

# THE BRITISH ASSOCIATION OF BARBERSHOP SINGERS

## OFFICIAL CONTEST RESULT

### NATIONAL QUARTET PRELIMS (NATIONAL STREAM) - NEW: 2015/2016

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including semi-final scores where these exist.

Contestant	Mus	Pres	Sing	Ch.Pen	Total	%
1: <b>Finest Hour</b>	478	485	477	0	1440	80.0
2: <b>The Brit Pack</b>	458	444	445	0	1347	74.8
3: <b>Hustle</b>	446	447	452	0	1345	74.7
4: <b>The Locksmiths</b>	442	431	446	0	1319	73.3
5: <b>Blueprint</b>	431	436	430	0	1297	72.1
6: <b>The Perfect Pitchers</b>	431	429	399	0	1259	69.9
7: <b>South Parade</b>	411	418	414	0	1243	69.1
8: <b>Three 'n' Easy</b>	412	420	405	0	1237	68.7
9: <b>The Grand Dads</b>	408	421	401	0	1230	68.3
10: <b>The Travellers</b>	417	410	399	0	1226	68.1
11: <b>4 On Demand</b>	416	404	404	0	1224	68.0
12: <b>Tonic</b>	398	406	398	0	1202	66.8
13: <b>Frank'nSense'nMirth</b>	391	401	399	0	1191	66.2
13: <b>The Need For Swede</b>	398	406	387	0	1191	66.2
15: <b>EQ</b>	382	409	394	0	1185	65.8
16: <b>GSOH</b>	393	396	391	0	1180	65.6
17: <b>Northern Quarter</b>	397	388	379	0	1164	64.7
18: <b>YOUTHLESS</b>	394	395	365	0	1154	64.1
19: <b>The Quadranauts</b>	381	391	375	0	1147	63.7
20: <b>Alias</b>	376	384	370	0	1130	62.8
21: <b>Stepping Out</b>	363	382	369	0	1114	61.9
22: <b>Apocappella</b>	364	372	361	0	1097	60.9
23: <b>Routemasters</b>	370	363	347	0	1080	60.0
23: <b>Student Unison</b>	373	356	351	0	1080	60.0
25: <b>Johnski Goes To Hollywood</b>	364	352	351	0	1067	59.3
26: <b>Open Road</b>	344	341	348	0	1033	57.4
27: <b>Four Shades Of Grey</b>	340	327	327	0	994	55.2
28: <b>Cabin Crew</b>	331	328	327	0	986	54.8
29: <b>Jack The Cat</b>	327	297	307	0	931	51.7

Music: Helen Brown, Rob Campbell, Paul Davies

Presentation: Pat Deeble, Andy Funnell, Bob Walker

Singing: Cherry Hartshorn, Barry Hine, Stuart Lines

CA: Phil Mobsby, Chris Tideman, Yvonne Hughes, Alastair Taylor-Payne, Peter Hughes

Signed \_\_\_\_\_

Contest date: 10/10/2015

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.