

Still my heroes

from JOHN PAYNE, Gtr. Manchester BHC

IT is an unfortunate fact that, in many fields, those who finish in second place are almost considered losers. Who remembers the Olympic Silver Medallist?

Surely we can do better, as perhaps the Monday Convention Express could have done. I would totally agree with the praise for the magnificent singing in the final by Hooked on Harmony, which took them from 3rd to 1st place. But why no mention of Chordial Exchange, clear leaders after the semi-final and loser by only two points! 2662 to 2664. At a time when everything is expressed in percentages, I make that 0.075%.

So, well done, Dave, Chris, and the two Toms, just two points short of being heroes.



WHERE DO YOU FIND THE TIME?

from SUE PROFFITT,
The Custom Embroidery Company, Southport

THANK YOU to all the barbershoppers who visited our stand at Bournemouth and for your ideas and encouraging comments. Your input will help us produce the 'different' styles of embroidery which all choruses and quartets look for.

Linda and I were kept very busy over the weekend, talking to people from BABS, LABBS and visitors from America and Europe. We also received enquiries for boating, dancing and model-making clubs. Where do you find the time?

If you missed us and would like to discuss possible embroidered off-stage wear for your club or quartet, please ring me on 01704 211789 for a no-obligation quote.

We look forward to seeing you at the prelims.

IS THIS THE WAY TO END A GREAT CONVENTION?

from KEN FARMER, Bromley BHC

AFTER enjoying a wonderful convention, I took my seat at the Monday Morning Show to be entertained by numerous acts that made a fitting end to a great weekend.

All who took part are to be congratulated, especially Southern Union's Scottish tribute. We were given another helping of Fred and, after a standing ovation for Marquis, there were a few wet eyes and we were ready to sing 'Let's Get Together Again'. This we do each year and say our fond farewells to our friends and look forward to our next meeting.

But no.

On came the raffle drum and we were subjected to a boring episode, while three money prizes were drawn and even more boring 12 M&S Vouchers.

Most of the audience, including myself, left the auditorium thinking what a diabolical end to a wonderful convention. I did mention this to our Chairman and I hope it doesn't happen again. If you must draw the raffle on the Monday, please do it before the show - not after.

Well, now we know!

from Jay, West London

IF, like me you had wondered what could be found under a Scotsman's kilt, you now know that it could be anything from a cow bell to a banana to even a lobster!

Seriously, I thought the massed pipes and drums and the swirling kilts of the Southern Union Chorus were a brilliant ending to the Bournemouth convention. Congratulations to all those involved.

As usual, it was lovely to meet up with friends from all over the country and from across the Channel.

Many thanks to the Convention Team for all their hard work and to all competitors and performers for a great job.



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

CHORUS CONTEST - BOURNEMOUTH 4th May 1996

Pos'n	Mus	Pre	Sng	Total Men	Pos'n	Mus	Pre	Sng	Total Men	
1	GRAND CENTRAL CHORUS				11	THE BIG COUNTY CHORUS				
	The Masquerade Is Over	246	236	240	1455		188	184	189	1107
	There's Gonna Be Some Changes Made	243	250	240	55		174	187	185	50
2	HALLMARK OF HARMONY					12	THE HIGHWAYMEN			
	Georgia On My Mind	222	228	240	1423		182	183	188	1104
	Sweet Georgia Brown	244	243	246	90		183	185	183	34
3	THE GREAT WESTERN CHORUS					13	THE COTTONTOWN CHORUS			
	Why Should I Cry Over You	243	220	225	1397		175	177	188	1078
	Get Me To The Church/The Bells Are Ringing	241	235	233	86		172	175	189	43
4	CAMBRIDGE CHORD COMPANY					14	THE RED ROSE CHORUS			
	Do I Love You	226	231	228	1388		175	184	192	1064
	Goody Goody/Goody Goodbye Medley	234	238	231	21		167	172	174	23
5	THAMES VALLEY CHORUS					15	THE KENTONES			
	Oh! How I Miss You Tonight	235	225	219	1348		171	168	188	1062
	Play Me A Vaudeville Song Tonight	228	232	209	75		174	175	186	44
6	SOLENT CITY CHORUS					16	THE ANVIL CHORUS			
	Pal Of My Cradle Days	209	202	210	1241		177	173	187	1008
	World War I Medley	205	208	207	45		151	175	185	38
7	CLWYD CLIPPERS					17	TELFORDAIRES			
	It's Just An Old Time Love Song	195	201	215	1224		174	175	156	1005
	Happy Feet Medley	191	208	214	43		172	170	158	19
8	THE CRAWLEY CHORDSMEN					18	CAPITAL CHORUS			
	Here Comes The Show Boat	195	197	204	1184		169	169	168	999
	When Day Is Done	186	201	201	35		150	170	173	19
9	SOUND ASSOCIATION					19	THE RAINY CITY CHORUS			
	You Keep Coming Back Like A Song	207	195	203	1183		158	176	171	994
	Keep Your Sunny Side Up	206	186	186	32		159	169	181	22
10	THE PILGRIMAIRES					20	SPIRIT OF HARMONY			
	The Old Spinning Wheel	200	192	194	1168		156	150	173	937
	I'm Albany Bound	198	195	189	65		154	139	185	19

JUDGING PANEL

MUSIC	PRESENTATION	SINGING	AUDITOR
David Morehen Ed Waesche Neil Watkins	Pat Deeble Nick Frampton Jonathan Hershman	Roger Chantrelle Graham Sutton	John Smytherman Derek Smith
CHAIRMAN Tony Wright	SECRETARY Barry Coles		



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

QUARTET FINAL CONTEST - BOURNEMOUTH 5th May 1996

Pos'n		Mus	Pre	Sng	Total	Grand Total
1	HOOKED ON HARMONY Let Me Sing And I'm Happy May I Never Love Again	234	238	218	1381	2864
2	CHORDIAL EXCHANGE Bye Bye Blackbird If You Were The Only Girl In The World	221	215	221	1310	2662
3	HARMONIX The Church Bells Are Ringing For Mary Last Night On The Back Porch	204	220	220	1284	2597
4	HIGH FIDELITY Just A Cottage Small If I Were You	199	196	218	1224	2470
5	THE LIKELY LADS At The End Of A Long Long Day Gotta Be On My Way	215	209	206	1264	2451
6	NICKELODEON Pal Of My Cradle Who's Sorry Now	185	218	196	1194	2388

JUDGING PANEL

MUSIC	PRESENTATION	SINGING	AUDITOR	
Rod Butcher Bernie Cureton Paul Davies	Ron Billard Graham Lawrence Howard Myers	John Batty John Grant Stuart Lines	Barry Coles Graham Starkie	
CHAIRMAN Stuart Wineberg		SECRETARY Gordon Horne		



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

QUARTET SEMI-FINAL CONTEST - BOURNEMOUTH 3rd May 1996

Pos'n	Mus	Pre	Sng	Total	Pos'n	Mus	Pre	Sng	Total		
1	CHORDIAL EXCHANGE Ride The Railroad May I Never Love Again	222	214	220	1352	9	RAPPOR The Little Boy I Used To Be There's A New Gang On The Corner	191	201	185	1156
2	HARMONIX Each Time I Fall In Love When The Red Red Robin...	208	221	230	1313	10	INTERMEZZO Just Because/Shine Medley Just A Cottage Small	193	184	178	1112
3	HOOKED ON HARMONY No One Loves You Like Your M-A-Double-M-Y Love's Old Sweet Song	208	215	220	1283	11	MUSIC HALL Tie Me To Your Apron Strings Again Don't Tell Me The Same Things Over Again	194	183	183	1105
4	HIGH FIDELITY So Long Mother Darktown Strutters Ball	224	213	204	1248	12	FLYING HIGH Irish Lullaby I'm Looking Over A Four Leaf Clover	182	185	174	1083
5	NICKELODEON The Little Boy That Santa Claus Forgot Oh You Beautiful Doll	199	215	194	1194	13	BOYS 'R' US So Long Mother My Mother's Arms	185	168	175	1053
6	THE LIKELY LADS The Chordbuster's March I May Be Gone For A Long Long Time	191	196	195	1187	14	CLOSE ENCOUNTERS Won't You Come Home, Bill Bailey From The First Hello To The Last Goodbye	154	198	173	1051
7	SERENADE Let The Rest Of The World Go by Them There Eyes	192	208	176	1166	15	ROUTE 16 The Captain of the Toy Brigade Alexander's Rag Time Band	172	178	180	1045
8	BAGATELLE Forgive Me Give Me The Moonlight/Silvery Moon Medley	196	201	187	1161	16	REFLEXION I'm Afraid The Masquerade Is Over The Moment I saw Your Eyes	197	177	169	1042

JUDGING PANEL

MUSIC	PRESENTATION	SINGING	AUDITOR	
Rod Butcher Bernie Cureton Paul Davies	Ron Billard Graham Lawrence Howard Myers	John Batty John Grant Stuart Lines	Barry Coles Graham Starkie	
CHAIRMAN Stuart Wineberg		SECRETARY Gordon Horne		