

# Convention Round-up

Here is a complete list of all the results from the convention competitions. The original sheets had to be much reduced to make them fit.



## BRITISH ASSOCIATION OF BARBERSHOP SINGERS

### CHORUS FINAL COMPETITION

DATE 2nd May 1992 - Birmingham

POSITION	CONTESTANT	SONG 1		SONG 2		ARRANGEMENT	S.P.	TIME	
		SCORE	PERCENTAGE	SCORE	PERCENTAGE			SONG 1	SONG 2
1	The Rainy City Chorus ADAMBY SOUND	330	316	154	160	11	11	313	2:01.2.04
2	Shannon Express THE R & O LINK	308	304	146	157	0	14	345	1:41.3:13
3	The Pilgrimage WHEN DAY IS DONE	312	302	147	157	2	-18	310	3:09.2:16
4	The Great Western Chorus LAST NIGHT WAS THE END OF THE WORLD	294	289	158	156	9	-18	331	2:52.2:10
5	Thames Valley Chorus A MOUNTAIN WITH A VIEW	270	272	150	148	14	9	326	1:52.2:25
6	Chryd Clippers OH HOW I MISS YOU TONIGHT	272	270	144	145	14	5	276	2:35.1:57
7	The Anvil Chorus I MAY BE GONE FOR A LONG LONG TIME	262	246	138	132	11	7	306	2:16.2:50
8	The Highwaysmen CONSIDER YOURSELF MY OLD SWITH	256	252	141	141	9	12	285	2:10.2:50
9	Southern Union SING ME THAT SONG AGAIN	254	248	137	140	13	13	291	2:34.1:58
10	Soleil City Chorus THAT'S AN AIN WULLABY	244	238	134	135	-1	5	277	2:34.1:38
11	Chordbusters Incorporated THE END OF THE ROAD	242	244	135	132	22		274	2:31.2:10
12	The Cottondown Chorus TWO TWO TWENTY GOODBYE	250	254	127	131	17	7	285	2:12.2:38
13	Surrey Fringe MAMMY O' MINE	250	242	128	130	12	8	247	1:26.2:30
14	White Horse Harmony IF I HAD MY WAY	248	234	126	121	15	12	257	2:21.1:31
15	Wye Valley Chorus I'M MAKING BELIEVE THAT I DON'T CARE	230	226	124	130	11	7	198	2:14.1:58
16	The Cambridge Chord Company OLD FASHIONED MOTHER O' MINE	232	226	140	133	16	-8	189	2:33.2:07
17	The Peers of Harmony KEEP YOUR SUNNY SIDE UP	222	220	122	124	12	14	231	1:59.2:34
18	The Red Rose Chorus BABY WON'T YOU PLEASE COME HOME	222	202	128	122	16	7	239	2:04.2:36
19	The Bromley Kentones TWO TWO TWENTY GOODBYE	216	210	124	130	12	12	202	2:07.2:02
20	The Heart of England Chorus FOR THE SAKE OF OLD LOVE	206	210	116	111	10	11	235	2:25.2:00
21	The Rivertonians FOR THE SAKE OF OLD LOVE	204	204	117	121	10	-2	243	2:41.2:08

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDITORS	TIMEKEEPERS
John Grant	Pat Double	Colin Graham	Steve Beer	Arthur Scott	Bob O'Brien
Graham Gustin	Jonathan Harrison	Nail Wallace	Don Tyrrell	John Symington	Chris Perry
				Tony Wright	

SECRETARY: Arthur Scott  
CHAIRMAN OF JUDGES: Derek Smith



## BRITISH ASSOCIATION OF BARBERSHOP SINGERS

### QUARTET FINAL COMPETITION

DATE 3rd May 1992 - Birmingham

POSITION	CONTESTANT	SONG 1		SONG 2		ARRANGEMENT	S.P.	TIME	
		SCORE	PERCENTAGE	SCORE	PERCENTAGE			SONG 1	SONG 2
1	Quattro THE SWEETHEART OF SIGMA CHI	488	476	234	241	11	22	505	3:19.2:01
2	By Appointment HEART OF A CLOWN	446	446	222	225	14	11	510	3:08.1:47
3	Island Engagement FORGIVE ME	420	420	213	212	-9	13	453	3:00.2:02
4	The Quarterjacks DOWN AMONG THE SUGAR CANE	420	422	214	221	3	12	420	1:51.2:59
5	High Fidelity MISSE MOTHER MOST OF ALL	410	400	209	204	6	1	450	2:21.2:54
6	Late Night Extra YES SIR / AIN'T SHE SWEET - MEDLEY	402	390	211	201	0	11	390	2:10.2:40

### QUARTET SEMI-FINAL COMPETITION

DATE 1st May 1992 - Birmingham

POSITION	CONTESTANT	SONG 1		SONG 2		ARRANGEMENT	S.P.	TIME	
		SCORE	PERCENTAGE	SCORE	PERCENTAGE			SONG 1	SONG 2
1	Quattro CAROLINA MAMMY	456	444	223	237	8	16	475	2:44.2:54
2	Island Engagement ROSE COLOURED GLASSES - MEDLEY	442	444	215	231	-1	16	480	1:14.2:29
3	By Appointment TIE ME TO YOUR APRON STRINGS	440	432	226	228	17	10	446	2:36.2:28
4	The Quarterjacks IF I WERE YOU / I'D FALL IN LOVE WITH ME	450	442	228	222	9	10	413	2:13.2:35
5	High Fidelity MY ALABAMA	428	424	229	222	5	4	422	2:44.1:49
6	Late Night Extra BABY FACE / YOU MUST HAVE BEEN A BEAUTIFUL BABY - MEDLEY	428	416	218	220	6	4	393	2:12.2:27
7	Pan Exchange THE LITTLE BOY	436	418	207	188	8	14	399	2:34.2:20
8	The Covernotes CALIFORNIA HERE I COME	404	400	190	189	-1	4	436	2:15.2:56
9	Gentlemen of Note NOBODY'S SWEETHEART	390	382	211	200	1	-7	436	2:22.1:40
10	FreeStyle BABY WON'T YOU PLEASE COME HOME	412	396	190	184	11	0	410	1:57.1:48
11	The Overlookers YOU CAN BE MY BABY (IF YOU ONLY CHANGE YOUR WAYS)	390	386	188	148	0	12	410	2:29.2:34
12	Team Spirit IT'S A LONG WAY TO TIPPERARY / SHILLY THROUGH - MEDLEY	376	382	199	202	11	10	394	3:22.1:52
13	Sound Connection LULU'S BACK IN TOWN	360	370	178	186	7	12	365	2:03.2:39
14	Silver Lining I'M GOIN' BACK TO DIXIE LAND	358	344	119	120	4	-2	345	2:21.2:48
15	Pian Four BABY WON'T YOU PLEASE COME HOME	356	342	178	158	8	7	350	1:49.2:38
16	Old Gold IF YOU WERE THE ONLY GIRL IN THE WORLD	366	370	170	164	-7	2	340	2:41.2:04
17	Sharp Image LET THE END OF THE WORLD COME TOMORROW	348	328	171	173	2	2	352	2:19.2:08

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDITORS	TIMEKEEPERS
Roger Charnock	Mark Frampton	Fred Blatcher	Dave Kingston	Cliff Knight	Bob O'Brien
Shant Lines	Graham Johnson	Paul Davies	Kath Knowles	Alan Peash	Gordon Home
Graham Wilkinson	Alan Roberts	Graham Lawrence	Chris Richardson	Neil Walton	

SECRETARY: Graham Binks  
CHAIRMAN OF JUDGES: Barry Cook