

# THE BRITISH ASSOCIATION OF BARBERSHOP SINGERS

## COMBINED CONTESTS (Streamed Quartet Prelim) - 2014/2015

The figures on the left are the actual marks awarded by judges. Those on the right are normalised to compensate for any differences in panel size between the contests which make up this report, and may consequently NOT be the actual awarded marks. Decimal fractions may exist in the right-hand columns. Rankings and percentages are based on the normalised figures.

Rank	Contestant	Mus	Pres	Sing	Ch.Pen	Total	Normalised	%
1	Finest Hour	305	328	315	0	948	948.0	79.0
2	The Locksmiths	312	313	311	0	936	936.0	78.0
3	Portobello Road	313	314	305	0	932	932.0	77.7
4	Quantum	305	299	296	0	900	900.0	75.0
5	Blueprint	302	295	285	0	882	882.0	73.5
6	Hustle	288	288	302	0	878	878.0	73.2
7	Tagline	276	300	298	0	874	874.0	72.8
8	The Simpletones	291	276	285	0	852	852.0	71.0
9	The Grand Dads	272	275	265	0	812	812.0	67.7
10	Identity	267	277	264	0	808	808.0	67.3
11	Proper Sound	266	276	263	0	805	805.0	67.1
11	QM	264	277	264	0	805	805.0	67.1
13	South Parade	265	269	265	0	799	799.0	66.6
14	New Tricks	266	259	271	0	796	796.0	66.3
15	Blue Ray	275	267	250	0	792	792.0	66.0
16	The Amazing Greys	256	271	264	0	791	791.0	65.9
17	Frank'nSense'nMirth	263	255	264	0	782	782.0	65.2
18	The Geysers	252	261	265	0	778	778.0	64.8
19	GSOH	266	258	250	0	774	774.0	64.5
20	The Travellers	260	261	252	0	773	773.0	64.4
21	The Troubadours	260	266	246	0	772	772.0	64.3
22	Question Mark	242	271	255	0	768	768.0	64.0
22	The Quadranauts	253	274	241	0	768	768.0	64.0
24	YOUTHLESS	261	266	238	0	765	765.0	63.8
25	Scarboro Fair	245	265	250	0	760	760.0	63.3
26	Ru Pattie and the Jazz Quintet	255	252	250	0	757	757.0	63.1
27	The UniSons	256	252	242	0	750	750.0	62.5
28	Formaggio	258	248	242	0	748	748.0	62.3
29	Stepping Out	251	237	256	0	744	744.0	62.0
30	The Moondogs	246	259	231	0	736	736.0	61.3
31	Routemasters	253	246	236	0	735	735.0	61.3
32	Apocapella	250	244	240	0	734	734.0	61.2
32	The Accidentals	245	250	239	0	734	734.0	61.2
34	Shoreline	254	243	231	0	728	728.0	60.7
35	Qnatural	240	248	236	0	724	724.0	60.3
36	Double Take	243	248	231	0	722	722.0	60.2
37	The PostMen	237	245	239	0	721	721.0	60.1
38	High Definition	225	261	228	0	714	714.0	59.5
39	Four's A Crowd	240	236	237	0	713	713.0	59.4
40	Four on the Floor	240	246	224	0	710	710.0	59.2
41	Contraband	225	228	238	0	691	691.0	57.6
42	Cantorum	226	239	224	0	689	689.0	57.4
43	Tonic	217	232	219	0	668	668.0	55.7
44	RESOLUTION	221	224	220	0	665	665.0	55.4
45	The Manor Tops	229	215	218	0	662	662.0	55.2
46	Fourmation	215	225	197	0	637	637.0	53.1
47	Vocal IV	213	220	194	0	627	627.0	52.3
48	EKCetera	198	208	200	0	606	606.0	50.5

Continued . . .

<b>Rank</b>	<b>Contestant</b>	<b>Mus</b>	<b>Pres</b>	<b>Sing</b>	<b>Ch.Pen</b>	<b>Total</b>	<b>Normalised</b>	<b>%</b>
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This report collects together contests of the same type, level and thread, and lists contestants down to the rank chosen by the administrator. Contestant rankings take account of possible different judging panel sizes between contests. This report may bring together several contests (such as 2 Semi-finals). Because of this, judges are not shown.

Signed: \_\_\_\_\_

Disqualifications - Details of any disqualifications are shown on the Full Details report and on the individual contestant's evaluation sheet.

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.