

Southern Prelims

Chorus Contest			SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL	
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
1	Pilgrimages Plymouth	62	322	322	160	160	4	7	343	2.33	2.09	1318	I'll Never Write a Love Song Anymore Keep Your Sunny Side Up
			644		320		11		4.42				
2	Great Western Chorus Bristol	59	299	309	170	160	11	8	336	2.19	2.33	1293	Why Should I Cry Over You? When You've Got a Song in Your Heart
			608		330		19		4.52				
3	Crawley Chordsmen Crawley	41	285	281	150	155	2	7	304	2.18	2.24	1184	Georgia/Sweet Georgia Brown (medley) Last Night Was the End of the World
			566		305		9		4.42				
4	Buckaneers Chesham	46	276	277	145	130	14	6	292	3.09	2.04	1140	Somebody Stole My Girl (medley) Girl of My Dreams
			553		275		20		5.13				
5	Southern Union Bournemouth & E.Dorset	40	262	263	115	115	2	3	300	2.12	2.35	1060	Ring to the Name of Rosie You Were Only Fooling....
			525		230		5		4.47				
6	Thames Valley Chorus Reading	37	255	261	105	115	7	7	287	2.01	2.26	1037	Keep Your Sunny Side Up My Sweetheart Sally
			516		220		14		4.27				
7	Solent City Chorus Portsmouth	33	233	232	120	120	3	3	267	2.14	1.57	978	Sitting on Top of the World If the Rest of the World
			465		240		6		4.11				
8	Bromley Kentones Bromley	25	241	234	115	120	3	1	236	2.19	2.36	950	I Miss You Most of All When the Showboat Came to Town
			475		235		4		4.55				
9	White Horse Harmony Wantage	24	247	244	105	115	3	6	216	2.43	2.33	936	In a Shanty in Old Shanty Town Steamin' Down the River
			491		220		9		5.16				
10	Carshalton Concords South London	24	216	214	120	115	7	7	225	2.08	2.12	904	Keep Your Sunny Side Up I've Found My Sweetheart Sally
			430		235		14		4.20				
11	Wight Harmony Garden Isle	17	220	224	110	120	2	10	216	2.34	2.31	902	Broadway on Opening Night For the Sake of Auld Lang Syne
			444		230		12		5.05				
12	Vale Harmony Pershore	17	215	228	105	110	5	3	235	2.05	2.07	901	Wonderful Wedding From the First Hello
			443		215		8		4.12				
13	Rivertones Taunton	19	226	221	110	100	3	2	187	2.46	2.28	849	Always I'm Alabama Bound
			447		210		5		5.14				
14	Capital Chorus West London	18	190	203	85	85	6	12	211	2.28	3.08	792	Keep Your Sunny Side Up For the Sake of Auld Lang Syne
			393		170		18		5.36				
15	Worthingaires Worthing	19	165	169	90	80	-2	-2	233	2.24	2.14	733	Seaside medley Love Letters in the Sand
			334		170		-4		4.38				

JUDGING PANEL

Chairman

G.Starkie

Secretary

R.Walton

Sound

W.Saunders

G.Sutton

Interpretation

R.Carr

B.Wainwright

Arrangement

R.Butcher

P.Davies

Stage Presence

D.Kingston

P.Powell

Auditors

S.Wineberg

T.Wright

J.Bell

Timekeepers

C.Marshall

G.Smith

Quartet Contest			SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL	
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
1	By Appointment Bournemouth & East Dorset		231	220	145	150	2	5	334	2.12	3.02	1087	Barbershop Strut Who'll Dry Your Tears?
			451		295		7		5.14				
2	Second Nature Gwent		231	244	135	140	14	3	307	2.12	2.49	1074	Get Out and Get Under the Moon My Little Silver Lady
			475		275		17		5.01				
3	Park Avenue Garden Isle		237	234	140	130	5	7	318	1.54	2.33	1071	Bring Back Those Good Old Days Last Night Was the End of My World
			471		270		12		4.27				
4	Team Spirit Worthing		230	223	135	140	7	10	308	2.59	1.46	1053	Who'll Dry Your Tears? Yes/No medley
			453		275		17		4.45				
5	Grand Slam Portsmouth, Reading, W.London, Garden Is.		224	227	130	140	1	11	265	2.27	3.00	998	Darktown Strutters Ball Little Pal
			451		270		12		5.27				
6	Rogues Gallery Reading		207	206	115	125	8	-1	289	2.24	2.15	949	Dear Old Mammy My Lady Loves to Dance
			413		240		7		4.39				
7	Select Company Bromley		205	198	105	120	10	6	234	2.28	3.10	878	Dinah Little Girl
			403		225		16		5.38				
8	Golden Opportunity Crawley		201	199	120	110	6	6	201	2.29	1.58	843	The Song and Dance Man I'll Never Let You Cry
			400		230		12		4.27				
9	Mother's Pride Chesham		208	199	105	115	9	-8	201	2.00	2.34	829	Baby, Won't You Please Come Home Forgive Me
			407		220		1		4.34				
10	Fringe Benefit Pershore		200	184	90	105	-2	5	246	2.42	2.26	828	I Never See Maggie Alone Who'll Dry Your Tears?
			384		195		3		5.08				
11	Trivial Pursuit W.London, Crawley, Chesham		214	197	105	115	9	7	179	2.10	1.54	826	I've Found My Sweetheart Sally Meet Me in Rosetime, Rose
			411		220		16		4.04				
12	Ring Four Service Guildford		190	172	105	100	6	8	214	2.01	3.11	795	Loading Up the Mandy Lee The Gang That Sang Heart of My Heart
			362		205		14		5.12				
13	Parts Company Bristol		198	188	85	100	8	2	197	2.23	2.04	778	Sweetheart Sally Corabelle
			386		185		10		4.27				
14	Savannah Steamship Co Bristol		157	123	110	105	2	2	272	2.22	2.25	771	Sin to Tell a Lie (medley) Pal of Mine
			280		215		4		4.47				
15	Special Blend Taunton		173	174	75	95	6	10	164	2.22	2.02	697	Girl of My Dreams Five Foot Two, Eyes of Blue
			347		170		16		4.24				
16	Part Exchange Plymouth		140	148	85	100	-5	0	206	2.05	2.20	674	Back in Those Days Gone By Who'll Be the Next One to Cry Over You?
			288		185		-5		4.25				

JUDGING PANEL

Chairman

S.Wineberg

Secretary

G.Starkie

Sound

S.Lines

B.Sims

Interpretation

B.Wainwright

T.Searle

Arrangement

R.Butcher

G.Lawrence

Stage Presence

L.Peters

B.Weaver

Auditors

D.Knight

J.Bell

F.Lines

Timekeepers

G.Holland

J.Head



NORTHERN PRELIMS

Chorus Contest

CONTESTANTS (in order of merit)	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL	
	Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
	TOTAL		TOTAL		TOTAL			TOTAL			
1 Roker Peers of Harmony Wearside 46	274	272	135	150	12	13	311	2.19	3.02	1167	Ring to the Name of Rose
	546		285		25			5.21			My Wild Irish Rose
2 Saffron Sound Saffron Walden 38	249	242	145	150	14	13	293	1.46	2.39	1106	Keep Your Sunny Side Up
	491		295		27			4.25			For the Sake of Auld Lang Syne
3 Anvil Chorus West Midlands 36	256	245	145	150	6	9	288	2.03	2.30	1099	So Long, Mother
	501		295		15			4.33			...up in the Air, Boys
4 Rainy City Chorus Greater Manchester 24	265	262	140	140	8	10	243	2.29	2.53	1068	Hello, Broadway
	527		280		18			5.22			Midnight Rose
5 Chordbusters Incorporated Bradford 31	255	250	125	110	2	5	284	1.36	3.14	1031	California, Here I Come
	505		235		7			4.50			Little Pal
6 Shannon Express Potton 22	239	235	125	130	13	13	263	3.09	1.50	1018	My Wild Irish Rose
	474		255		26			4.59			Meet Me in Rosetime, Rosie
7 Heart of England Chorus Leicester 35	235	230	115	130	10	10	261	2.03	2.42	991	I Love a Jolson Song
	465		245		20			4.45			Where Have My Old Friends Gone?
8 Grand National Chorus Liverpool 36	248	237	110	120	8	13	252	2.34	2.04	988	Last Night Was the End of the World
	485		230		21			4.38			Meet Me in Rosetime, Rosie
9 Cottontown Chorus Bolton 38	228	235	120	120	10	12	257	2.07	2.55	982	Mandy
	463		240		22			5.02			Wild Irish Rose
10 Red Rose Chorus Preston 26	245	237	115	120	-1	13	243	2.08	3.02	972	They Wrote Them in the Good Old Days
	482		235		12			5.10			Wild Irish Rose
11 White Rose B/S Singers Leeds 30	222	223	105	110	4	17	224	2.45	2.24	905	Old Grey Bonnet
	445		215		21			5.09			If I Had My Way
12 Harmony Revival Stockport 28	214	208	110	105	7	-8	242	2.40	2.49	878	Night-time Down in Dixieland
	422		215		-1			5.29			That Old Quartet of Mine
13 Riverside Chorus Kegworth 26	200	215	95	95	0	5	220	2.42	2.00	830	The Little Red School House
	415		190		5			4.42			My Home Town
14 Great Orme Sound Llandudno 18	160	166	75	85	-1	4	212	2.43	2.23	701	My Melancholy Baby
	326		160		3			5.06			For Me and My Gal
15 Nottingham Gateway Chorus Nottingham 14	168	159	75	80	-3	-3	218	2.00	2.10	694	If You Knew Susie
	327		155		-6			4.10			From the First Hello
16 Mersey Bar-bers Merseyside 11	125	123	55	60	-15	-7	170	1.54	2.17	511	California
	248		115		-22			4.11			When You Wore a Tulip

JUDGING PANEL

Chairman

T.Wright

Secretary

S.Wineberg

Sound

S.Lines

M.Flory

Interpretation

B.Wainwright

R.Carr

Arrangement

J.Wiggins

G.Lawrence

Stage Presence

M.Oldham

P.Powell

Auditors

D.Knight

G.Starkie

F.Lines

Timekeepers

B.O'Brien

K.Bridges

Quartet Contest

CONTESTANTS (in order of merit)	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL	
	Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
	TOTAL		TOTAL		TOTAL			TOTAL			
1 Delta Kings Saffron Walden, Potton Wantage	263	266	140	140	-4	-10	304	1.44	3.06	1099	Put Your Arms Around Me, Honey
	529		280		-14			4.50			That Old Quartet of Mine
2 New Bright Tones Liverpool	259	255	145	150	-3	6	251	1.49	2.33	1063	Welcome Back to Dixieland
	514		295		3			4.22			Who'll Dry Your Tears?
3 Times Square Sheffield	264	257	130	135	7	10	252	2.06	2.56	1055	Kid Next Door/Five Foot Two medley
	521		265		17			5.02			Little Girl
4 Four's Company Kegworth	247	255	145	150	3	5	226	1.53	2.50	1031	I Love a Jolson Song
	502		295		8			4.43			Sonny Boy
5 Royal Exchange Liverpool, G.Manchester	249	263	135	135	-3	8	234	1.43	2.23	1021	Welcome Back to Dixieland
	512		270		5			4.06			Goodbye M..... the End of My World
6 Back in Time West Midlands	253	259	125	135	7	8	207	2.38	2.16	994	There's a Rose on Your Cheek
	512		260		15			4.54			Dinah
7 Peak Prestige Greater Manchester	254	257	120	125	-2	6	214	2.08	2.23	974	Songs My Daddy Used to Play
	511		245		4			4.31			End of a Cobblestone Road
8 Old Gold Wearside	244	250	100	115	-4	9	237	2.32	2.32	951	Mandy Lee
	494		215		5			5.04		 Means the End of My World
9 Three County Coalition Sheffield, Leeds	212	201	115	120	9	-6	245	2.32	2.35	896	Little Girl
	413		235		3			5.07			If He Could Fight Like He Can Love
10 Sound Connection Saffron Walden	205	212	110	115	7	7	228	2.08	2.22	884	When Sweet Susie Goes Stepping By
	417		225		14			4.30			Story of a Rose
11 State Express Preston	232	235	105	95	5	-6	217	1.59	2.40	883	Rose Coloured Glasses
	467		200		-1			4.39			Let Me Call You Sweetheart
12 Northern Lights Blackpool	229	225	125	110	-3	-17	213	2.15	2.46	882	Something to Write the Folks About
	454		235		-20			5.01			Sweet Loraine
13 The Overlookers Bolton	197	205	105	105	-1	1	232	2.34	1.40	844	Toot Toot Tootsie
	402		210		0			4.14			Sweet and Lovely
14 Special Edition Saffron Walden	206	210	110	105	5	-4	192	2.08	2.05	824	Back Home Again in Indiana
	416		215		1			4.13			On the Mississippi
15 Credit Chords Leicester	193	197	110	100	6	-2	206	2.24	2.30	810	Whatever Happened to Mary?
	390		210		4			4.54			Are You Lonesome Tonight?
16 Four Wheel Drive West Midlands	206	196	105	105	2	8	185	2.33	2.12	807	At the Close of a Long, Long Day
	402		210		10			4.45			When Sweet Susie Goes Stepping By

JUDGING PANEL

Chairman

R.Watson

Secretary

G.Starkie

Sound

W.Saunders

G.Sutton

Interpretation

B.Wainwright

R.Carr

Arrangement

N.Watkins

P.Davies

Stage Presence

D.Tyrrell

B.Johnson

Auditors

D.Knight

T.Wright

J.Bell

Timekeepers

B.O'Brien

K.Bridges