

Quartet Semi-Final

		SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	Songs	Judging Panel
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2			
		TOTAL		TOTAL		TOTAL			PENALTY PTS				
1	GILT EDGE	480	461	215	180	14	17	463	1.57	2.55	1830	Please Don't Talk About Me Old Lang Syne	Chairman G.Starkie
		941		395		31			0				
2	CHANNEL FOUR	414	417	205	200	1	25	507	2.21	2.49	1769	Them Was the Good Old Days Let Me Call You Sweetheart	Secretary T.Wright
		831		405		26			0				
3	DELTA KINGS	462	442	200	180	1	7	406	2.48	2.28	1698	Bowery Boys medley Who'll Take My Place?	Auditors J.Bell B.Thomas
		904		380		8			0				
4	JUNCTION 33	440	437	215	225	12	1	347	2.07	3.22	1677	Meet Me in Rosetime, Rosie Little Pal	Sound W.Saunders J.Beck S.Lines
		877		440		13			0				
5	NEW BRIGHT TONES	391	373	190	190	16	5	364	1.55	2.50	1529	Why Do They Always Say No? Forgive Me	Interpretation R.Avis E.Gamblin I.Stone
		764		380		21			0				
6	PEAK PRESTIGE *	395	372	200	185	8	10	293	2.53	1.44	1463	Where the Shamrock Grows Good-Bye Old Dixie	Arrangement B.Walker J.Wiggins R.Butcher
		767		385		18			0				
7	OLD GOLD	351	354	175	180	13	11	352	2.16	2.21	1436	Hello Broadway End of My World	* Peak Prestige scratched from Final round
		705		355		24			0				
8	FOURTH & GRAND	356	330	180	175	11	13	354	2.04	2.23	1419	Are You From Dixie? End of My World	
		686		355		24			0				
9	RAINBOW'S END	375	376	150	155	-5	2	344	2.04	2.31	1397	My Lady Loves to Dance Little Girl	
		751		305		-3			0				
10	MIDWEST REBELLION	365	370	150	155	5	8	313	2.29	2.18	1366	My Cutie's Due at 2.22 When You're Gone	
		735		305		13			0				
11	HARMONY HEIGHTS	357	362	140	155	5	10	283	2.38	2.15	1312	Melancholy Baby When Susie Goes Steppin' By	
		719		295		15			0				
12	SOUNDS EASY	328	316	155	145	9	14	331	2.12	3.03	1298	Easter Parade Heart of My Heart	
		644		300		23			0				
13	BY APPOINTMENT	319	300	160	125	14	3	357	1.47	2.59	1278	Down Among the Sugar Canes Pal of Mine	
		619		285		17			0				
14	SOUNDS PARALLEL	325	319	145	140	10	13	340	1.58	2.00	1268	If You Knew Susie What a Wonderful Wedding	
		644		285		23			-24				
15	AMERIE FOUR	300	296	140	130	4	5	318	2.18	2.40	1193	Maggie Mine If I Had the Last Dream	
		596		270		9			0				
16	FOUR'S COMPANY	283	286	125	150	9	10	272	1.59	2.45	1135	Are You From Dixie? Little Boy of Mine	
		569		275		19			0				

Quartet Final

		SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	PREVIOUS ROUND	GRAND TOTAL	Songs
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2				
		TOTAL		TOTAL		TOTAL			PENALTY PTS					
1	GILT EDGE	433	417	195	175	-4	15	411	1.59	3.00	1642	1830	3472	Redheaded Momma Dad & Mother's Day
		850		370		11			0					
2	CHANNEL FOUR	416	406	180	200	16	14	418	2.39	2.09	1650	1769	3419	Mary Rose Coloured Glasses
		822		380		30			0					
3	JUNCTION 33	434	384	180	170	0	16	382	1.58	3.24	1566	1677	3243	Corabelle Dear Old Mammy
		818		350		16			0					
4	DELTA KINGS	425	429	170	145	-3	-17	389	1.46	3.22	1538	1698	3236	California Here I Come Good Old Songs
		854		315		-20			0					
5	NEW BRIGHT TONES	385	372	170	180	4	1	326	1.57	2.12	1438	1529	2967	Something I Like About Broadway Steaming Down the River
		757		350		5			0					
6	OLD GOLD	357	365	165	185	5	-3	349	2.26	2.08	1423	1436	2859	Maggie Mine From the First Hello
		722		350		2			0					
Judging Panel		Chairman - G. W.Saunders Secretary - J.Beck S.Lines		R.Avis E.Gamblin I.Stone		B.Walker J.Wiggins R.Butcher		M.Oldham B.Weaver I.Phillips		B.O'Brien R.Parker		Auditors - J.Bell R.Walton		

Awards

Crawley Plaque (1st Chorus) - The Pilgrimages
 Bristol Cup (2nd Chorus) - Great Western Chorus
 Wearside Trophy (3rd Chorus) - Hallmark of Harmony
 Tyneside Trophy (1st Quartet) - Gilt Edge
 Michael Sides Cup (2nd Quartet) - Channel Four

Sterling Burrows SP Award (Choruses) - The Pilgrimages
 Sterling Burrows SP Award (Quartets) - Channel Four
 Jim Carter Award (Small Choruses) - The Worthingaires
 The Sheng (Novice Quartets) - Delta Kings
 Merrick-Hine Award (Young Quartets) - Channel Four

Chorus Contest Final

No in Chorus	SOUND	INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	Songs			
		Song 1	Song 2	Song 1	Song 2		Song 1	Song 2			Song 1	Song 2	
		TOTAL		TOTAL			TOTAL				TOTAL		
1	PILGRIMAIRES (Plymouth)	58	492	492	200	215	2	26	470	2.33	2.11	1897	I'll Never Write a Love Song Anymore Keep Your Sunny Side Up
			984		415		28			4.44			
2	GREAT WESTERN CHORUS (Bristol)	65	501	503	210	205	10	1	454	3.03	2.00	1884	Who'll Dry Your Tears When You Cry? Put Your Arms Around Me, Honey
			1004		415		11			5.03			
3	HALLMARK OF HARMONY (Sheffield)	59	462	464	215	215	24	8	451	2.18	2.33	1839	Keep Your Sunny Side Up Lonesomest Girl in Town
			926		430		32			4.51			
4	ROKER PEERS OF HARMONY (Wearside)	54	444	455	215	230	22	7	433	2.48	1.55	1806	When I Marry My Wild Irish Rose It's a Sin to Tell a Lie
			899		445		29			4.43			
5	RAINY CITY CHORUS (Greater Manchester)	38	440	441	195	210	5	10	414	3.00	2.26	1715	I Miss You Most of All Hello Broadway
			881		405		15			5.26			
6	THAMES VALLEY CHORUS (Reading)	38	411	422	190	180	23	22	456	1.53	2.39	1704	Keep Your Sunny Side Up When I Marry My Wild Irish Rose
			833		370		45			4.32			
7	SAFFRON SOUND (Saffron Walden)	34	380	396	210	225	8	16	423	1.52	2.18	1658	This is My Lucky Day An Old Fashioned Girl in a Gingham Gown
			776		435		24			4.10			
8	CHESHAM BUCKANEERS (Chesham)	39	401	414	195	165	19	9	385	2.24	2.32	1588	Give Me the Moonlight / Silvery Moon You Were Only Fooling Me
			815		360		28			4.56			
9	HEART OF ENGLAND CHORUS (Leicester)	35	374	387	165	185	10	12	400	1.50	2.36	1533	No New Tunes on This Old Piano For the Sake of Auld Lang Syne
			761		350		22			4.26			
10	GRAND NATIONAL CHORUS (Liverpool)	43	404	411	145	160	1	4	402	2.47	2.07	1527	Gee, But I Hate to Go Home Alone I Just Wanna Be Known as Susie's Fella
			815		305		5			4.54			
11	ANVIL CHORUS (West Midlands)	26	378	377	180	175	21	20	367	2.26	1.56	1518	My Wild Irish Rose Rosie Medley
			755		355		41			4.22			
12	SOUTHERN UNION (Bournemouth & E.Dorset)	30	387	381	175	165	7	4	395	1.59	2.14	1514	Give My Regards to Broadway Broadway Rose
			768		340		11			4.13			
13	WORTHINGAIRES (Worthing)	17	360	371	145	135	4	11	364	1.54	2.20	1390	Moving Picture Ball If I Had My Life to Live Over
			731		280		15			4.14			
14	MEN OF GWENT (Gwent)	22	381	360	175	160	-2	10	278	2.28	2.32	1362	I've Got the Time, I've Got the Place I Never Could Tell You I Loved You
			741		335		8			5.00			
15	SOLENT CITY	28	348	371	155	170	6	7	279	2.23	2.00	1336	Lonesomest Girl in Town Smile Medley
			719		325		13			4.23			
16	RIVERSIDE CHORUS (Kegworth)	32	327	330	145	145	9	22	296	2.30	2.46	1274	If You Knew Susie When I Marry My Wild Irish Rose
			657		290		31			5.16			
JUDGING PANEL		Chairman - T.Wright Secretary - G.Starkie	W.Saunders J.Beck (averaged)	R.Avis E.Gamblin I.Stone	B.Walker G.Lawrence P.Davies	B.Weaver B.Johnson (averaged)	H.Cureton D.Williams	Auditors - R.Walton J.Bell					

Introducing . . .

The **Gilt Edge** Barbershop Quartet

The quartet was formed in September 1982 and had their first taste of competition in the Prelims for the 1984 Convention. They achieved second place in the Prelims and went on to win the Bronze medals in the Finals. They have been fortunate over the last 18 months in obtaining regular and varied bookings throughout the South-West and they now look forward to extending their activities further afield. Inevitably much time will have to be spent on new songs, with next year's International Convention at Salt Lake City as their target, but they are looking forward to this honour bestowed upon them by BABS. Personnel in the quartet are (left to right in front page picture):

Jack Bird (Tenor) Over 21 years old. Started singing barbershop in Santa Barbara, California in 1963 in a quartet called 'The Fortunairs' (sorry, Bob!) They won the Tri-Counties championship in 1964. He then moved to South Africa and formed his own quartet before retiring to Plymouth, where he joined and helped the Pilgrimages, Tamar-Ciders and Gilt Edge to success.

Graham Willcocks (Lead) 29 years old... Thought by many to be cloned from Wally Saunders. Cut his singing teeth on Gilbert and Sullivan, having been lucky to have been brought up in a musical family. A native Plymothian and founder member of the Pilgrimages, he first sang quartet with the Tamar-Ciders in 1979.

Ian Wiseman (Bass) 43 years old. Came to Plymouth from Grimsby, by way of Sheffield where a salutary experience one dark winter's night converted him totally to barbershop from musical comedy, Gilbert and Sullivan and grand opera. Began his quartet life as a baritone until minor surgery and a song in low F produced an instant transfer to the bass section.

Roger Williams (Bari) Also 43 years old. A Cornishman, he played in brass bands and skiffle groups in his youth. More recently he started to sing with local operatic and dramatic groups, but found barbershop more to his liking and joined the Pilgrimages in 1982. He graduated from the ranks of the chorus when Gilt Edge was formed and now looks forward to many years of close harmony.

Convention Video

Using the new BABS video camera, we were able to obtain recordings of the quartet semi-finals and the chorus contest, primarily for judge training purposes. Because of the value to contestants however, I am again able to provide each club with a copy (VHS only) of their own chorus and quartet(s) performance. As there is only one view of each

contestant this time, may I suggest you return the tape with your Prelims performance on, with £1 to cover return postage and packing, and I will add your Convention performance.

Pete Powell
SP Category Director