

BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL QUARTET PRELIMS (NATIONAL STREAM) - RNCM MANCHESTER: 2018/2019

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including semi-final scores where these exist.



Contestant	Mus	Perf	Sing	Ch.Pen	Total	%
1: Trailblazers	319	316	326	0	961	80.1
2: Sound Hypothesis	319	308	316	0	943	78.6
3: Fifth Element	306	304	305	0	915	76.3
4: Chromatix	313	294	300	0	907	75.6
5: Royal Standard	291	308	298	0	897	74.8
6: Silver Street	302	297	292	0	891	74.3
7: Rendition	298	286	292	0	876	73.0
8: Northern Quarter	295	285	290	0	870	72.5
9: The Eclectic Quartet	288	277	284	0	849	70.8
10: Inferno	283	280	285	0	848	70.7
11: Quartessential	278	289	280	0	847	70.6
12: Tonic	281	284	280	0	845	70.4
13: Poacher's Relish	286	284	273	0	843	70.3
14: The San Nova Beach Club 4	276	282	278	0	836	69.7
15: Suit You Sir!	281	273	264	0	818	68.2
16: 4onParade	271	269	270	0	810	67.5
17: KERFUFFLE	287	258	262	0	807	67.3
18: Soundbox	256	271	273	0	800	66.7
19: Catch 22	262	271	264	0	797	66.4
19: Celebration	254	269	274	0	797	66.4
21: QM	257	269	270	0	796	66.3
22: Lockcluster	251	266	271	0	788	65.7
23: Innocent Murmurs	268	254	261	0	783	65.3
24: Nova	253	263	265	0	781	65.1
25: Shoreline	253	260	267	0	780	65.0
26: Stepping Out	254	263	262	0	779	64.9
27: Hullabaloo	250	256	255	0	761	63.4
28: 4K	248	249	251	0	748	62.3
29: Zipwire	242	253	252	0	747	62.3
30: Quaynote	237	251	253	0	741	61.8
31: Highwaymen	240	242	246	0	728	60.7
31: Just 4 Now	234	243	251	0	728	60.7
33: Harbour Lights	236	240	251	0	727	60.6
34: Orange Juice	233	250	243	0	726	60.5
35: Intersection	230	226	237	0	693	57.8
36: Southern Electric	218	227	240	0	685	57.1

Music: Helen Brown, Rob Campbell

Performance: Neil Horchover, Jill Foskett

Singing: Stuart Lines, Rhiannon Owens-Hall

CA: Tom Knight, Catherine Lyons, Yvonne Hughes, Alastair Taylor-Payne

Signed: _____

Contest date: 11/11/2018

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.