

THE BRITISH ASSOCIATION OF BARBERSHOP SINGERS

CONTEST SCORING ANALYSES

The scoring analyses of the Quartet Prelims and Seniors Quartet Contests held on the 12th and 13th October 2002 and including marks given by individual judges.

There are three reports. Either click on the links below or use the bookmarks at left.

[The Saturday Quartet Prelim](#)

[The Sunday Quartet Prelim](#)

[The Seniors Quartet Contest.](#)

THE BRITISH ASSOCIATION OF BARBERSHOP SINGERS

INDIVIDUAL JUDGES' MARKS

QP/NAT-s: 2002/03

10/12/02

There were 2 Judges per category for this contest

| Singing Order | MUS: | PRES: | SING: |
|--|-------------------|-----------------------|--------------------|
| | Song 1 Song 2 | Song 1 Song 2 | Song 1 Song 2 |
| MW1: THE LIGHT INDUSTRIAL CHORAL SOCIETY | | | |
| Songs: BEAUTIFUL DREAMER and MAMMY'S ARMS | | | |
| | Paul Davies 74 73 | Ron Billard 81 78 | Barry Hine 79 77 |
| | John Palmer 77 74 | Pru Van De Bilt 76 77 | Peter Iseger 75 71 |
| 01: SOUNDBYTE | | | |
| Songs: TOOT TOOT TOOTSIE and ROSES OF PICCARDY | | | |
| | Paul Davies 62 53 | Ron Billard 53 51 | Barry Hine 58 54 |
| | John Palmer 59 53 | Pru Van De Bilt 65 62 | Peter Iseger 53 51 |
| 02: RETRO | | | |
| Songs: BASIN STREET BLUES and SMILIN' THROUGH | | | |
| | Paul Davies 54 42 | Ron Billard 55 53 | Barry Hine 56 54 |
| | John Palmer 61 57 | Pru Van De Bilt 61 60 | Peter Iseger 56 52 |
| 03: RHAPSODY | | | |
| Songs: MY MELANCHOLY BABY and OH YOU BEAUTIFUL BABY | | | |
| | Paul Davies 68 65 | Ron Billard 64 64 | Barry Hine 67 60 |
| | John Palmer 63 66 | Pru Van De Bilt 61 62 | Peter Iseger 71 66 |
| 04: PRIME TIME | | | |
| Songs: MOONLIGHT BECOMES YOU and MAKE 'EM LAUGH | | | |
| | Paul Davies 67 68 | Ron Billard 69 73 | Barry Hine 76 72 |
| | John Palmer 68 72 | Pru Van De Bilt 69 74 | Peter Iseger 70 64 |
| 05: ALMOST GENTLEMEN | | | |
| Songs: SONG FOR MARY and GET OUT AND GET UNDER THE MOON | | | |
| | Paul Davies 54 53 | Ron Billard 63 63 | Barry Hine 58 54 |
| | John Palmer 58 53 | Pru Van De Bilt 55 57 | Peter Iseger 59 56 |
| 06: SOUND CREW | | | |
| Songs: YOU KEEP COMING BACK LIKE A SONG and I'VE GOT RHYTHM | | | |
| | Paul Davies 67 68 | Ron Billard 74 76 | Barry Hine 76 74 |
| | John Palmer 69 65 | Pru Van De Bilt 70 74 | Peter Iseger 73 71 |
| 07: A CAPPELLA FELLAS | | | |
| Songs: DEAR HEARTS AND GENTLE PEOPLE and AIN'T MISBEHAVIN' | | | |
| | Paul Davies 57 55 | Ron Billard 54 53 | Barry Hine 54 54 |
| | John Palmer 56 53 | Pru Van De Bilt 57 57 | Peter Iseger 60 57 |
| 08: FOREVER A CAPPELLA | | | |
| Songs: ROSES OF PICARDY and FROM THE FIRST HELLO | | | |
| | Paul Davies 54 58 | Ron Billard 53 58 | Barry Hine 61 59 |
| | John Palmer 54 54 | Pru Van De Bilt 52 52 | Peter Iseger 65 63 |
| 09: FORMAT | | | |
| Songs: I FOUND A MILLION DOLLAR BABY and THAT'S AN IRISH LULLABY | | | |
| | Paul Davies 66 64 | Ron Billard 67 67 | Barry Hine 64 64 |
| | John Palmer 58 62 | Pru Van De Bilt 63 67 | Peter Iseger 64 61 |

| Singing Order | MUS: | | PRES: | | | SING: | | | |
|-----------------------|--|--------|--------|-----------------|----|--------|--------------|----|----|
| | Song 1 | Song 2 | Song 1 | Song 2 | | Song 1 | Song 2 | | |
| 10: FIGARO | Songs: THERE GOES MY HEART and HAVE YOU EVER BEEN LONELY | | | | | | | | |
| | Paul Davies | 52 | 51 | Ron Billard | 52 | 51 | Barry Hine | 58 | 57 |
| | John Palmer | 50 | 54 | Pru Van De Bilt | 58 | 57 | Peter Iseger | 54 | 55 |
| 11: FINE BLEND | Songs: WHEN YOU LOOK IN THE HEART OF A ROSE and PAPER DOLL | | | | | | | | |
| | Paul Davies | 59 | 63 | Ron Billard | 55 | 53 | Barry Hine | 59 | 54 |
| | John Palmer | 54 | 61 | Pru Van De Bilt | 53 | 50 | Peter Iseger | 60 | 56 |
| 12: SOUTHERN BRAND | Songs: ZING! WENT THE STRINGS OF MY HEART and APRIL SHOWERS | | | | | | | | |
| | Paul Davies | 54 | 58 | Ron Billard | 57 | 54 | Barry Hine | 56 | 56 |
| | John Palmer | 51 | 54 | Pru Van De Bilt | 48 | 50 | Peter Iseger | 54 | 52 |
| 13: CLASS ACT | Songs: LITTLE GIRL and IS THIS JUST ANOTHER SONG ABOUT LOVE | | | | | | | | |
| | Paul Davies | 74 | 71 | Ron Billard | 81 | 78 | Barry Hine | 73 | 73 |
| | John Palmer | 72 | 68 | Pru Van De Bilt | 73 | 70 | Peter Iseger | 60 | 70 |
| 14: SAVANNAH | Songs: AIN'T MISBEHAVIN' and LET THE REST OF THE WORLD GO BY | | | | | | | | |
| | Paul Davies | 64 | 66 | Ron Billard | 71 | 69 | Barry Hine | 63 | 64 |
| | John Palmer | 61 | 66 | Pru Van De Bilt | 68 | 70 | Peter Iseger | 64 | 63 |
| 15: BOSTIN' 4 A PITCH | Songs: THERE'S A RAINBOW 'ROUND MY SHOULDER and HEART OF A CLOWN | | | | | | | | |
| | Paul Davies | 61 | 58 | Ron Billard | 59 | 58 | Barry Hine | 57 | 57 |
| | John Palmer | 61 | 55 | Pru Van De Bilt | 58 | 58 | Peter Iseger | 61 | 59 |
| 16: FORTUNE | Songs: ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY and YOU KEEP COMING BACK LIKE A SONG | | | | | | | | |
| | Paul Davies | 54 | 54 | Ron Billard | 57 | 55 | Barry Hine | 56 | 58 |
| | John Palmer | 57 | 64 | Pru Van De Bilt | 60 | 56 | Peter Iseger | 64 | 62 |

Note: A blank score means either that a judge did not score that particular performance, or awarded zero

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INDIVIDUAL JUDGES' MARKS

QP/NAT-S: 2002/03

10/13/02

There were 2 Judges per category for this contest

| | | | |
|---------------|---------------|---------------|---------------|
| | MUS: | PRES: | SING: |
| Singing Order | Song 1 Song 2 | Song 1 Song 2 | Song 1 Song 2 |

MW1: THE LIGHT INDUSTRIAL CHORAL SOCIETY

Songs: I'LL TAKE YOU HOME AGAIN KATHLEEN and FIT AS A FIDDLE / ME AND MY GAL - MEDLEY

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 75 | 80 | Pat Deeble | 72 | 70 | Peter Iseger | 78 | 74 |
| John Palmer | 76 | 79 | Ken Farmer | 72 | 70 | Graham Sutton | 73 | 74 |

01: QUADRAPHONIC

Songs: LULU'S BACK IN TOWN and DON'T BRING LULU

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 57 | 56 | Pat Deeble | 54 | 52 | Peter Iseger | 53 | 50 |
| John Palmer | 62 | 55 | Ken Farmer | 53 | 51 | Graham Sutton | 57 | 54 |

02: FOUR ACROSS

Songs: I DIDN'T WANT TO FALL IN LOVE and I LOVE TO HEAR THAT OLD BARBERSHOP STYLE

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 54 | 55 | Pat Deeble | 56 | 53 | Peter Iseger | 59 | 57 |
| John Palmer | 54 | 53 | Ken Farmer | 56 | 55 | Graham Sutton | 59 | 57 |

03: EQUINOX

Songs: SAILING AWAY ON THE HENRY CLAY and I CAN'T GIVE YOU ANYTHING BUT LOVE

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 58 | 56 | Pat Deeble | 57 | 56 | Peter Iseger | 46 | 44 |
| John Palmer | 52 | 57 | Ken Farmer | 60 | 57 | Graham Sutton | 60 | 57 |

04: SPOTLIGHT

Songs: WHEN YOU LOOK IN THE HEART OF THE ROSE and HELLO MY BABY

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 72 | 71 | Pat Deeble | 71 | 69 | Peter Iseger | 71 | 68 |
| John Palmer | 68 | 72 | Ken Farmer | 70 | 67 | Graham Sutton | 71 | 70 |

05: BY APPOINTMENT

Songs: SO LONG MOTHER and HEART OF A CLOWN

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 64 | 65 | Pat Deeble | 69 | 71 | Peter Iseger | 65 | 63 |
| John Palmer | 63 | 61 | Ken Farmer | 73 | 72 | Graham Sutton | 63 | 58 |

06: SPECULATION

Songs: IT'S JUST A LITTLE STREET and I JUST WANNA CALL YOU MINE

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 55 | 53 | Pat Deeble | 62 | 59 | Peter Iseger | 55 | 51 |
| John Palmer | 53 | 52 | Ken Farmer | 59 | 58 | Graham Sutton | 53 | 56 |

07: HIGH SPIRITS

Songs: YOU MAKE ME FEEL SO YOUNG and WHAT'LL I DO

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 67 | 62 | Pat Deeble | 72 | 70 | Peter Iseger | 64 | 66 |
| John Palmer | 69 | 62 | Ken Farmer | 76 | 75 | Graham Sutton | 61 | 62 |

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INDIVIDUAL JUDGES' MARKS

QP/SEN: 2002/03

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MUS:

PRES:

SING:

Singing Order

Song 1 Song 2

Song 1 Song 2

Song 1 Song 2

01: F.O.F.

Songs: GEORGIA ON MY MIND and SWEET GEORGIA BROWN

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 63 | 56 | Pat Deeble | 63 | 61 | Peter Iseger | 63 | 59 |
| John Palmer | 62 | 55 | Ken Farmer | 61 | 62 | Graham Sutton | 62 | 60 |

02: ROCKAHOLIX

Songs: GIVE ME A BARBERSHOP SONG and ZING WENT THE STRINGS OF MY HEART

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 63 | 54 | Pat Deeble | 61 | 59 | Peter Iseger | 51 | 49 |
| John Palmer | 56 | 53 | Ken Farmer | 56 | 57 | Graham Sutton | 57 | 54 |

03: VOICE MALE

Songs: I'LL BE SEEINGYOU and I'M STILL HAVIN' FUN

| | | | | | | | | |
|-------------|----|----|------------|----|----|---------------|----|----|
| Paul Davies | 38 | 43 | Pat Deeble | 50 | 56 | Peter Iseger | 38 | 38 |
| John Palmer | 50 | 48 | Ken Farmer | 49 | 55 | Graham Sutton | 48 | 46 |

Note: A blank score means either that a judge did not score that particular performance, or awarded zero