

QUARTET SEMI FINAL

CONTESTANTS (in order of merit)	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	
	Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
	TOTAL		TOTAL		TOTAL			PENALTY PTS			
1 JUNCTION 33	450	444	245	235	15	14	528	2.30	2.39	1931	Somebody Stole My Gal / Five Foot Two Don't Leave Me, Dear Old Mammy
	894		480		29			0			
2 THE DELTA KINGS	415	406	210	195	12	13	413	2.20	2.40	1664	Keep Your Sunny Side Up Sweet Adeline
	821		405		25			0			
3 TIMES SQUARE	394	382	210	190	10	13	427	2.13	2.42	1626	When I Was the Kid Next Door / Five Foot Two Sweet Adeline
	776		400		23			0			
4 PARK AVENUE	384	391	200	195	8	9	427	2.27	2.52	1614	Get Out and Get Under the Moon Last Night Was the End of the World
	775		395		17			0			
5 PEAK PRESTIGE	394	392	185	200	1	3	426	2.17	2.58	1601	Songs Like Daddy Used to Play In the Land Where the Shamrock Grows
	786		385		4			0			
6 SECOND NATURE	380	378	195	175	9	5	436	2.22	3.50	1578	Get Out and Get Under the Moon Playing the Clown
	758		370		14			0			
7 BY APPOINTMENT	400	387	165	150	1	1	455	2.22	2.45	1559	Barbershop Strut Last Night Was the End of My World
	787		315		2			0			
8 RAINBOW'S END	364	375	190	190	10	9	412	2.38	2.23	1550	Somebody Stole My Gal That Old Fashioned Mother of Mine
	739		380		19			0			
9 SHARP PRACTICE	364	370	200	170	-12	7	382	1.28	4.00	1481	Bring Back Those Good Old Days / I Want a Girl Little Girl
	734		370		-5			0			
10 OLD GOLD	364	369	170	165	11	10	391	1.49	2.21	1480	Meet Me in Rosetime, Rosie Midnight Rose
	733		335		21			0			
11 THE NEW BRIGHT TONES	366	364	175	190	11	9	357	2.43	1.52	1472	Who'll Dry Your Tears? Why Do They Always Say No? / Tell Me No, No
	730		365		20			0			
12 TEAM SPIRIT	352	356	170	155	6	5	425	2.36	2.44	1469	How yer Gonna Keep Them Down on the Farm I Wonder Who's Kissing Her Now
	708		325		11			0			
13 THE 'C' SIDERS	366	380	160	200	0	13	333	2.01	2.48	1452	California, Here I Come Don't Leave Me, Dear Old Mammy
	746		360		13			0			
14 THE COVER NOTES	381	383	155	155	11	3	310	2.20	2.56	1398	All I Need is Just a Girl Like You Who'll Be the Next One (to Cry Over You)?
	764		310		14			0			
15 FOUR'S COMPANY	336	338	170	160	-5	10	374	1.50	2.48	1383	You've Got to be a Football Hero Goodnight, Little Boy of Mine
	674		330		5			0			
16 HARMONY HEIGHTS	330	327	155	140	3	4	267	2.07	2.14	1226	When Sweet Susie Goes Steppin' By The Lonesomest Girl In Town
	657		295		7			0			
17 MIDWEST REBELLION	282	271	155	135	0	6	352	2.38	1.56	1201	How Ya Gonna Keep Them Down on the Farm? That's What I Call a Pal
	553		290		6			0			

JUDGING PANEL Chairman: Stuart Wineberg Sound: Wally Saunders Interpretation: Ron Avis Arrangement: Bob Walker Stage Presence: Pete Powell Auditors: Judith Bell Timekeepers: Bob O'Brien
 Secretary: Graham Starkie John Beck Eric Gamblin Paul While Den Tyrrell Fione Lines Bruce Beer
 Stuart Lines Ian Stone John Wiggins Brian Weaver Rex Walton

QUARTET FINAL

1 JUNCTION 33	439	430	215	200	12	5	482	2.07	2.40	1783	1931	3714	Meet Me in Rosetime, Rosie All Dressed Up With a Broken Heart
	869		415		17			0					
2 THE DELTA KINGS	414	397	170	185	6	13	488	1.58	3.28	1673	1664	3337	Put Your Arms Around Me, Honey My Wild Irish Rose
	811		355		19			0					
3 TIMES SQUARE	392	368	210	160	11	-4	459	2.34	1.54	1596	1626	3222	Red and Yellow Motor From the First Hello
	760		370		7			0					
4 PARK AVENUE	381	385	190	185	10	6	397	2.08	2.51	1554	1614	3198	Whippoorwill / I Love You (medley) That Old Sweetheart of Mine
	766		375		16			0					
5 SECOND NATURE	397	406	170	190	9	4	401	1.54	2.53	1577	1578	3155	Why Do They Always Say No? / Your Lips Tell Me No, No Mary, That's Why I Love You
	803		360		13			0					
6 PEAK PRESTIGE	371	369	185	185	11	0	353	3.22	1.17	1474	1601	3075	If All My Dreams Were Made of Gold Rose Coloured Glasses
	740		370		11			0					

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YORKSHIRE POST MONDAY MAY 5 1986

JILL PARKIN finds that the British Association at Barber-shop Singers is bringing a louder-than-usual bustle to Harrogate as it holds its convention

Tonic sol-fa, exclusive to the spa . . .

BARBER SHOPPERS do everything in a big way, as Harrogate, land of the retiring and the retired, discovered this weekend. In the spa, which often indulges in a little piano-playing over afternoon tea, quartets were bursting into song all over the place. Shocked pensioners in summer dresses on the Stray looked up from their picnic to find four large men in red blazers looking right at them and launching into: "I want a girl just like the girl that married dear old dad."

There is no missing a barber shopper. You can tell him from his voice (loud), his clothes (loud) and his appetite (huge). And 2,100 of them were in the town for the British Association of Barber Shop Singers' convention. They are a cheerful and hearty bunch, but great concern swept the Harrogate Centre on the first evening when it was rumoured that breakfast in the hotel package deal was something continental. Singing waned until the story

was corrected. Then the barber-shoppers, reassured that they would be breaking their fast on something ample and derived from pig, set about the town finding out what was on offer for dinner. One restaurant, the Cattlemen's Association, in Cheltenham Crescent, was ready for them. This spot of the great American West, where the menu includes a 72oz. steak (if you can eat it, you don't have to pay for it) had even set aside a special

area for singing, "welcome at any time." Back at the centre, the enthusiasts were preparing for the All Gold show — a presentation by the choirs and quartets who took the championships of years gone by. The Swedish quartet — a highly-snappy group called the Vocal Riders — still had not arrived when the compere, Laurie Peters, took the stage to introduce the stars and give his old jokes an airing. The audience was already warmed up by communal wood

shedding (don't ask) led by John Grant. This sing-song was quite an ear-opener. Every church and school hall should have its own barber-shopper. They start on time — which was more than could be said for the All Gold Show. But when it got going it was soon enough. The Pilgrimages from Plymouth (green shiny waistcoats) were followed by the Liverpool Ladies Barbershop Singers. "Smile, darn ya smile" they urged us. It wasn't difficult.

1986 CHORUS COMPETITION FINALS

Rank	Chorus Name	Total Points	Sound		Interpretation		Arrangement		Stage Presence	Time		Total This Round	Song Title
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
1	Hallmark of Harmony	66	447	437	235	235	16	15	532	2.56	2.16	1917	Dear Old Dutch
			884	470			31			0			Too Toot Tootsie Goodbye / Goodbye My Lady Love
2	The Great Western Chorus	59	441	434	235	235	12	10	530	2.14	2.27	1897	Why Should I Cry Over You
			875	470			22			0			When You've Got a Song in Your Heart
3	The Crawley Chordsmen	51	434	424	220	210	12	11	513	1.57	2.32	1824	Toy Soldiers March
			858	430			23			0			I'm Always Chasing Rainbows
	The Roker Peers of Harmony	57	396	402	225	220	15	-3	507	2.14	2.41	1762	There's a Ring to the Name of Rosie
			798	445			12			0			That Old Quartet of Mine
5	The Rainy City Chorus	40	417	413	210	210	10	8	461	2.25	2.49	1729	Hello Broadway
			830	420			18			0			You Can Have Every Light on Broadway
6	Chesham Buckaneers	35	389	375	215	195	16	15	460	2.49	2.11	1665	Somebody Stole My Girl / I Wonder Who's Kissing Her Now
			764	410			31			0			Give Me the Moonlight / By the Light of the Silvery Moon
7	Southern Union	39	401	382	205	175	11	7	462	2.16	2.17	1643	There's a Ring to the Name of Rosie
			783	380			18			0			Broadway Rose
8	Saffron Sound	40	380	364	215	195	14	15	455	2.11	3.21	1638	Keep Your Sunny Side Up
			744	410			29			0			For the Sake of Auld Lang Syne
9	Thames Valley Chorus	34	378	362	195	190	9	-38	506	2.08	2.43	1602	When the Showboat Came to Town
			740	385			-29			0			Showboat Days / Let Me Call You Sweetheart
10	The Anvil Chorus	38	371	346	170	195	9	12	425	2.31	2.25	1528	Where Have My Old Friends Gone?
			717	345			21			0			Wait Till You Get 'Em Up in the Air, Boys
11	The Men of Gwent	17	363	368	195	200	9	10	329	1.41	2.51	1474	Why Do They Always Say No? (medley)
			731	395			19			0			Gee, But I Hate to Go Home Alone
12	The Heart of England Chorus	38	323	328	170	180	12	9	448	2.06	2.33	1470	What a Wonderful Wedding That Will Be
			651	350			21			0			Where Have My Old Friends Gone?
13	White Horse Harmony	22	371	358	170	185	12	12	360	2.35	2.35	1468	Steaming Down the River
			729	355			24			0			When I Lost You
14	Chordbusters Incorporated	31	332	319	200	180	6	12	408	1.57	3.11	1457	Yesterday's News
			651	380			18			0			Little Girl
15	Bromley Kentones	32	341	336	180	170	7	20	383	2.19	2.44	1437	Dinah
			677	350			27			0			Don't Leave Me, Dear Old Mammy
16	The Cotton Town Chorus	37	368	367	140	140	12	14	391	2.30	3.03	1432	What a Wonderful Wedding That Will Be
			735	280			26			0			My Wild Irish Rose
17	White Rose Barbershop Singers	29	293	297	165	190	9	-21	469	2.29	2.50	1402	Baby, Won't You Please Go Home
			590	355			-12			0			Somebody Stole My Gal / Five Foot Two (medley)
18	The Solent City Chorus	29	336	327	150	145	2	4	364	2.27	2.03	1328	Watching for the Bank
			663	295			6			0			If the Rest of the World Don't Want You
19	The Grand National Chorus	38	308	313	150	175	2	4	373	2.48	1.45	1325	I'm Alone Because I Love You
			621	325			6			0			Welcome Back to Dixieland
20	Harmony Drifters	27	336	327	145	160	6	-4	336	2.49	2.25	1306	Midnight Rose
			663	305			2			0			When the Showboat Came to Town
21	Carshalton Concords	26	326	313	155	165	6	8	328	2.11	2.47	1301	For Me and My Girl
			639	320			14			0			Goodnight, Little Boy of Mine
22	The Capital Chorus	22	315	324	160	170	12	15	288	3.06	2.25	1284	For the Sake of Auld Lang Syne
			639	330			27			0			Keep Your Sunny Side Up
23	The Riverside Chorus	29	320	303	160	145	4	2	346	2.16	2.24	1280	Alabama Medley
			623	305			6			0			For the Sake of Auld Lang Syne
24	Harmony Revival	25	293	274	140	150	6	2	305	2.48	2.33	1170	When It's Nighttime in Dixieland
			567	290			8			0			I'd Give a Million Tomorrows
25	The Rivertones Chorus	15	288	285	140	140	0	3	291	2.05	2.00	1147	You Made Me Love You
			573	280			3			0			Somebody Stole My Gal

JUDGING PANEL	Chairman: Tony Wright	Sound	Interpretation	Arrangement	Stage Presence	Auditors	Timekeepers
	Secretary: Stuart Wineberg	Stuart Lines	Eric Gamblin	Neil Watkins	Den Tyrrell	Fiona Lines	Harry Cureton
		Graham Willcocks	Brian Wainwright	Paul Davies	Brian Weaver	Judith Bell	Dave Williams
			Peter Tatham		Bob Johnson		
			Richard Carr				

Vocal Point

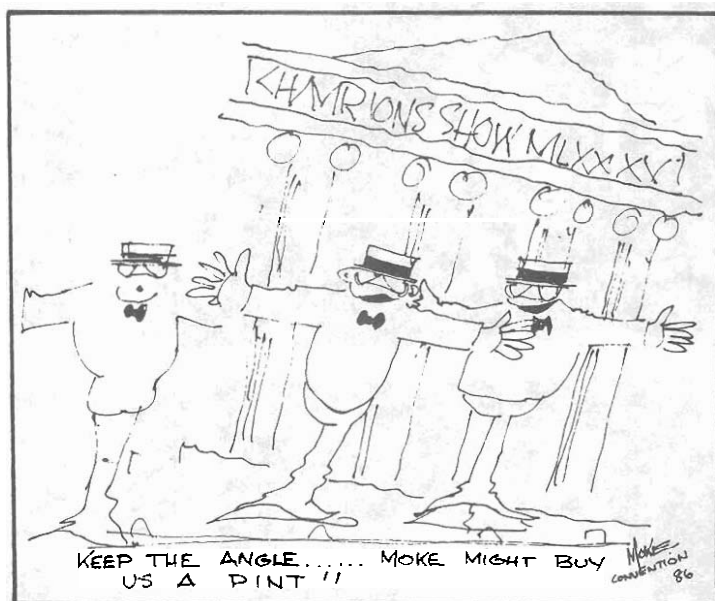
What a weekend! What a Convention! As we were promised by the BABS Chairman, it was really 'the BEST'. The superb surroundings, excellent facilities and fabulous performances have set a very high standard for future years. From the superb casual elegance of the Classic Collection to the humour of the Monday morning show, we were treated to a whole spectrum of entertainment. The fun of the massed sing and balloon race and the unbelievable heights reached in the competitions (in which I was completely bowled over by the brilliant ideas of some of the competitors) all contributed to an incredible weekend.

Warmest congratulations to the '86 gold medal quartet, Junction 33, and all the lovely fellas from the '86 champion chorus, Hallmark of Harmony (wonder if there's anything been added to the Yorkshire waters this year?) and may you all enjoy a wonderful year.

On behalf of all the ladies may I say a very warm thank you to all the people who worked so hard to make it all possible - to Trevor James and the Convention Team, to all the judges and contest officials, to the show organisers (backstage and frontstage), to all the competitors and performers and most of all to all the members of BABS who did so much to make us feel so very welcome.

Finally may I take this opportunity of publicly thanking the Chairman, George Stansfield, and all the Executive of BABS for their superb hospitality and kindness to Clive and myself.

Sandra Landey
Chairman, LABBS



HARROGATE RAFFLE WINNERS

- 1st Prize (£300) - Alan Teather, Hartlepool (ticket No 06735)
- 2nd Prize (£150) - Mrs Deans, Stechford, Birmingham (18180)
- 3rd Prize (£100) - P. Bennett, Burgess Hill, Sussex (04097)
- 4th Prize (£50) - Janet Petch, Broadstone, Dorset (17805)