

Chorus contest – final



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

CHORUS FINAL CONTEST

EVENT
DATE 29th May 1993 - HARROGATE

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		S.P.	TIME		TOTAL
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		SONG 1	SONG 2	
1	THE GRAND CENTRAL CHORUS Last Night was the End of the World Newer Know You were Meant for Me - Medley	331	1832	167	1167	13	18	333	2:16	2:14	1361
2	HALLMARK OF HARMONY Old Grand of Mine Swanee	252	1341	161	1162	12	19	350	2:38	2:19	1349
3	THE GREAT WESTERN CHORUS Who'll Take My Place? Walter - For the Robert E. Lee	308	1312	154	1157	9	15	314	2:36	2:28	1258
4	THE PILGRIMAGES Sing Me That Song Again Last, Last, Last	305	1305	140	1150	16	16	276	3:28	2:09	1208
5	SEAMON EXPRESS Miss You The A and O Line	299	1297	154	1153	-18	1	318	2:24	1:34	1203
6	THE THAMES VALLEY CHORUS Mistakes Somebody Stole My Gal / I Wonder Who's Kissing Her Now - Medley	275	1274	153	1150	6	11	297	2:05	2:26	1166
7	SOLENT CITY CHORUS The Church Bells are Ringing for Mary I Never Knew I Could Love Anybody	270	1270	181	1142	11	15	280	2:37	2:09	1139
8	THE CLYDE CLIPPERS I Used to Love You but It's All Over Who's Sorry Now? - Medley Remember if We'll Ever Meet Again?	267	1265	140	1132	14	9	285	2:11	2:57	1111
9	SOUTHERN UNION Sing Me That Song Once Again Star	255	1245	141	1157	13	-3	246	2:18	2:08	1054
10	THE RICHMONTH If You Were the Only Girl in the World The Key to Success with the Beautiful Girls	250	1244	137	1141	13	10	254	2:55	2:14	1049
11	THE ANVIL CHORUS Heart of a Clown When the Midnight Choo Choo Leaves Alabama / All About for Dixie Land - Medley	260	1247	142	1139	16	17	229	2:40	2:08	1046
12	SURREY FRINGS I'm Kneep Deep in Daisies If You Had All the World and Its Gold	254	1250	134	1132	16	16	238	2:11	3:19	1040

13	THE COTTONFORD CHORUS Midnight Rose Waiting for the Robert E. Lee	256	1251	130	1139	6	12	245	2:34	1:46	1039
14	THE RIVINGTONS Give Me a Barbershop Song Who'll Take My Place?	247	1242	119	1121	7	11	251	2:32	2:34	998
15	CROSDUSTERS INCORPORATED When You Look in the Heart of a Rose On the Mississippi	235	1235	124	1127	15	10	240	2:46	1:53	986
16	WHITE ROSE HARMONY For Me and My Gal I Wonder Who's Kissing Her Now	247	1237	127	1116	11	5	235	1:56	2:22	978
17	THE PEERS OF HARMONY Gunge Side Up The Greatest Song in the World	232	1227	130	1124	15	19	220	1:54	2:16	962
18	THE RED ROSE CHORUS If You Know Suzie (Like I Know Suzie) If You Were the Only Girl in the World	230	1230	129	1115	7	11	235	1:56	3:12	957
19	THE WHITE ROSE BARBERSHOP SINGERS When You've Got a Spring in Your Heart (When You're Smiling) (Medley) Last Night was the End of the World	228	1224	139	1125	12	14	194	2:09	2:29	936
20	THE CHAMLEY CHORDS How's Every Little Thing in Dixie I'm Lonesome for You - Dear Old Pal	234	1232	133	1116	0	10	186	1:52	2:37	911
21	HARMONY REVIVAL Who's Sorry Now / Someday Medley Come Take Your Place in My Heart	230	1225	132	1111	5	19	187	1:50	2:40	889

SECRETARY	CHAIRMAN OF JUDGES	ARRANGING COMMITTEE	STAGE PRESENCE	AUDITORS	TREASURERS
Derek Smith	David Woodberg	Graham Sutton, Graham Willocks, Dale Kynaston, Cull & Graham, Graham Lawrence	Pete Powell, Chris Richardson	Judith Ball, Gordon Hoare, Tony Wight	Bob O'Meara, Cula Perry



Left: Alan Johnson from The North East of England Chorus lending a hand and a smile to Swedish quartet Cable Connection. Below: Brian Barber receives the Sterling Burrows Trophy for Stage Presence for Hallmark of Harmony. Bottom left: Steve Hall, CD of Hallmark of Harmony, collecting the Bristol Cup for Second Place Chorus.



BRITISH ASSOCIATION OF BARBERSHOP SINGERS
QUARTET SEMI-FINAL CONTEST
 28th May 1993 - HARROGATE

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		S.P.	TIME		
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		SONG 1	SONG 2	TOTAL
7	CORDIAL EXCHANGE If He can't fight like He can love World War I Medley	273	269	119	125	3	4	235	2:27	2:41	1028
8	SIGN OF THE TIMES When You look in the Heart of a Rose Nobody Knows What a Real Heart Flamma Can Do	350	255	127	121	4	1	258	2:22	1:42	1016
9	MUSIC HALL There'll be No New Tunes on this Old Piano Sweet Adeline	246	250	118	119	2	10	248	1:59	2:59	1008
10	FREESTYLE When Sweet Suzie goes Scappin' My Forgive Me	249	235	119	114	-1	-3	294	2:23	2:44	997
11	SHARP IMAGE Get Out and Get Under the Moon Last Night was the end of the World	236	236	121	124	3	9	241	2:12	2:20	970
12	ROUTE 16 So Long Mother	249	234	111	117	5	6	236	2:01	2:16	968
13	SECOND OPINION Paper Doll If You Were the Only Girl in the World	237	222	114	112	4	-2	251	2:42	2:01	958
14	ACES HIGH The Key to Success with the Beautiful Girls So Long Mother	241	245	109	111	-1	5	244	2:13	2:09	957
15	STREETWISE It's an Irish Lullaby Dear Hearts and Gentle People	252	239	117	117	-6	-4	229	2:19	1:11	943
16	SHARP PRACTICE Hello My Baby Mistakes	247	240	103	102	1	6	198	1:47	2:26	897
17	TOP FLIGHT If You Know Suzie Five Foot Two	239	227	96	97	-3	2	190	1:49	1:49	857

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDIENCE	JUDGES
Roger Charrolette	Pat Deeble	Fred Eutcher	Bruce Beer	Barry Gull	Bob O'Brien
Shant Lines	Jonathan Horthorn	Paul Davies	Ron Eillard	Derek Smith	Bob Thompson
				Graham Starke	

SECRETARY	Arthur Scott	CHAIRMAN OF JUDGES	Alan Peach
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BRITISH ASSOCIATION OF BARBERSHOP SINGERS
QUARTET SEMI-FINAL CONTEST
 30th May 1993 - HARROGATE

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		S.P.	TIME		
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		SONG 1	SONG 2	TOTAL
1	HARMONIX Hello My Baby The Church Bells are Ringing for Mary	308	305	139	146	4	4	322	2:18	2:33	1228
2	ISLAND ENGAGEMENT So Long Mother Tie Me to your Apron Strings Again	292	289	152	149	7	10	329	2:04	2:41	1228
3	BY APPOINTMENT We kinda Miss the Good Old Songs Mistakes	272	269	151	145	5	7	333	2:33	2:58	1177
4	LATE NIGHT EXTRA If You Know Suzie Come Take your Place in my Heart	286	274	147	147	4	11	276	1:40	2:38	1145
5	TEAM SPIRIT I Used to Call Her Baby The Hat that I Loved Sits the Girl that I Loved	256	259	140	144	5	8	271	3:09	2:25	1083
6	THE QUARTERJACKS Now Here You are Back Again If I Were You	257	260	137	135	6	3	294	2:25	2:07	1082

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDIENCE	JUDGES
Roger Charrolette	Pat Deeble	Fred Eutcher	Bruce Beer	Barry Gull	Bob O'Brien
Shant Lines	Jonathan Horthorn	Paul Davies	Ron Eillard	Derek Smith	Bob Thompson
				Graham Starke	

SECRETARY	Arthur Scott	CHAIRMAN OF JUDGES	Alan Peach
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One of the acts on The Monday Morning After Show having a nappy time.



BRITISH ASSOCIATION OF BARBERSHOP SINGERS
QUARTET FINAL CONTEST
 30th May 1993 - HARROGATE

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		S.P.	TIME		
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		SONG 1	SONG 2	TOTAL
1	ISLAND ENGAGEMENT Last Night Was the end of the World Three Girls Medley	300	306	156	163	10	12	344	2:36	2:07	1291
2	HARMONIX Ride the Railroad Tonight Is this Just Another Song About Love	298	291	151	150	4	5	325	2:22	2:24	1219
3	BY APPOINTMENT How's Every Little Thing in Dixie Forgive Me	285	284	145	150	5	5	333	1:50	3:16	1197
4	LATE NIGHT EXTRA You Can Be My Baby Gee Sir That's My Baby / Ain't She Sweet (Medley)	264	260	130	127	2	4	288	3:16	2:12	1077
5	THE QUARTERJACKS She Didn't Say No Do You Really Love Me	275	267	139	140	2	4	296	2:00	3:09	1123
6	TEAM SPIRIT That Lovely Weekend Hitchin' A Ride	246	242	142	139	-7	5	313	3:14	2:05	1080

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDIENCE	JUDGES
Roger Charrolette	Pat Deeble	Fred Eutcher	Bruce Beer	Barry Gull	Bob O'Brien
Shant Lines	Jonathan Horthorn	Paul Davies	Ron Eillard	Derek Smith	Bob Thompson
				Graham Starke	

SECRETARY	Arthur Scott	CHAIRMAN OF JUDGES	Alan Peach
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