

World Harmony Update

from Peter May

THE spread of world harmony activities continues to grow and we read from time to time in Harmony Express and The Harmonizer of new developments in some surprising places.

Fortunately, our barbershop friends in other countries seem to have more and more opportunities to enjoy the experience of listening to champion quartets: in the last few months there has been the SPEBSQSA 1991 Champions The Ritz in Australia and New Zealand, Classic Collection in Europe and The Chiefs of Staff in New Zealand and the South Pacific.

Some of the money raised for the World Development Fund goes towards helping these quartets make such trips where they can use their experience and skills in performing, coaching and spreading barbershop harmony. You may remember we sold a lot of 'I Support World Harmony' badges at the Bourne mouth convention. In fact, you all did so well dipping into your wallets and purses that we sold out entirely. Fear not though, I have just received a box of 300 more ready for next year.

BABS applies for Development Grant

In addition to the support for USA quartets mentioned above, SPEBSQSA is considering a request by BABS to the World Development Fund for grants towards the following personal costs of UK members: educators going into Europe; places at UK Harmony College for two BABS members in their first year; attendance at the Society's Harmony College.

The results of that application are not yet known but if it is successful, it will represent a direct pay-back for your support of the development fund. I will keep you informed.

Are You an Ambassador of Harmony?

Another item offered for sale by SPEBSQSA is what is described in their new catalogue as "the exclusive Ambassador of Harmony pin". I have a small stock of these lapel pins for which Ambassadors can apply by writing to me (enclosing a cheque for £10.30)

There are a few qualifications required to be eligible to wear the Ambassador's badge and these need to be stated in your letters: the Society's form says "Barbershoppers who have gone abroad to share their talents in the spread of world harmony through coaching, performing, teaching, judging and the like, qualify for the badge."

The Society's price is \$20 and the UK price is £10 plus 30p p&p, so please send your orders rushing in to me at 40 The Avenue, Liphook, Hampshire GU30 7QS with brief details of your Ambassador's qualifications.

Seniors Quartet contest

THE first BABS Seniors Quartet Contest was held at the northern prelims in December. Here are the full results of that contest and below, a picture of the winners, The Newtown Ringers.



BRITISH ASSOCIATION OF BARBERSHOP SINGERS

EVENT SENIORS QUARTET COMPETITION

DATE 30 NOVEMBER 1991

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		S.P.	TIME		TOTAL
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		SONG 1	SONG 2	
1	THE NEWTOWN RINGERS	256	256	121	123	7	10	237	2.05	2.59	1010
	SONG TITLES	BRING BACK THOSE GOOD OLD DAYS		LITTLE GIRL					PREVIOUS ROUND		
2	SPRINGTIME OF SENILITY	244	261	107	115	14	8	240	2.02	2.18	989
	SONG TITLES	BACK IN DAD AND MOTHERS DAY		MIDNIGHT ROSE					PREVIOUS ROUND		
3	WHATEVER FOUR	237	256	109	117	4	15	194	2.27	3.04	932
	SONG TITLES	WE KINDA MISS THOSE GOOD OLD SONGS		DEAR OLD DUTCH					PREVIOUS ROUND		
4	PLYMOUTH SOUND	213	160	104	98	6	15	210	1.49	2.39	764
	SONG TITLES	RAGTIME COWBOY JOE		EMPTY SADDLES					PREVIOUS ROUND		
5	EBB TIDE	210	101	100	95	6	6	174	1.41	2.13	689
	SONG TITLES	BACK WHERE MY MEMORIES WERE MADE		BRING BACK THOSE DAYS OF THE SONG AND DANCE MAN					PREVIOUS ROUND		
SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE		AUDITORS		TIMEKEEPERS	
GRAHAM SUTTON		GRAHAM JOHNSON		NEIL WATKINS		RON BILLIARD		DEREK SMITH		BOB O'BRIEN	
STUART SIDES		NICK FRAMPTON		DAVID MCCOY		KEN FARMER		JOHN SHYDERMAN		STEVE CARTWRIGHT	
SECRETARY		CHAIRMAN OF JUDGES									
ARTHUR SCOTT		REX WALTON									



The Newtown Ringers

Record outlets in the U.S.A.

ANY quartet or chorus which has a tape, record or CD and would like to have it promoted in the USA by a mail order catalogue devoted entirely to music, might be interested in the plan being put forward by Dan Jordan.

Dan is former lead of The New Tradition, 1985 international Champs and his company is called 'Hall of Records' where he operates on a 10% commission basis for the service. Further information from Central Communications Office, 0455 209555.

The EuroDisney Four? (if you have the time)

IN a similar vein to Disneyland, where the Dapper Dans influenced Gerry Holland to become a barbershop singer, the latest Disney empire EuroDisney in Paris, is looking for barbershop quartets.

A one-year contract is available with flights and expenses paid. It would be surprising if we have four men who are able to take a year's sabbatical together, but you never know.

If there is anyone who is interested, then please contact Central Communication Office (0455 209555) for contact name and address.



BRITISH ASSOCIATION OF BARBERSHOP SINGERS
EVENT: NORTHERN CHORUS PRELIMS
DATE: 30TH NOVEMBER 1991

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		TIME			
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		
1	THE RAINY CITY CHORUS YOUR BREAKING IN A NEW HEART BABY BOUND	315	319	139	155	10	9	304	155	202	1251
2	SHANNON EXPRESS KEEP YOUR SUNNY SIDE UP WHEN THE GOLD TURNS TO GREY	206	301	150	146	14	4	322	250	235	1233
3	ANVIL CHORUS WHEN YOU TAKE MY PLACE WHEN I'M GONE	382	283	136	153	14	14	272	159	255	1154
4	THE COTTON TOWN CHORUS TOOT TOOT TOOTIE GOODBYE MIDNIGHT ROSE	279	275	158	135	16	6	273	236	231	1122
5	CHORBLUSTERS INCORPORATED THE END OF THE ROAD BRACK IN THE AD ROUTINE	54	291	10	12	22		235	217	209	1079
6	CINCY CLIPPERS ROLL ON MISSISSIPPI ROLL ON THE MISSISSIPPI MEDLEY ON HOW I MISS YOU TONIGHT	259	265	112	125	13	13	270	145	250	1047
7	CAMBRIDGE CHORD CO ALL DRESSED UP WITH A BROKEN HEART SHEPHERD STBLE MY GIRL (MEDLEY)	487	269	131	138	15	9	239	152	257	1019
8	RED ROSE CHORUS BABY WON'T YOU PLEASE COME HOME LITTLE GIRL	243	241	135	135	8	11	32	201	233	1009
9	THE PEERS OF HARMONY KEEP YOUR SUNNY SIDE UP DON'T LEAVE ME DEAR OLD MAMMY	484	270	19				40			
10	HEART OF ENGLAND CHORUS HELLO: MY BRAY IF I HAD MY WAY	253	245	130	126	9	12	209	203	206	983
11	WHITE ROSE BARBERSHOP SINGERS WHEN YOU'RE AT A SHOW IN YOUR HEART WHEN YOU'RE SHUN (MEDLEY)	448	233	116	119	15	12	214	211	254	938
12	RIVERSIDE CHORUS I'LL NEVER WASTE A LOVE SONG ANY MORE	241	233	120	121	7	6	202	236	251	930
13	HARMONY DRIETERS MIDNIGHT ROSE MEET ME IN ROSSETTIE ROSIE	327	218	107	110	3	7	146	204	254	818
14	SAFFRON SOUND BRING BACK THOSE DAYS OF THE SAME OLD DANCE MAN I LOVE YOU TRULY	206	209	100	106	3	2	191	149	236	817
15	THE GRAND NATIONAL CHORUS WHO'LL TAKE MY PLACE - WHEN I'M GONE I'M SITTING ON TOP OF THE WORLD	236	225	102	71	1	6	157	209	241	799
16	TELFORDAIRES MY WILD IRISH ROSE CALIFORNIA HERE I COME	202	203	98	99	16	2	36	249	240	775

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDITORS	THANKERS
STUART LINDS	BOB WALKER	NEIL WATKINS	DEN TYRELL	JOHN WINTHAM	DEKOR WADEN
GRAHAM SUTTON	JAMMIE HERRSHAM	GRAHAM	LAURIE PETERS	DICK KNIGHT	DAVE WILLIAMS
SECRETARY	Graham Starkie		CHAIRMAN OF JUDGES	Derek Smith	



BRITISH ASSOCIATION OF BARBERSHOP SINGERS
EVENT: NORTHERN QUARTET PRELIMS
DATE: 30TH NOVEMBER 1991

POSITION	CONTESTANT	SOUND		INTERPRETATION		ARRANGEMENT		TIME			
		SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2	SONG 1	SONG 2		
1	QUATTRO CAROLINA MAMMY DON'T LEAVE ME DEAR OLD MAMMY	445	450	239	204	11	22	445	241	252	1856
2	NICKELDEON GIVE MY REGARDS TO BROADWAY GIVE THE FLOWER OF MY HEART SWEET ADELINIE	399	397	220	217	7	20	442	159	257	1682
3	PLUS FOUR BABY WON'T YOU PLEASE COME HOME DON'T WASTE YOUR TEARS OVER ME	409	413	204	209	14	14	428	154	248	1691
4	THE GOVERNORS THE GANG THAT SANG HEART OF MY HEART IF YOU WERE THE ONLY GIRL IN THE WORLD	392	406	208	220	19	14	424	242	258	1683
5	LATE NIGHT EXTRA BABY FACE / YOU MUST HAVE BEEN A BEAUTIFUL BABY (MEDLEY) WHO'LL DRY YOUR TEARS (WHEN YOU CRY)	771	771	440	29	14	15	407	215	253	1647
6	THE OVERLOOKERS AT THE MOVING PICTURE BALL DON'T LEAVE ME DEAR OLD MAMMY	397	383	213	221	10	21	395	157	228	1640
7	SOUND CONNECTION WHEN SWEET SUSIE GOES STEPPIN' BY FROM THE FIRST HELLO TO THE LAST GOODBYE	762	387	194	199	7	3	387	216	207	1552
8	OLD GOLD GIVE ME A BARBERSHOP SONG IF YOU WERE THE ONLY GIRL IN THE WORLD	378	385	188	188	-8	-6	370	220	240	1495
9	SHARP IMAGE I'M SITTING ON TOP OF THE WORLD LET THE END OF THE WORLD BE TOMORROW	711	408	16				347	152	213	1482
10	GENTLEMEN OF NOTE DEAR LITTLE BOY OF MINE THERE'S A RAINBOW ROUND MY SHOULDER	651	390	-6				446	552	247	1481
11	HALCYON DEAR LITTLE BOY OF MINE THERE'S A RAINBOW ROUND MY SHOULDER	351	1852	179	183	2	0	358	233	143	1495
12	ABOUT TIME BABY SHOES GIVE ME A BARBERSHOP SONG	332	321	178	180	0	4	267	223	238	1282
13	SYNERGY GIVE ME A BARBERSHOP SONG WHEN THE GOLD TURNS TO GREY	296	201	164	163	-5	8	327	234	222	1253
14	JUST-IN-TIME WHO TOLD YOU LITTLE GIRL	289	291	162	166	-1	7	311	201	227	1225
15	LEICESTER SQUARE YES GIR THAT'S MY BABY LITTLE PAL	240	252	132	154	-20	17	276	128	227	1051

SONG	INTERPRETATION	ARRANGEMENT	STAGE PRESENCE	AUDITORS	THANKERS
GRAHAM WILCOCK	DAVE KINASTON	BOB BUTCHER	BOBEE BEER	JOHN SHAFERMAN	BOB OBEI BO
REGAR CHAMBERLAIN	TONY SEARLE	ROBERT WARRING	KRISTY PATTER	DICK KNIGHT	STEVE WINTERG?
JOHN GRANT	PAT DEEBLE	PAUL DAVIES	PAUL PAVELL	SOUTH BALL	STEVE OAKLAND
SECRETARY	BARRY COLES		CHAIRMAN OF JUDGES	ALAN PECH	