

PERFORMANCE

Song 1: _____

D		C		B		A				
1	10	20	30	40	50	60	70	80	90	100
ABSENT		SCARCE		WEAK to ACCEPTABLE		COMPETENT to EFFECTIVE		ENGAGING to ENTHRALLING		
No entertainment		Little entertainment		Some entertainment		Good entertainment		Excellent entertainment		
No audience rapport		Little audience rapport		Some audience rapport		Good audience rapport		Excellent audience rapport		
No expressiveness		Little expressiveness		Some expressiveness		Good expressiveness		Excellent expressiveness		
No visual/vocal agreement		Little visual/vocal agreement		Some visual/vocal agreement		Good visual/vocal agreement		Excellent visual/vocal agreement		
No believability		Little believability		Some believability		Good believability		Excellent believability		

Entrance - Intro: _____ Attire: _____

Performance Elements

Effect / Impact

- Believability
- Creative
- Genuine / Heartfelt
- Excitement / Energy
- Suitable to Performer

Vocal / Musical

- Melody / Harmony / Lyric
- Dynamics
- Tempo / Rhythm
- Intonation / Synchronization

Visual

- Audience engagement
- Character development
- Facial / Focal / Physical
- Ensemble Rapport / Unity

Performance Style

- Standard
- 4th Wall / Soliloquy
- Retro
- Comedy
- Other: _____

Break - Acceptance - Exit: _____

Penalty or forfeiture: _____ Amount: _____

Religious or patriotic intent; non-member on stage

Song 1
Score

[After penalties]

Strengths:

Suggestions:

PERFORMANCE

Song 2: _____

D		C		B		A				
1	10	20	30	40	50	60	70	80	90	100
ABSENT		SCARCE		WEAK to ACCEPTABLE		COMPETENT to EFFECTIVE		ENGAGING to ENTHRALLING		
No entertainment		Little entertainment		Some entertainment		Good entertainment		Excellent entertainment		
No audience rapport		Little audience rapport		Some audience rapport		Good audience rapport		Excellent audience rapport		
No expressiveness		Little expressiveness		Some expressiveness		Good expressiveness		Excellent expressiveness		
No visual/vocal agreement		Little visual/vocal agreement		Some visual/vocal agreement		Good visual/vocal agreement		Excellent visual/vocal agreement		
No believability		Little believability		Some believability		Good believability		Excellent believability		

Entrance - Intro: _____ Attire: _____

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Performance Style

- Standard
- 4th Wall / Soliloquy
- Retro
- Comedy
- Other: _____

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Break - Acceptance - Exit: _____

Penalty or forfeiture: _____ Amount: _____

Religious or patriotic intent; non-member on stage

Song 2 Score

[After penalties]

Strengths: _____ **Suggestions:** _____