

PRELIMS — Results

Northern Prelims — Chorus

Contestant	Sound	Interp	Arr	SP	Total
Hallmark Of Harmony	669	323	20	329	1341
Little Pal	330	157	10		
I'm Sitting On Top Of The World	339	166	10		
Shannon Express	568	330	21	337	1256
Little Pal	280	167	9		
Keep Your Sunny Side Up	288	163	12		
Rainy City Chorus	612	318	0	279	1209
Just A Cottage Small	307	163	0		
Alabama Bound	305	155	0		
Clwyd Clippers	558	300	18	314	1190
Keep Your Sunny Side Up	272	160	10		
If You Had All The World And Its Gold	286	140	8		
Anvil Chorus	563	307	18	298	1186
Keep Your Sunny Side Up	266	145	12		
I May Be Gone For A Long, Long Time	297	162	6		
Cotton Town Chorus	500	266	21	217	1004
Too, Too, Tootsie	252	136	13		
Who'll Take My Place?	248	130	8		
Red Rose Chorus	498	259	5	214	976
Mistakes	250	127	8		
Oh, You Beautiful Doll	248	132	-3		
White Rose Barbershop Singers	483	236	17	230	963
You're Nobody's Sweetheart Now	240	113	8		
No-one Loves You Any Better Than Your MAMMY	243	123	9		
Harmony Revival	483	248	2	230	963
The Sunshine Of Your Smile	240	126	-4		
For Me And My Gal	243	122	6		
Heart Of England Chorus	488	228	20	212	948
I'm Sitting On Top Of The World	244	117	12		
If I Had My Way	244	111	8		
Chordbusters Incorporated	449	224	13	236	922
Back In The Old Routine	222	108	7		
End Of The Road	227	116	6		
County Majority	467	224	17	198	906
If I Had My Way	235	113	13		
When It's Nighttime In Dixieland (Medley)	232	111	4		
Roker Peers Of Harmony	401	259	17	213	890
Don't Leave Me Dear Old Mammy	201	128	5		
Keep Your Sunny Side Up	200	131	12		
Vale Harmony	408	227	15	213	863
Who'll Dry Your Tears When You Cry	201	111	8		
I'm Sitting On Top Of The World	207	116	7		
Riverside Chorus	405	245	-10	221	861
Don't Leave Me Dear Old Mammy	206	122	7		
Alexander's Ragtime Band	199	123	-17		
Grand National Chorus	454	196	6	179	835
Old Grey Bonnet (Medley)	230	101	2		
If I Had My Life To Live Over	224	95	4		
Hereward Harmony	323	201	8	183	715
So Long, Mother	160	98	1		
I'm Sitting On Top Of The World	163	103	7		

Judges

Chairman	S Wineberg	Secretary	D Smith
Sound	S Lines B Sims	Interpretation	P Deeble T Searle
Arrangement	P Davies G Lawrence	Stage Presence	L Peters D Tyrell
Auditors	J Bell-Taylor G Starkie J Smytherman	Timekeepers	B O'Brien D Madden

Northern Prelims — Quartet

Contestant	Sound	Int	Arr	SP	Total
Talk Of The Town	859	449	16	466	1790
Give Me A Barbershop Song	429	221	11		
If You Were The Only Girl In The World	430	228	5		
Quattro	834	423	29	421	1707
Back In The Old Routine	412	201	15		
Mistakes	422	222	14		
Overlookers	799	403	25	377	1604
You Can Be My Baby	395	198	9		
Don't Leave Me Dear Old Mammy	404	205	16		
Covernotes	747	390	12	398	1547
My Melancholy Baby	378	199	-4		
The Gang That Sang "Heart Of My Heart"	369	191	16		
Music Hall	722	386	24	374	1506
Do You Remember When ?	357	181	9		
Little Girl	365	205	15		
Cambridge Blues	735	382	5	378	1500
Songs Like Daddy Used To Play	364	192	-16		
That Old Fashioned Mother Of Mine	371	190	21		
Plus Four	699	371	13	375	1458
Baby Won't You Please Come Home	353	182	17		
Pal Of My Cradle Days	346	189	-4		
Sound Connection	677	366	16	366	1425
Get Out And Get Under The Moon	328	174	14		
Midnight Rose	349	192	2		
Joint Venture	691	361	25	327	1404
My Little Silver Lady	345	176	11		
I May Be Gone For A Long, Long Time	346	185	14		
Old Gold	692	378	-30	348	1388
Them There Eyes	352	189	-31		
Pal Of My Cradle Days	340	189	1		
Just In Time	704	357	6	298	1365
I Double Dare You	352	180	-4		
If All My Dreams Were Made Of Gold	352	177	10		
Union Pacific	676	361	-15	328	1350
Pal Of My Cradle Days	343	177	3		
Oh You Beautiful Doll	333	184	-18		
Aces High	718	340	-44	333	1347
Won't You Come Home, Bill Bailey ?	360	158	-41		
Pal Of My Cradle Days	358	182	-3		
Sound Friends	671	344	9	317	1341
I'd Love To Meet That Old Sweetheart Of Mine	333	171	13		
Give Me A Barbershop Song	338	173	-4		
Half Past Four	575	365	0	275	1215
Forgive Me	310	191	10		
Who's Sorry Now ?	265	174	-10		
Vocal Gentry	267	139	4	188	598
I Wonder Who's Kissing Her Now	267	139	4		
McNamara's Band	0	0	Disq	Art	7b

Judges

Chairman	B Coles	Secretary	A Scott
Sound	R Chantrelle A Johnson S Sides	Interpretation	R Walker J Hershman A Curd
Arrangement	C Graham N Watkins R Butcher	Stage Presence	K Porter P Charge C Richardson
Auditors	R Walton J Bell-Taylor D Smith	Timekeepers	P Jones R O'Brien

Southern Prelims — Chorus

Contestant	Sound	Interp	Arr	SP	Total
Pilgrimages	607	315	19	325	1266
Who'll Dry Your Tears When You Cry ?	304	158	7		
Who's Sorry Now/ You Know That Someday You'll Want Me (Medley)	303	157	12		
Southern Union	547	291	17	293	1148
Little Pal	270	147	10		
You Ain't Heard Nothing Yet	277	144	7		
Thames Valley Chorus	527	288	15	282	1112
Too, Too, Tootsie	261	141	7		
My Dear Old Dutch	266	147	8		
Solent City Chorus	502	282	7	282	1073
I've Found My Sweetheart Sally	246	140	4		
California Here I Come	256	142	3		
Highwaymen	494	286	17	264	1061
Sing Me That Song Again	246	144	10		
Mammy O' Mine	248	142	7		
The Crawley Chordsmen	495	260	0	246	1001
Sweet Georgia Brown	249	130	-1		
Last Night Was The End Of The World	246	130	1		
The Rivertones	472	249	9	238	968
Who'll Take My Place ?	238	125	1		
No-one Loves You Any Better Than Your MAMMY	234	124	8		
Surrey Fringe	479	229	16	237	961
Girl Of My Dreams	242	106	10		
Five Foot Two	237	123	6		
Bromley Kentones	453	244	7	237	941
Too, Too, Tootsie	217	117	-1		
Sing Me That Song Again	236	127	8		
Capital Chorus	400	212	10	182	804
Strolling Down Harmony Lane	205	106	8		
California Here I Come	195	106	2		
Carshalton Concords	367	212	8	189	776
I'm Going South	182	107	4		
Too, Too, Tootsie	185	105	4		
The Magna Carta Chorus	309	185	-12	193	595
The Little Boy That Santa Claus Forgot	154	87	2		
Jingle Bells	155	98	-14	time	-80

Judges

Chairman	T Wright	Secretary	J Smytherman
Sound	R Chantrelle G Sutton	Interpretation	J Hershman D Kynaston
Arrangement	R Butcher N Watkins	Stage Presence	D Kingston K Porter
Auditors	B Coles A Scott S Wineberg	Timekeepers	

Southern Prelims — Quartet

Contestant	Sound	Interp	Arr	SP	Total
By Appointment	768	405	35	458	1666
Baby Won't You Please Come Home	387	198	18		
Step Right Into Vaudeville (Medley)	381	207	17		
Island Engagement	787	414	24	403	1628
Last Night Was The End Of The World	386	194	21		
Pal Of My Cradle Days	401	220	3		
Quarter Jacks	776	413	39	396	1624
If I Were You (I'd Fall In Love With Me)	385	200	19		
Down In The Old Neighbourhood	391	213	20		
Quorum	782	375	20	346	1523
Who Told You ?	392	186	11		
Please Don't Talk About Me When I'm Gone	390	189	9		
Silver Lining	730	387	17	356	1490
Mistakes	365	194	5		
For Me And My Gal	365	193	12		
Good Vibrations	717	348	38	332	1435
My Lady Loves To Dance	357	176	23		
At The End Of A Cobblestone Road	360	172	15		
Free Style	687	332	27	377	1423
Too, Too, Tootsie	347	170	22		
My Melancholy Baby	340	162	5		
Classic Edition	650	360	24	323	1357
Little Girl	327	176	9		
Mammy O' Mine	323	184	15		
Latest Edition	619	335	6	356	1317
Nobody Knows What A Redhead Mama Can Do	304	162	-8		
Who'll Dry Your Tears When You Cry ?	315	173	14		
City Limits	609	296	10	248	1163
Remember Me To Mary	306	155	-2		
Keep Your Sunny Side Up	303	141	12		
Top Flight	603	293	4	232	1132
Give Me A Barbershop Song	305	146	-5		
Everybody Wants To Go To Heaven	298	147	9		
Chord En Bleu	494	272	10	344	1120
Baby Face	249	140	9		
You Must Have Been A Beautiful Baby	245	132	1		

Judges

Chairman	B Coles	Secretary	G Starkie
Sound	J Grant A Johnson B Hine	Interpretation	R Walker A Roberts
Arrangement	C Graham G Lawrence	Stage Presence	B Beer P Charge L Peters
Auditors	F Lines J Smytherman T Wright	Timekeepers	

May I take a little space in *HE* to say a big 'thank you' to all those people who worked so hard to make the Southern Prelims happen at Minehead. I am particularly grateful to the judges at the Quartet A & R Session for the encouraging and constructive way in which they dealt with a very nervous and inexperienced *Top Flight* on their first 'solo' trip in contest. We came away armed with so much food for thought and lots of determination to improve our placing next year. Finally, special thanks to Nick Frampton, Phil and Eddy Townsend, the Taylor brothers and many others who took the time and trouble to say "nice try", "well done", etc at the afterglow and at Sunday breakfast. It made all the nerves and nausea worthwhile.

John Lucas, West London BHC, Lead - *Top Flight*

Some Words Of Regret

Can I apologize to contestants at the Northern Prelims for the fact that, owing to a technical difficulty, there was no sound on the video tapes given to you after the contest. I hope they will still be of some use to you — you ought to know what you were singing ! If anyone would like a copy with sound, for their archives, for example, please contact me at 12 Pierce's Hill, Tilehurst, READING, RG3 6RB. By the way, you may have noticed that there was no picture on your audio tape either !

Peter Powell, Vice Chairman, Guild of Judges