

Chorus Competition Finals

| Ranking | Men | Contestant | Sound | | Interpretation | | Arrangement | | SP | Time | Total(s) | |
|------------------|-----|-------------------------|--|--------|--|--------|-------------|--------|-----|------|----------|------|
| | | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | | | |
| 1 st | 77 | The Pilgrimages | 309 | 322 | 175 | 185 | 1 | -2 | 345 | 2:43 | 2:09 | 1335 |
| | | Song Titles | Sing Me That Song Again | | There'll Be Some Chanson Made | | | | | | | |
| 2 nd | 66 | Gt. Western Chorus | 303 | 298 | 165 | 160 | 5 | 5 | 334 | 2:39 | 1:58 | 1271 |
| | | Song Titles | Who'll Dry Your Tears | | Listen To That Dixie Band | | | | | | | |
| 3 rd | 57 | Crawley Chordsmen | 291 | 299 | 153 | 165 | 7 | 0 | 309 | 2:05 | 1:59 | 1236 |
| | | Song Titles | Little Man You've Had A Busy Day | | Toy Soldier March | | | | | | | |
| 4 th | 52 | Roker Peers of Harmony | 277 | 281 | 145 | 150 | 6 | 8 | 298 | 2:07 | 3:01 | 1165 |
| | | Song Titles | Ring To The Name Of Rose | | When I Lost You | | | | | | | |
| 5 th | 38 | Anxyl Chorus | 261 | 253 | 140 | 140 | 4 | 8 | 307 | 2:03 | 2:31 | 1123 |
| | | Song Titles | So Long Mother | | Wait Till You Get Them Up In The Air Boys | | | | | | | |
| 6 th | 47 | The Buckaroos | 253 | 237 | 150 | 145 | 9 | 6 | 284 | 2:31 | 2:12 | 1104 |
| | | Song Titles | All Dressed Up With A Broken Heart | | Yankee Doodle Dandy/Sing My Regards To Broadway Medley | | | | | | | |
| 7 th | 57 | Southern Union | 251 | 251 | 130 | 150 | 2 | 5 | 293 | 1:53 | 3:24 | 1082 |
| | | Song Titles | Rose Coloured Glasses | | Little Pal | | | | | | | |
| 8 th | 44 | Saffron Sound | 257 | 249 | 145 | 140 | 8 | 6 | 266 | 2:33 | 2:24 | 1071 |
| | | Song Titles | You're Nobody's Sweetheart Now | | The Little Boy That Santa Claus Forgot | | | | | | | |
| 9 th | 42 | Thames Valley Chorus | 243 | 248 | 125 | 135 | 5 | 5 | 306 | 2:27 | 2:23 | 1067 |
| | | Song Titles | If He Can Fight Like He Can Love | | The Rose Of No Man's Land | | | | | | | |
| 10 th | 24 | Shannon Express | 250 | 245 | 115 | 125 | 6 | 8 | 250 | 2:59 | 1:57 | 999 |
| | | Song Titles | My Wild Irish Rose | | What We In Rossetime Rose | | | | | | | |
| 11 th | 39 | Grand National Chorus | 240 | 239 | 125 | 125 | 8 | 2 | 237 | 2:04 | 2:35 | 976 |
| | | Song Titles | Meet Me In Rosetime Rose | | Last Night Was The End Of The World | | | | | | | |
| 12 th | 29 | Bromley Kentones | 227 | 225 | 125 | 130 | 2 | 2 | 260 | 2:09 | 3:00 | 969 |
| | | Song Titles | The Barberehop Strut | | If You Were The Only Girl In The World | | | | | | | |
| 13 th | 26 | White House Harmony | 228 | 235 | 140 | 135 | 1 | 8 | 194 | 2:45 | 2:30 | 961 |
| | | Song Titles | Ride The Railroad Tonight | | When I Lost You | | | | | | | |
| 14 th | 28 | Rainy City Chorus | 258 | 249 | 130 | 135 | 2 | 8 | 168 | 2:06 | 2:57 | 950 |
| | | Song Titles | Looking At The World Through Rose Coloured Glasses | | Who'll Dry Your Tears | | | | | | | |
| 15 th | 31 | Chordbusters Inc. | 207 | 207 | 145 | 120 | 0 | -1 | 271 | 1:24 | 3:04 | 949 |
| | | Song Titles | California Here I Come | | Little Pal | | | | | | | |
| 16 th | 40 | Cotton Town Chorus | 223 | 221 | 120 | 125 | 6 | -2 | 288 | 1:58 | 1:58 | 933 |
| | | Song Titles | Mandy | | I Love A Jolson Song | | | | | | | |
| 17 th | 24 | Riverside Chorus | 225 | 231 | 105 | 110 | 4 | 3 | 244 | 2:39 | 2:07 | 922 |
| | | Song Titles | In The Little Red School House | | You Give The World To Be In My Home Town | | | | | | | |
| 18 th | 24 | Red Rose Chorus | 209 | 216 | 120 | 125 | -3 | 7 | 229 | 2:03 | 2:52 | 903 |
| | | Song Titles | I Love A Jolson Song | | My Wild Irish Rose | | | | | | | |
| 19 th | 27 | White Rose D/S Singers | 192 | 188 | 105 | 105 | 1 | 3 | 291 | 2:37 | 2:15 | 885 |
| | | Song Titles | By The Light Of The Silvery Moon | | When You Were A Tulip | | | | | | | |
| 20 th | 39 | Heart of England Chorus | 200 | 194 | 105 | 100 | -3 | 3 | 258 | 1:38 | 2:58 | 857 |
| | | Song Titles | I Love A Jolson Song | | Little Pal | | | | | | | |
| 21 st | 34 | Solent City Chorus | 194 | 172 | 110 | 115 | -1 | 0 | 259 | 2:10 | 2:25 | 849 |
| | | Song Titles | I'm Sitting On Top Of The World | | Sunny Boy | | | | | | | |
| 22 nd | 16 | Wight Harmony | 180 | 198 | 105 | 110 | 0 | -3 | 217 | 2:39 | 2:03 | 817 |
| | | Song Titles | Broadway On Opening Night | | I Love A Jolson Song | | | | | | | |
| 23 rd | 17 | Vale Harmony | 170 | 179 | 120 | 110 | -1 | 8 | 200 | 2:38 | 1:55 | 786 |
| | | Song Titles | Let Me Call You Sweetheart | | What A Wonderful Wedding | | | | | | | |
| 24 th | 27 | Carshalton Concord | 189 | 185 | 95 | 100 | 7 | 6 | 200 | 2:03 | 2:17 | 782 |
| | | Song Titles | Sunny Side Up | | I've Found My Sweetheart Sally | | | | | | | |
| 25 th | 20 | Rivertones | 175 | 192 | 85 | 100 | 4 | 2 | 190 | 2:10 | 2:29 | 748 |
| | | Song Titles | Mahamy Bound | | Always | | | | | | | |

Judging Panel

| | Sound | Interpretation | Arrangement | Stage Presence |
|--------------------|------------|----------------|-------------|----------------|
| Chairman of Judges | M. Flow | R. Carr | N. Watkins | P. Powell |
| Secretary | J. Grant | B. Wainwright | R. Dutcher | D. Tyrnell |
| Auditors | T. Wright | F. Linze | S. Winberg | |
| Timekeepers | I. Funnell | D. Williams | | |

Quartet Finals

| Contestant | Sound | | Interpretation | | Arrangement | | SP | Time | Total(s) | |
|--------------------------------|-----------------------|--------|----------------------------|--------|-------------|--------|-----|------|----------|------|
| | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | | | |
| 1 st Times Square | 384 | 378 | 220 | 225 | 9 | 6 | 472 | 2:15 | 2:25 | 1694 |
| Song Titles | Red and Yellow Motor | | I Won't Tell A Soul | | | | | | | |
| 2 nd Second Nature | 393 | 410 | 220 | 240 | 9 | 9 | 462 | 2:08 | 2:13 | 1743 |
| Song Titles | She Didn't Say No | | All The World And Its Gold | | | | | | | |
| 3 rd By Appointment | 393 | 380 | 210 | 200 | 8 | 12 | 526 | 2:27 | 2:23 | 1729 |
| Song Titles | Do You Remember When | | Moving Picture Ball | | | | | | | |
| 4 th Team Spirit | 398 | 384 | 215 | 215 | 11 | 14 | 453 | 2:57 | 1:45 | 1690 |
| Song Titles | Who'll Dry Your Tears | | Yes/No Medley | | | | | | | |
| 5 th Delta Kings | 370 | 367 | 215 | 235 | 8 | 20 | 462 | 2:02 | 2:12 | 1684 |
| Song Titles | So Long Mother | | Toot Toot Tootle | | | | | | | |
| 6 th Rogues Gallery | 399 | 382 | 215 | 220 | 3 | 9 | 440 | 2:17 | 2:38 | 1678 |
| Song Titles | The Barberehop Strut | | Midnight Rose | | | | | | | |

Quartet Semi-Finals

| Position | Contestant | Sound | | Interpretation | | Arrangement | | SP | Time | Total(s) | |
|-----------------|------------------------|--------------------------------------|--------|--|--------|-------------|--------|-----|------|----------|------|
| | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | | | |
| 1 st | Times Square | 407 | 403 | 205 | 215 | 4 | 10 | 454 | 2:14 | 2:12 | 1698 |
| | Song Titles | Broadway On Opening Night | | Little Girl | | | | | | | |
| 2 nd | Delta Kings | 398 | 394 | 200 | 210 | 13 | 5 | 452 | 2:09 | 2:32 | 1672 |
| | Song Titles | Nobody's Sweetheart Now | | The Sweetheart Of Sigma Chi | | | | | | | |
| 3 rd | Team Spirit | 420 | 404 | 200 | 190 | 11 | 12 | 433 | 2:06 | 2:18 | 1670 |
| | Song Titles | So Long Mother | | Goodbye Dolly Gray | | | | | | | |
| 4 th | Rogues Gallery | 423 | 414 | 190 | 210 | 8 | 11 | 406 | 2:23 | 2:38 | 1662 |
| | Song Titles | Knee Deep In Daisies | | For The Sake Of Old Lana Sune | | | | | | | |
| 5 th | By Appointment | 369 | 368 | 205 | 210 | 6 | 8 | 473 | 2:18 | 2:42 | 1639 |
| | Song Titles | Ride The Railroad Tonight | | Last Night Was The End Of The World | | | | | | | |
| 6 th | Second Nature | 380 | 375 | 200 | 220 | 6 | 13 | 452 | 1:33 | 2:48 | 1626 |
| | Song Titles | It Must Be That Look In Her Eyes | | Gee, But I Hate To Go Home Alone | | | | | | | |
| 7 | Park Avenue | 369 | 369 | 205 | 220 | 8 | 2 | 444 | 2:35 | 2:36 | 1617 |
| | Song Titles | Papa's Doll | | I'd Love To Meet That Old Sweetheart Of Mine | | | | | | | |
| 8 | Grand Slam | 365 | 370 | 195 | 190 | 7 | 11 | 456 | 2:51 | 2:29 | 1594 |
| | Song Titles | You're Nobody's Sweetheart Now | | If I Had The Best Dream Like In The World | | | | | | | |
| 9 | Fours Company | 387 | 378 | 175 | 205 | 8 | 17 | 383 | 1:56 | 2:22 | 1553 |
| | Song Titles | My Mammy | | That Old Fashioned Mother Of Mine | | | | | | | |
| 10 | New Bright Tones | 384 | 371 | 200 | 205 | 6 | 12 | 369 | 2:32 | 2:39 | 1547 |
| | Song Titles | Ride The Railroad | | Who'll Dry Your Tears | | | | | | | |
| 11 | Golden Opportunity | 392 | 372 | 200 | 175 | 4 | -1 | 400 | 1:58 | 2:20 | 1542 |
| | Song Titles | Sailing On The Henry Clay | | Lull From Da Hoodl' Hill | | | | | | | |
| 12 | Back In Time | 375 | 381 | 210 | 190 | 9 | 12 | 353 | 2:45 | 2:14 | 1530 |
| | Song Titles | I'm Longsome For You, Dear Old Pal | | Dinah | | | | | | | |
| 13 | Peak Prestige | 380 | 375 | 190 | 215 | 8 | -3 | 364 | 2:36 | 3:01 | 1527 |
| | Song Titles | Hello Broadway | | The Heart Of The City | | | | | | | |
| 14 | Royal Exchange | 368 | 357 | 170 | 180 | 4 | 13 | 400 | 2:38 | 2:35 | 1492 |
| | Song Titles | I Just Wanna Be Known As Susie Fella | | Goodbye Means The End Of The World | | | | | | | |
| 15 | Old Gold | 390 | 378 | 175 | 170 | 8 | 12 | 336 | 2:14 | 2:35 | 1469 |
| | Song Titles | I'm Sitting On Top Of The World | | Goodbye Means The End Of My World | | | | | | | |
| 16 | Select Company | 348 | 338 | 175 | 185 | -12 | 12 | 371 | 1:59 | 3:14 | 1417 |
| | Song Titles | Yes Sir, That's My Baby | | Little Girl | | | | | | | |
| 17 | Three County Coalition | 317 | 319 | 190 | 175 | -13 | 7 | 398 | 2:01 | 3:10 | 1391 |
| | Song Titles | Oh You Beautiful Doll | | In The Land Where The Shamrock Grows | | | | | | | |

| | Sound | Interpretation | Arrangement | Stage Presence |
|--------------------|-------------|----------------|-------------|----------------|
| Chairman of Judges | S. Linze | P. Deable | P. Davies | M. Oldham |
| Secretary | B. Sims | T. Scarle | J. Wiggins | L. Peters |
| Timekeepers | J. Hestynas | G. Lawrence | P. Powell | |
| Auditors | G. Starke | J. Bell | D. Knight | |