

Chorus results – North/Midlands prelim



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

Contest: NORTHERN CHORUS PRELIMS - SHEFFIELD: 1999/00

20 November 1999

Where previous scores are shown, these are the scores from a feeder contest, normalised to take account of any panel size differences between feeder contests (there may be several of these). Decimal fractions may therefore exist in some fields.

Contestant / Num on Stage		Mus	Pres	Sing	Totals	%
1 HALLMARK OF HARMONY (66)	LOVES OLD SWEET SONG LIAR MEDLEY	146 151	142 153	145 149	886	73.8
2 GRAND CENTRAL CHORUS (55)	WHEN DAY IS DONE THE BAND PLAYED ON ... AND ON	153 137	145 154	148 145	882	73.5
3 COTTON TOWN CHORUS (51)	I'LL BE SEEING YOU THE OLD PIANO ROLL BLUES	140 142	131 132	132	809	67.4
4 SPIRIT OF HARMONY (30)	THAT'S AN IRISH LULLABY WHEN THE RED RED ROBIN COMES BOBBIN ALONG	124 127	121 123	127	743	61.9
5 THE RED ROSE CHORUS (35)	I'M ALWAYS CHASING RAINBOWS ON A RAINY DAY - MEDLEY	120 123	114 129	125 124	735	61.3
6 RAINY CITY CHORUS (30)	LAST NIGHT WAS THE END OF THE WORLD IS THERE SOME TIME WE CAN GET TOGETHER	120 121	117 114	112 107	691	57.6
7 CLWYD CLIPPERS (32)	JUST AN OLD TIME LOVE SONG ROSES OF PICARDY	116 115	107 116	117	688	57.3
8 THE SOUND OF THREE SPIRES (25)	STARS FELL ON ALABAMA AIN'T MISBEHAVIN'	111 112	98 102	95 99	617	51.4
9 CHELMSFORD STAR HARMONY (25)	THE GANG THAT SANG HEART OF MY HEART YOU'RE THE FLOWER OF MY HEART 'SWEET ADELIN'	107 99	103 97	98	601	50.1
10 BIG COUNTY CHORUS (34)	LET'S GET AWAY FROM IT ALL YOU MADE ME LOVE YOU	92 88	108 108	96	585	48.8
11 ANVL CHORUS (16)	I'LL BE SEEING YOU THERE'LL BE NO NEW TUNES ON THIS OLD PIANO	92 86	98 93	81 84	536	44.7
12 THE RIVERSIDE CHORUS (15)	I WONDER WHO'S KISSING HER NOW CAN YOU TAME WILD WIMMEN	93 82	98 94	78	523	43.6
13 THE PEERS OF HARMONY (0)	WITHDRAWN	0	0	0	0	0.0

Quartets results – North/Midlands prelim



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

Contest: NORTHERN QUARTET PRELIMS - SHEFFIELD: 1999/00

20 November 1999

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Contestant / Num on Stage		Mus	Pres	Sing	Totals	%
1 THE LIKELY LADS	THIS LITTLE PIGGY WHEN MY BABY SMILES AT ME	127 124	137 136	133	784	65.3
2 EASY STREET	MY GAL SAL FOR ME AND MY GAL	129 124	132 132	132	780	65.0
3 CLOSE ENCOUNTERS	THE ONE ROSE (THAT'S LEFT IN MY HEART) MEET ME IN ROSEMIE ROSIE	134 134	130 132	118	765	63.8
4 RHAPSODY	IRISH LULLABY LET THE REST OF THE WORLD GO BY	124 126	121 123	113	720	60.0
5 SOMETHING FOR THE WEEKEND	I WANT A GIRL TIL WE MEET AGAIN	116 123	126 130	109	714	59.5
6 BAGATELLE	LET THE END OF THE WORLD COME TOMORROW WHY NOT SAY GOODBYE THE WAY W SAID HELLO	117 120	112 113	112	680	56.7
7 MIDLIFE CRISIS	DON'T TELL ME THE SAME THINGS OVER AGAIN MILLION DOLLAR BABY	107 117	118 117	109	676	56.3
8 FREE SPIRIT	WALKIN' MY BABY BACK HOME I'LL CHANGE THE SHADOWS TO SUNSHINE	127 115	106 106	107	660	55.0
9 4TH AVENUE	JUST ONE MORE TIME FIVE FOOT TWO, EYES OF BLUE	113 107	104 101	106	632	52.7
10 A CAPPELLA FELLAS	SO LONG MOTHER ROCK ME TO SLEEP IN AN OLD ROCKING CHAIR	116 109	99 96	100	618	51.5
11 SPECULATION	LET'S GET AWAY FROM IT ALL TO GIVE THE WORLD TO BE IN MY HOME TOWN	100 103	104 98	103	610	50.8
12 CHORDITE	SONG FOR MARY I'M STILL HAVING FUN	105 105	94 89	92	574	47.8
13 THE MARKSMEN	I LOVE A JOLSON SONG YOU MADE ME LOVE YOU	102 109	87 87	79	539	44.9
14 TOP C	SUZIE (WHAT A GAL) MOONLIGHT BAY	79 78	90 87	85	500	41.7

Seniors Quartet contest

Contestant / Num on Stage		Mus	Pres	Sing	Totals	%
1 NORTHERN HERITAGE	TOO OLD (PARODY OF TOO YOUNG) NOBODY'S SWEETHEART	101 98	110 106	109	618	51.5
2 THE MARKSMEN	I LOVE A JOLSON SONG YOU KNOW YOU MADE ME LOVE YOU	102 109	87 87	79	539	44.9
3 TOP C	SUZIE (WHAT A GAL) MOONLIGHT BAY	79 78	90 87	85	500	41.7
4 SOUNDS EASY	I LOVE YOU BEST OF ALL GIVE ME A BARBERSHOP SONG	81 89	90 86	78	484	41.2

Chorus results – Southern prelim



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

Contest: SOUTHERN CHORUS PRELIMS - READING: 1999/00

04 December 1999

Where previous scores are shown, these are the scores from a feeder contest, normalised to take account of any panel size differences between feeder contests (there may be several of these). Decimal fractions may therefore exist in some fields.

Contestant / Num on Stage		Mus	Pres	Sing	Totals	%
1 THAMES VALLEY CHORUS (51)	ZING WENT THE STRINGS OF MY HEART ALWAYS	134 138	144 143	139	835	69.6
2 GREAT WESTERN CHORUS (64)	ALL ALONE MY LITTLE MISS RIGHT MEDLEY	140 138	131 131	121	777	64.8
3 SOLENT CITY CHORUS (30)	PAL OF MY CRADLE DAYS I'VE FOUND A MILLION DOLLAR BABY	130 131	133 132	128	773	64.4
4 CRAWLEY CHORDSMEN (30)	COBBLESTONE ROAD MACNAMARA'S BAND	122 131	126 135	120	752	62.7
5 SOUTHERN UNION (44)	MAY I NEVER LOVE AGAIN YOU MADE ME LOVE YOU	128 121	127 124	116	727	60.6
6 THE PILGRIMAIRES (40)	GIRL OF MY DREAMS LAST NIGHT WAS THE END OF THE WORLD	130 123	122 124	112	720	60.0
7 THE KENTONES (33)	ROSES OF PICARDY THERE'LL BE CHANGES WHO'S SORRY AFTER YOU'VE GON	119 125	127 128	110	719	59.9
8 CAPITAL CHORUS (18)	OLD ST. LOUIS GEORGIA ON MY MIND	114 122	119 116	107	688	57.3
8 KINGS OF HERTS (40)	SING ME THAT SONG AGAIN DEAR HEARTS AND GENTLE PEOPLE	127 123	118 113	106	688	57.3
10 THE TELFORDAIRES (23)	THE SHOWBOAT CAME TO TOWN WHO'LL TAKE MY PLACE WHEN I'M GONE	125 124	103 106	104	665	55.4
11 KNIGHTS OF HARMONY (22)	MY WILD IRISH ROSE BASIN STREET	117 90	121 125	107	660	55.0
12 THE RIVERTONES (16)	WHO'S SORRY NOW AURA LESLOVE ME TENDER MEDLEY	111 111	98 105	100	634	52.8
13 SURREY FRINGE (21)	BRIGHT WAS THE NIGHT THE MOMENT I SAW YOUR EYES	124 121	95 96	110	633	52.8
14 HARMONY EXE (19)	WHEN I LOST YOU I WANT A GIRL	103 98	85 88	84	545	45.4
15 FINE CITY CHORUS (18)	OLD FASHIONED GIRL FIVE FOOT TWO TWO EYES OF BLUE	101 103	84 84	76	523	43.6
16 GARSHALTON CONCORDS (13)	SWEET GEORGIA BROWN MY WILD IRISH ROSE	86 92	74 80	56	462	38.5

Quartets results – Southern prelim



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

Contest: SOUTHERN QUARTET PRELIMS - READING: 1999/00

04 December 1999

Where previous scores are shown, these are the scores from a feeder contest, normalised to take account of any panel size differences between feeder contests (there may be several of these). Decimal fractions may therefore exist in some fields.

Contestant / Num on Stage		Mus	Pres	Sing	Totals	%
1 BY APPOINTMENT	MAY I NEVER LOVE AGAIN IRISH LULLABY	140 135	146 145	131	823	68.6
2 HIGH FIDELITY	SO LONG MOTHER SLOW BOAT TO CHINASHANGHAI MEDLEY	139 138	135 133	127	797	66.4
3 HIGH SPIRITS	PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY LULL LITTLE GIRL	127 130	135 150	127	793	66.1
4 SOUND CREW	I GOT RHYTHM WONDERFUL DAY MEDLEY	133 120	145 135	123	775	64.6
5 LEGACY	WHERE THE SOUTHERN ROSES GROW I DIDN'T WANT TO FALL	131 138	128 136	115	773	64.4
5 SAVANNAH	ALL THE SOUTHERN ROSES GROW LUL'S BACK IN TOWN	134 128	134 139	120	773	64.4
7 WHEEL OF HARMONY	OLE SAINT LOUIS SHE DIDN'T SAY NO	121 139	126 139	120	767	63.9
8 TEAM SPIRIT	MAY I NEVER LOVE AGAIN RAINLET A SMILE BE YOUR UMBRELLA MEDLEY	129 122	125 131	121	749	62.4
9 EASY LIVIN	JAZZ CAME UP THE RIVER FROM NEW ORLEANS DREAM A LITTLE DREAM OF ME	122 125	126 131	119	742	61.8
10 ALMOST GENTLEMEN	SONG FOR MARY THE SWEETEST SONG IN THE WORLD	134 118	116 117	118	718	59.8
11 THE DAYDREAMERS	THE MOMENT I SAW YOUR EYES LITTLE BOY	118 120	123 118	107	694	57.8
12 HOT AIR	ROCK-A-BY YOUR BABY WITH A DIXIE MELODY I'M SITTING ON TOP OF THE WORLD	91 99	112 109	101	612	51.0
13 SOUTHERN BRAND	CROSS THAT MASON DIXON LINE THAT'S AN IRISH LULLABY	108 87	107 106	88	579	48.3
14 CHORD IN THE ACT	LET THE REST OF THE WORLD GO BY YOU AIN'T HEARD NOTHING YET	104 92	100 99	92	576	48.0
15 TAKE NOTE	OLD ST. LOUIS AN IRISH LULLABY	95 85	108 99	95	567	47.3
16 THE LATE SHIFT	MY WILD IRISH ROSW HELLO MARY LOU	88 76	103 93	78	509	42.4
17 SOUNDS EASY	I LOVE YOU THE BEST OF ALL GIVE ME A BARBERSHOP SONG	81 89	90 86	76	494	41.2

Choruses overall results

Rank	Contestant	Mus	Pres	Sing	Total	Mus	Pres	Sing	Total	Prev	Grand	%
		(Original marks)				(Normalised for panel size)						
1	HALLMARK OF HARMONY	297	295	294	886	297.0	295.0	294.0	886.0	0.0	886.0	73.8
2	GRAND CENTRAL CHORUS	290	299	293	882	290.0	299.0	293.0	882.0	0.0	882.0	73.5
3	THAMES VALLEY CHORUS	272	287	276	835	272.0	287.0	276.0	835.0	0.0	835.0	69.6
4	COTTON TOWN CHORUS	282	263	264	809	282.0	263.0	264.0	809.0	0.0	809.0	67.4
5	GREAT WESTERN CHORUS	278	262	237	777	278.0	262.0	237.0	777.0	0.0	777.0	64.8
6	SOLENT CITY CHORUS	261	265	247	773	261.0	265.0	247.0	773.0	0.0	773.0	64.4
7	CRAWLEY CHORDSMEN	253	261	238	752	253.0	261.0	238.0	752.0	0.0	752.0	62.7
8	SPIRIT OF HARMONY	251	244	248	743	251.0	244.0	248.0	743.0	0.0	743.0	61.9
9	THE RED ROSE CHORUS	243	243	249	735	243.0	243.0	249.0	735.0	0.0	735.0	61.3
10	SOUTHERN UNION	249	251	227	727	249.0	251.0	227.0	727.0	0.0	727.0	60.6
11	THE PILGRIMAIRES	253	246	221	720	253.0	246.0	221.0	720.0	0.0	720.0	60.0
12	THE KENTONES	244	255	220	719	244.0	255.0	220.0	719.0	0.0	719.0	59.9
13	RAINY CITY CHORUS	241	231	219	691	241.0	231.0	219.0	691.0	0.0	691.0	57.6
14	CAPITAL CHORUS	236	235	217	688	236.0	235.0	217.0	688.0	0.0	688.0	57.3
14	CLWYD CLIPPERS	231	223	234	688	231.0	223.0	234.0	688.0	0.0	688.0	57.3
14	KINGS OF HERTS	250	231	207	688	250.0	231.0	207.0	688.0	0.0	688.0	57.3
17	THE TELFORDAIRES	249	209	207	665	249.0	209.0	207.0	665.0	0.0	665.0	55.4
18	KNIGHTS OF HARMONY	207	246	207	660	207.0	246.0	207.0	660.0	0.0	660.0	55.0
19	THE RIVERTONES	222	203	209	634	222.0	203.0	209.0	634.0	0.0	634.0	52.8
20	SURREY FRINGE	245	191	197	633	245.0	191.0	197.0	633.0	0.0	633.0	52.8
21	THE SOUND OF THREE SPIRES	223	200	194	617	223.0	200.0	194.0	617.0	0.0	617.0	51.4
22	CHELMSFORD STAR HARMONY	206	200	195	601	206.0	200.0	195.0	601.0	0.0	601.0	50.1
23	BIG COUNTY CHORUS	180	216	189	585	180.0	216.0	189.0	585.0	0.0	585.0	48.8
24	HARMONY EXE	201	173	171	545	201.0	173.0	171.0	545.0	0.0	545.0	45.4
25	ANVIL CHORUS	180	191	165	536	180.0	191.0	165.0	536.0	0.0	536.0	44.7
26	FINE CITY CHORUS	204	168	151	523	204.0	168.0	151.0	523.0	0.0	523.0	43.6
26	THE RIVERSIDE CHORUS	175	192	156	523	175.0	192.0	156.0	523.0	0.0	523.0	43.6
28	CARSHALTON CONCHORDS	178	154	130	462	178.0	154.0	130.0	462.0	0.0	462.0	38.5
29	THE PEERS OF HARMONY	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

This report collects together contests of the same type, level and thread, and lists contestants down to the rank chosen by the user (default is all contestants). It is intended to assist the Contest Administration team in arriving at contestants and mic warmers for a future contest. Contestant rankings take account of possible different judging panel sizes between contests. If the user chooses a threshold rank of zero, this report will contain no data.

Quartet overall results

Rank	Contestant	Mus	Pres	Sing	Total	Mus	Pres	Sing	Total	Prev	Grand	%
		(Original marks)				(Normalised for panel size)						
1	BY APPOINTMENT	275	291	257	823	275.0	291.0	257.0	823.0	0.0	823.0	68.6
2	HIGH FIDELITY	277	268	252	797	277.0	268.0	252.0	797.0	0.0	797.0	66.4
3	HIGH SPIRITS	257	285	251	793	257.0	285.0	251.0	793.0	0.0	793.0	66.1
4	THE LIKELY LADS	251	273	260	784	251.0	273.0	260.0	784.0	0.0	784.0	65.3
5	EASY STREET	253	264	263	780	253.0	264.0	263.0	780.0	0.0	780.0	65.0
6	SOUND CREW	253	280	242	775	253.0	280.0	242.0	775.0	0.0	775.0	64.6
7	LEGACY	269	264	240	773	269.0	264.0	240.0	773.0	0.0	773.0	64.4
7	SAVANNAH	262	273	238	773	262.0	273.0	238.0	773.0	0.0	773.0	64.4
9	WHEEL OF HARMONY	260	265	242	767	260.0	265.0	242.0	767.0	0.0	767.0	63.9
10	CLOSE ENCOUNTERS	268	262	235	765	268.0	262.0	235.0	765.0	0.0	765.0	63.8
11	TEAM SPIRIT	251	256	242	749	251.0	256.0	242.0	749.0	0.0	749.0	62.4
12	EASY LIVIN'	247	257	238	742	247.0	257.0	238.0	742.0	0.0	742.0	61.8
13	RHAPSODY	250	244	226	720	250.0	244.0	226.0	720.0	0.0	720.0	60.0
14	ALMOST GENTLEMEN	252	233	233	718	252.0	233.0	233.0	718.0	0.0	718.0	59.8
15	SOMETHING FOR THE WEEKEND	239	256	219	714	239.0	256.0	219.0	714.0	0.0	714.0	59.5
16	THE DAYDREAMERS	238	241	215	694	238.0	241.0	215.0	694.0	0.0	694.0	57.8
17	BAGATELLE	237	225	218	680	237.0	225.0	218.0	680.0	0.0	680.0	56.7
18	MIDLIFE CRISIS	224	235	217	676	224.0	235.0	217.0	676.0	0.0	676.0	56.3
19	FREE SPIRIT	242	212	206	660	242.0	212.0	206.0	660.0	0.0	660.0	55.0
20	4TH AVENUE	220	205	207	632	220.0	205.0	207.0	632.0	0.0	632.0	52.7
21	A CAPPELLA FELLAS	225	195	198	618	225.0	195.0	198.0	618.0	0.0	618.0	51.5
22	HOT AIR	190	221	201	612	190.0	221.0	201.0	612.0	0.0	612.0	51.0
23	SPECULATION	203	202	205	610	203.0	202.0	205.0	610.0	0.0	610.0	50.8
24	SOUTHERN BRAND	195	213	171	579	195.0	213.0	171.0	579.0	0.0	579.0	48.3
25	CHORD IN THE ACT	196	199	181	576	196.0	199.0	181.0	576.0	0.0	576.0	48.0
26	CHORDITE	210	183	181	574	210.0	183.0	181.0	574.0	0.0	574.0	47.8
27	TAKE NOTE	180	207	180	567	180.0	207.0	180.0	567.0	0.0	567.0	47.3
28	THE MARKSMEN	211	174	154	539	211.0	174.0	154.0	539.0	0.0	539.0	44.9
29	THE LATE SHIFT	164	196	149	509	164.0	196.0	149.0	509.0	0.0	509.0	42.4
30	TOP C	157	177	166	500	157.0	177.0	166.0	500.0	0.0	500.0	41.7
31	SOUNDS EASY	170	176	148	494	170.0	176.0	148.0	494.0	0.0	494.0	41.2

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