



# BRITISH ASSOCIATION OF BARBERSHOP SINGERS

## OFFICIAL CONTEST RESULT

Contest: NATIONAL QUARTET FINALS - BLACKPOOL: 1998/99

02 May 1999

|    |                  |   | Mus  | Pres       | Sing | Totals |
|----|------------------|---|------|------------|------|--------|
| 1  | SHOCKWAVE        | GIRLS MEDLEY                              | 287  | 290        | 271  |        |
|    |                  | JUST A COTTAGE SMALL                      | 305  | 292        | 277  | 1722   |
|    |                  | Prev Score:                               | 1716 | Grand Tot: |      | 3438   |
| 2  | BY APPOINTMENT   | WHO'LL DRY YOUR TEARS PARODY              | 273  | 291        | 274  |        |
|    |                  | MISTAKES PARODY                           | 287  | 315        | 271  | 1711   |
|    |                  | Prev Score:                               | 1704 | Grand Tot: |      | 3415   |
| 3  | THE LIKELY LADS  | THIS LITTLE PIGGY                         | 281  | 290        | 268  |        |
|    |                  | PEG O' MY HEART                           | 274  | 296        | 265  | 1674   |
|    |                  | Prev Score:                               | 1667 | Grand Tot: |      | 3341   |
| 4  | HIGH FIDELITY    | BASIN STREET BLUES                        | 268  | 308        | 259  |        |
|    |                  | SLOW BOAT TO CHINA / SHANGHAI MEDLEY      | 257  | 303        | 254  | 1649   |
|    |                  | Prev Score:                               | 1672 | Grand Tot: |      | 3321   |
| 5  | WHEEL OF HARMONY | LITTLE BOY                                | 264  | 292        | 260  |        |
|    |                  | NOBODY'S SWEETHEART NOW                   | 269  | 287        | 257  | 1629   |
|    |                  | Prev Score:                               | 1661 | Grand Tot: |      | 3290   |
| 6  | HIGH SPIRITS     | SMLIN' THROUGH                            | 250  | 273        | 262  |        |
|    |                  | SWEET GEORGIA BROWN                       | 244  | 278        | 247  | 1554   |
|    |                  | Prev Score:                               | 1665 | Grand Tot: |      | 3219   |
| 7  | CLASSIFIED       | BRIGHT WAS THE NIGHT                      | 275  | 270        | 270  |        |
|    |                  | NEW ORLEANS MEDLEY                        | 258  | 272        | 257  | 1602   |
|    |                  | Prev Score:                               | 1603 | Grand Tot: |      | 3205   |
| 8  | CUTTING EDGE     | DEAR HEARTS AND GENTLE PEOPLE PARODY      | 258  | 292        | 247  |        |
|    |                  | WHO'LL TAKE MY PLACE WHEN I'M GONE PARODY | 265  | 301        | 245  | 1608   |
|    |                  | Prev Score:                               | 1577 | Grand Tot: |      | 3185   |
| 8  | T.V.Q            | GONE                                      | 262  | 265        | 250  |        |
|    |                  | BRING BACK THOSE GOOD OLD DAYS            | 270  | 268        | 244  | 1559   |
|    |                  | Prev Score:                               | 1626 | Grand Tot: |      | 3185   |
| 10 | EASY STREET      | THE MASQUERADE IS OVER                    | 264  | 249        | 265  |        |
|    |                  | I CAN'T GIVE YOU ANYTHING BUT LOVE        | 257  | 260        | 265  | 1560   |
|    |                  | Prev Score:                               | 1596 | Grand Tot: |      | 3156   |

Music: Rod Butcher, Paul Davies, David Morehen, Neil Watkins

Presentation: Ron Billard, Ken Farmer, Howard Myers, Bob Walker

Singing: Roger Chantrelle, Barry Hine, David King, Stuart Lines

Audit: Graham Starkie, John Penketh

Signed: \_\_\_\_\_ (Chairman)

\_\_\_\_\_  
(Secretary)

|    |   |  |            |            |            |      |
|----|---|--|------------|------------|------------|------|
| 1  | The Cambridge Chord Company<br>29 on stage      | Roses of Picardy<br>Button up your overcoat/Stepping out medley                    | 316<br>319 | 332<br>333 | 314<br>310 | 1924 |
| 2  | Hallmark of Harmony<br>78 on stage              | Love's old sweet song<br>How could you believe me?!It's a sin to tell a lie medley | 301<br>305 | 305<br>320 | 301<br>296 | 1828 |
| 3  | Grand Central Chorus<br>59 on stage             | When day is done<br>Alexander's band medley  | 295<br>304 | 308<br>311 | 303<br>298 | 1819 |
| 4  | Thames Valley Chorus<br>67 on stage             | Always<br>Birth of the blues   | 287<br>295 | 299<br>310 | 290<br>285 | 1766 |
| 5  | Great Western Chorus<br>60 on stage             | All alone<br>My little miss right medley   | 278<br>265 | 266<br>270 | 267<br>252 | 1598 |
| 6  | Cotton Town Chorus<br>54 on stage               | I'll be seeing you<br>The old piano roll blues                                     | 267<br>277 | 257<br>265 | 264<br>259 | 1589 |
| 7  | Solent City Chorus<br>31 on stage               | <b>Sing me that song again</b><br>I found a million dollar baby                    | 262<br>254 | 271<br>261 | 269<br>255 | 1572 |
| 8  | The Red Rose Chorus<br>46 on stage              | I'm always chasing rainbows medley<br>On a rainy day                               | 243<br>256 | 246<br>269 | 249<br>248 | 1511 |
| 8  | Wye Valley Chorus<br>31 on stage                | The sweetest little song in the world<br>Beer barrel polka                         | 251<br>252 | 258<br>248 | 256<br>246 | 1511 |
| 10 | Knights of Harmony<br>25 on stage               | My wild Irish rose<br>Happy feet medley  | 250<br>248 | 250<br>269 | 248<br>242 | 1507 |
| 11 | The Pilgrimages<br>31 on stage                  | You keep coming back like a song<br>The dark town strutter ball                    | 256<br>242 | 252<br>243 | 256<br>238 | 1487 |
| 12 | The Clwyd Clippers<br>40 on stage               | Stars fell on Alabama<br>Yesterday's news  | 244<br>248 | 255<br>257 | 244<br>235 | 1483 |
| 13 | The Crawley Chordsmen<br>34 on stage            | Louisville Lou<br>Peg o' my heart  | 252<br>246 | 243<br>242 | 251<br>246 | 1480 |
| 14 | The Kingsmen<br>27 on stage                     | Old fashioned girl<br>Beer barrel polka  | 240<br>248 | 234<br>247 | 243<br>241 | 1453 |
| 15 | Southern Union<br>44 on stage                   | May I never love again<br>Who's sorry now?   | 243<br>234 | 247<br>237 | 244<br>241 | 1446 |
| 16 | The Kentones<br>39 on stage                     | Roses of Picardy<br>Changes made/Who's sorry now?!After you've gone medley         | 238<br>238 | 242<br>245 | 239<br>228 | 1430 |
| 17 | Capital Chorus<br>22 on stage                   | Old St. Louis<br>Georgia on my mind  | 228<br>234 | 234<br>241 | 227<br>236 | 1400 |
| 18 | Spirit of Harmony<br>29 on stage                | That's an Irish lullaby<br>Love/Eyes medley  | 242<br>231 | 240<br>241 | 229<br>209 | 1392 |
| 19 | The Kings of Herts<br>36 on stage               | Sing me that song again<br>Who's sorry now?  | 231<br>228 | 238<br>235 | 228<br>227 | 1387 |
| 20 | The Big County Chorus<br>38 on stage            | I'll be seeing you<br>Rock-a-bye your baby with a Dixie melody                     | 218<br>216 | 242<br>238 | 232<br>226 | 1372 |
| 21 | The Telfordaires<br>26 on stage                 | The showboat came to town<br>Where have my old friends gone? (parody)              | 221<br>213 | 220<br>232 | 217<br>214 | 1317 |
| 22 | The Rainy City Chorus<br>32 on stage            | You made me love you<br>Is there some time we can get together?                    | 218<br>228 | 209<br>203 | 208<br>218 | 1284 |
| 23 | The Rivertones<br>20 on stage                   | Aura Lee/Love me tender<br>Hell Mary Lou   | 213<br>198 | 210<br>216 | 222<br>215 | 1274 |
| 24 | The Sound of Three Spires Chorus<br>29 on stage | Rock-a-bye your baby<br>I'm all alone because I love you                           | 223<br>214 | 209<br>201 | 209<br>208 | 1264 |
| 25 | The Peers of Harmony<br>15 on stage             | My wild Irish rose<br>For the sake of auld lang syne                               | 212<br>206 | 203<br>190 | 221<br>212 | 1244 |
| 26 | Vale Harmony<br>16 on stage                     | If you were the only girl in the world<br>Georgia on my mind                       | 211<br>208 | 207<br>208 | 201<br>202 | 1237 |
| 27 | Surrey Fringe<br>22 on stage                    | Sweet Georgia Brown<br>Love me and the world is mine                               | 216<br>201 | 211<br>201 | 203<br>202 | 1234 |
| 28 | The Anvil Chorus<br>28 on stage                 | There'll be no new tunes on that old piano<br>I'll be seeing you                   | 203<br>210 | 199<br>209 | 199<br>206 | 1226 |
| 29 | Chelmsford Star Harmony<br>22 on stage          | If you were the only girl in the world<br>Georgia on my mind                       | 204<br>211 | 199<br>192 | 207<br>207 | 1220 |
| 30 | Harmony Lincs<br>21 on stage                    | By the sea/Row row medley<br>Minnie the mermaid                                    | 205<br>198 | 205<br>207 | 204<br>200 | 1219 |
| 31 | Harmony Revival<br>27 on stage                  | Georgia on my mind<br>The masquerade is over                                       | 214<br>200 | 202<br>191 | 205<br>190 | 1202 |
| 32 | Friends in Harmony<br>19 on stage               | Hello my baby<br>It's raining in my heart  | 204<br>183 | 199<br>196 | 197<br>205 | 1184 |
| 33 | Harmony Exe<br>18 on stage                      | Have you been lonely?<br>I want a girl   | 201<br>199 | 194<br>195 | 198<br>196 | 1183 |
| 34 | White Horse Harmony<br>22 on stage              | <b>Just a cottage small</b><br>Waiting for the Robert E. Lee                       | 200<br>198 | 193<br>196 | 199<br>188 | 1174 |
| 35 | The Harmony Drifters<br>22 on stage             | My wild Irish rose<br>There'll be no new tunes on that old piano                   | 193<br>191 | 188<br>194 | 205<br>198 | 1169 |
| 36 | The Riverside Chorus<br>18 on stage             | I'll never write a love song any more<br>Can you tame wild wimmin'?                | 202<br>190 | 189<br>202 | 191<br>178 | 1152 |
| 37 | The Pier Town Chorus<br>21 on stage             | I wonder who's kissing her now<br>Yes sir, that's my baby                          | 186<br>186 | 179<br>185 | 188<br>180 | 1104 |
| 38 | Fine City Chorus<br>17 on stage                 | The masquerade is over<br>Bye bye blues  | 182<br>169 | 174<br>177 | 187<br>179 | 1068 |
| 39 | Harmony Union<br>20 on stage                    | <b>My dreams are getting better</b><br>My book of broken dreams                    | 119<br>98  | 119<br>120 | 112<br>115 | 683  |

With grateful thanks to John Penketh for the complete set of chorus contest results



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## OFFICIAL CONTEST RESULT

Contest: NATIONAL QUARTET SEMI-FINALS - BLACKPOOL: 1998/99

30 April 1999

|    |                           | Mus   | Pres | Sing | Totals |      |
|----|---------------------------|---|------|------|--------|------|
| 1  | SHOCKWAVE                 | MY WILD IRISH ROSE                              | 294  | 283  | 282    |      |
|    |                           | BABY FACE / YOU MUST HAVE BEEN A BEAUTIFUL BABY | 285  | 290  | 282    | 1716 |
| 2  | BY APPOINTMENT            | MAY I NEVER LOVE AGAIN                          | 265  | 309  | 280    |      |
|    |                           | TIE ME TO YOUR APRON STRINGS                    | 274  | 300  | 276    | 1704 |
| 3  | HIGH FIDELITY             | EACH TIME I FALL IN LOVE                        | 280  | 291  | 276    |      |
|    |                           | TAKING A CHANCE ON LOVE                         | 260  | 299  | 266    | 1672 |
| 4  | THE LIKELY LADS           | LET THE END OF THE WORLD COME TOMORROW          | 282  | 277  | 277    |      |
|    |                           | I FOUND A MILLION DOLLAR BABY                   | 271  | 293  | 267    | 1667 |
| 5  | HIGH SPIRITS              | BACK IN DAD AND MOTHER'S DAY (MEDLEY)           | 255  | 304  | 268    |      |
|    |                           | LITTLE GIRL                                     | 260  | 314  | 264    | 1665 |
| 6  | WHEEL OF HARMONY          | LAST NIGHT (WAS THE END OF THE WORLD)           | 268  | 293  | 268    |      |
|    |                           | LOVE EYES MEDLEY                                | 273  | 295  | 264    | 1661 |
| 7  | T.V.Q                     | LET THE REST OF THE WORLD GO BY                 | 263  | 286  | 270    |      |
|    |                           | WHEN IT'S NIGHT TIME IN DIXIE LAND              | 260  | 289  | 258    | 1626 |
| 8  | CLASSIFIED                | LOVES OLD SWEET SONG                            | 268  | 272  | 256    |      |
|    |                           | DOWN WHERE THE SWANEE RIVER FLOWS               | 268  | 272  | 267    | 1603 |
| 9  | EASY STREET               | LET THE REST OF THE WORLD GO BY                 | 264  | 256  | 278    |      |
|    |                           | FOR ME AND MY GAL                               | 264  | 260  | 274    | 1596 |
| 10 | CUTTING EDGE              | MY WILD IRISH ROSE                              | 268  | 253  | 257    |      |
|    |                           | MY WIFE THE DANCER                              | 265  | 276  | 258    | 1577 |
| 11 | CLOSE ENCOUNTERS          | THE LITTLE BOY                                  | 263  | 270  | 257    |      |
|    |                           | WHEN MY BABY SMILES AT ME                       | 256  | 275  | 250    | 1571 |
| 12 | SOUND CREW                | WONDERFUL DAY MEDLEY                            | 257  | 248  | 255    |      |
|    |                           | GIRLS MEDLEY                                    | 262  | 260  | 249    | 1531 |
| 13 | FLYING HIGH               | DANNY BOY                                       | 249  | 255  | 253    |      |
|    |                           | SLOW BOAT TO CHINA                              | 255  | 257  | 254    | 1523 |
| 14 | SOMETHING FOR THE WEEKEND | TILL WE MEET AGAIN                              | 251  | 250  | 233    |      |
|    |                           | I WANT A GIRL                                   | 238  | 244  | 231    | 1447 |
| 15 | MIDLIFE CRISIS            | YOU MUST HAVE BEEN A BEAUTIFUL BABY             | 246  | 217  | 249    |      |
|    |                           | DON'T TELL ME THE SAME THINGS OVER AGAIN        | 237  | 224  | 247    | 1420 |
| 16 | BAGATELLE                 | LET THE END OF THE WORLD COME TOMORROW          | 235  | 233  | 237    |      |
|    |                           | WHY NOT SAY GOODBYE THE WAY WE SAID HELLO       | 232  | 234  | 229    | 1400 |
| 17 | ALMOST GENTLEMEN          | BACK IN DAD AND MOTHER'S DAY                    | 238  | 230  | 231    |      |
|    |                           | LAST NIGHT WAS THE END OF THE WORLD             | 229  | 225  | 225    | 1378 |
| 18 | FREE SPIRIT               | I'LL CHANGE THE SHADOWS TO SUNSHINE             | 216  | 239  | 203    |      |
|    |                           | LULU'S BACK IN TOWN                             | 215  | 242  | 211    | 1326 |
| 19 | STREETWISE                | I'M AFRAID THE MASQUERADE IS OVER               | 213  | 226  | 211    |      |
|    |                           | LAST NIGHT ON THE BACK PORCH                    | 218  | 228  | 204    | 1300 |
| 20 | HOT AIR                   | LULU'S BACK IN TOWN                             | 210  | 235  | 210    |      |
|    |                           | YES SIR THAT'S MY BABY                          | 210  | 225  | 207    | 1297 |

Music: Rod Butcher, Paul Davies, David Morehen, Neil Watkins

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Audit: Graham Starkie, John Penketh

Signed:  (Chairman)

 (Secretary)