



BRITISH ASSOCIATION OF BARBERSHOP SINGERS  
NORTHERN CHORUS PRELIMINARY CONTEST

14th November 1992 - Sheffield

POSITION	CONTESTANT	SONG		INTERPRETATION		ARRANGEMENT		TOTAL		THE	
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2
1	Hallmark of Harmony SING ME THAT SONG, AROUND MOUNTAINS FOR THE ROBERTS OF LEE	330	317	164	115	19	18	338	231	141	1348
2	The Grand Central Chorus LAST NIGHT WAS THE END OF THE WORLD THESE GIRLS NEVER MARRIED, NEAR ASHIE	301	303	155	156	17	12	303	208	153	1160
3	Shannon Express WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	318	309	154	154	11	6	301	235	104	1242
4	The Cottonwood Chorus MIDNIGHT BOKE MARTINA FOR THE ROBERTS OF LEE	253	255	134	138	6	10	274	234	149	1070
5	Chord Clippers WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	248	247	132	137	8	17	264	203	149	1053
6	Chordbusters Incorporated WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	243	242	140	140	19	15	263	242	100	1051
7	The Anvil Chorus HEART OF A CLOWN HEART OF A CLOWN	248	240	134	133	14	9	237	244	148	1015
8	The Red Rose Chorus HELLO MY DADY HELLO MY DADY	235	233	123	118	11	8	234	131	130	945
9	The White Rose Barbershop Singers LITTLE PAL HOW YA SONNA KEEPER TEN DOWN ON THE FARM	208	208	127	135	11	3	245	233	147	937
10	The Peers of Harmony ISAT, TOST, TOSTIE, GORABIE THE SWIFTEST SONG IN THE WORLD	214	214	123	118	14	4	236	213	118	923
11	Harmony Revival WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	232	220	109	109	4	8	236	215	105	919
12	The Heart of England Chorus DO YOU REMEMBER WHEN I WAS AT THE MOUNTAIN RESORT BALL	257	255	114	116	11	3	220	148	147	863
13	The Riverside Chorus IF ALL MY DREAMS WERE MADE OF GOLD THE SHOWBOAT CAME TO TOWN	211	208	108	104	14	2	215	231	158	862
14	The Telfordites WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	206	206	111	115	11	5	201	220	138	855
15	Hereward Harmony WHAT'S AN IRLISH LULLABY KEEP YOUR SUNNY SIDE UP	225	190	108	109	11	9	211	211	146	843
16	The Waylifers SWEET MADONNA SWEET MADONNA	225	211	102	111	12	10	219	238	146	840
17	The Grand National Chorus WHO DO YOU TAKE MY PLACE WHEN I'M GONE MIDNIGHT BOKE	130	192	95	103	2	10	209	151	100	801
18	Shannon Sound HOW YA SONNA KEEPER TEN DOWN ON THE FARM WHERE WERE MY OLD FARMHANDS GONE	125	127	98	94	11	10	38	155	117	658

SONG	INTERPRETATION	ARRANGEMENT	AUDIENCE	JUDGES
Shannon Sound	John Sneyd	John Sneyd	David Smith	Bob O'Brien
Grand National Chorus	John Sneyd	John Sneyd	John Sneyd	John Sneyd
Shannon Sound	John Sneyd	John Sneyd	John Sneyd	John Sneyd

SECRETARY: Graham Stubb  
CHAIRMAN OF JUDGES: David Smith

# Northern prelim results

HERE are the results from the northern prelims, chorus contest on the left and quartets below. Southern prelim results will appear in the January issue of Harmony Express

## BRITISH ASSOCIATION OF BARBERSHOP SINGERS NORTHERN QUARTET PRELIMINARY CONTEST

14th November 1992 - Sheffield

POSITION	CONTESTANT	SONG		INTERPRETATION		ARRANGEMENT		TOTAL		THE	
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2
1	Harmony HELLO MY DADY THE CHURCH BELLS ARE RINGING FOR MARY	291	287	134	143	0	2	316	159	157	1172
2	Late Night Extra IF YOU KNEW SUSIE COME TAKE YOUR PLACE IN MY HEART	387	283	126	130	9	8	250	151	139	1093
3	Chordal Exchange BEING BACK THOSE GOOD OLD DAYS THE LITTLE BOY	262	242	128	136	11	2	266	154	139	1050
4	Second Opinion I'M ALONE BECAUSE I LOVE YOU PAPER DOLL	219	222	126	126	6	9	236	248	119	1037
5	Sign of the Times I LOVE A SOL-SOL-SOL SONG THE LITTLE BOY	280	283	114	117	1	3	232	140	127	1030
6	Music Hall MIDNIGHT BOKE THERE'LL BE NO NEW TUNES ON THIS OLD PIANO	218	238	127	120	7	5	226	249	129	971
7	Sharp Image I'M SITTING ON TOP OF THE WORLD LET THE END OF THE WORLD COME TOMORROW	234	229	112	115	4	2	215	200	118	915
8	Acce High CONY ISLAND BABY BE ALL FALL MEDLEY SO LONG MOTHER	215	237	103	110	2	11	183	225	127	861
9	Scopio JUST ONE MORE CHANCE FIVE FOOT TWO EYES OF BLUE	232	230	95	99	8	8	177	210	123	849
10	Synogy PADDLIN' MADELINE MOHE THE OLD COVERED	230	213	101	94	4	5	203	233	134	840
11	Four Blokes Singing WHO'LL BE THE NEXT ONE TO CRY OVER YOU L.A.L.U.'S DACK IN TOWN	162	170	81	84	4	5	167	227	123	668
12	Four Old Times Sale HELLO MY DADY SWEET MADELINE	89	104	68	76	11	8	137	159	120	450

SONG	INTERPRETATION	ARRANGEMENT	AUDIENCE	JUDGES
Harmony	John Sneyd	John Sneyd	John Sneyd	John Sneyd
Late Night Extra	John Sneyd	John Sneyd	John Sneyd	John Sneyd
Chordal Exchange	John Sneyd	John Sneyd	John Sneyd	John Sneyd

SECRETARY: Alan Presh  
CHAIRMAN OF JUDGES: Arthur Scott