



16th November 1991 - Milnhead

SONG	COMPOSER	SOUND		VETERAN/OLD		AMATEUR/NEW		TOTAL	
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2
1 By Appointment		427	419	533	523	21	18	437	437
2 Inland Engagement		401	427	522	525	15	15	388	388
3 The Quarternote		407	403	495	497	6	6	382	382
4 Team Spirit		400	400	220	201	3	9	364	364
5 Pen Exchange		403	391	209	191	6	5	355	355
6 High Fidelity		364	351	495	480	9	4	339	339
7 Franchise		357	357	198	201	17	11	313	313
8 Silver Lining		349	342	192	180	15	12	317	317
9 Good Company		338	337	189	191	30	7	292	292
10 Streetwise		324	324	171	180	6	11	340	340
11 March to Measure		330	330	156	156	7	10	215	215
12 Select Company		333	330	186	177	3	0	381	381
13 Lateral Edition		318	321	171	167	12	10	341	341
14 Sound Friends		339	338	153	165	10	15	295	295
15 City Limits		273	262	155	160	9	11	280	280

**Southern prelims**

Our grateful thanks are due to Taunton BHC for their usual efficient hosting of the Southern prelims. Special thanks to Phil Dunstan for being the man on the spot and to the lovely ladies of Taunton Supporters Club who acted as courtiers, led by Karen Graves. She did a terrific job, but just said at the end that it was all worth it.

We had decided this year to save great activity with the powers that be calls and meetings, I only knew after a few days that we would have the Embassy Bar after all. Like all activities that appear to have gone smoothly, I suspect that in many instances, my experience is not uncommon.

Next year's southern prelim is likely to be in Brighton with the Dome as the venue. Hotels have quoted very good rates.

Our first choice for warm-up. After much delay on Butlin's part between phone calls and meetings, I only knew after a few days that we would have the Embassy Bar after all. Like all activities that appear to have gone smoothly, I suspect that in many instances, my experience is not uncommon.



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		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2
1 The Great Western Chorus		139	314	149	161	1	0	292	292
2 The Pilgrimage		281	186	118	102	6	6	303	303
3 The Thames Valley Chorus		183	166	149	138	10	10	283	283
4 Southern Union		213	271	149	138	6	6	291	291
5 The Solent City Chorus		200	193	133	135	5	5	299	299
6 White Horse Harmony		151	153	115	115	7	7	266	266
7 The Bromley Kentonians		208	248	128	134	7	5	206	206
8 The Surrey Fringe		251	150	115	125	4	3	234	234
9 The Highwaymen		201	137	119	111	4	8	238	238
10 The Riverlarks		135	135	105	113	12	2	244	244
11 The Wyn Valley Chorus		241	150	111	111	7	5	195	195
12 The Capital Chorus		238	248	107	113	9	11	189	189
13 Wight Harmony		231	133	111	115	5	5	208	208
14 Vain Harmony		230	130	105	105	4	8	201	201
15 Harmony Eye		183	176	85	184	2	1	172	172
16 Magnificence		170	151	78	78	1	3	130	130

BRITISH ASSOCIATION OF BARBERSHOP SINGERS  
CHORUS COMPETITION - SOUTHERN PRELIMINARY