

Southern Prelims

| CHORUS CONTEST | | | SOUND | | INTERPRETATION | | ARRANGEMENT | | STAGE PRESENCE | TIME | | Total | SONGS | Judging Panel |
|----------------|---|----|--------|--------|----------------|--------|-------------|--------|----------------|--------|--------|-------|--|---|
| | | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | Song 1 | Song 2 | | | |
| 1 | GREAT WESTERN CHORUS (Bristol) | 60 | 435 | 428 | 245 | 235 | 6 | 14 | 445 | 2.51 | 1.50 | 1808 | Who'll Dry Your Tears? Keep Your Sunny Side Up | Chairman R.Walton |
| | | | 863 | | 480 | | 20 | | | - | | | | |
| 2 | CHESHAM BUCKANEERS (Chesham) | 28 | 369 | 364 | 205 | 200 | 15 | 14 | 432 | 2.17 | 2.31 | 1599 | Moonlight Medley You Were Only Fooling | Secretary S.Wineberg |
| | | | 733 | | 405 | | 29 | | | - | | | | |
| 3 | THAMES VALLEY CHORUS (Reading) | 34 | 400 | 406 | 190 | 195 | 3 | 12 | 377 | 2.04 | 2.30 | 1583 | When the Showboat Came to Town Showboat Days/Wild Irish Rose | Sound J.Grant S.Lines B.Sims |
| | | | 806 | | 385 | | 15 | | | - | | | | |
| 4 | CRAWLEY CHORDSMEN (Crawley) | 44 | 429 | 431 | 195 | 200 | 3 | 15 | 356 | 1.46 | 2.09 | 1569 | How's Every Little Thing in Dixie? At the End of a Cobblestone Road | Interpretation E.Gamblin P.Tatham B.Wainwright |
| | | | 860 | | 395 | | 18 | | | -60 | | | | |
| 5 | BROMLEY KENTONES (Bromley) | 33 | 383 | 383 | 185 | 185 | 11 | 9 | 373 | 2.19 | 2.21 | 1529 | Dinah I Miss You Most of All | Arrangement R.Buttercher N.Watkins |
| | | | 766 | | 370 | | 20 | | | - | | | | |
| 6 | SOUTHERN UNION (Bournemouth & E.Dorset) | 38 | 390 | 386 | 170 | 180 | 2 | 9 | 391 | 2.02 | 2.15 | 1528 | Give MY Regards to Broadway Broadway Rose | Auditors T.Wright F.Lines |
| | | | 776 | | 350 | | 11 | | | - | | | | |
| 7 | WHITE HORSE HARMONY (Wantage) | 20 | 330 | 340 | 170 | 190 | 5 | 7 | 353 | 2.32 | 2.33 | 1395 | Steamin' Down the River When I Lost You | Timekeepers B.O'Brien A.Mountney |
| | | | 670 | | 360 | | 12 | | | - | | | | |
| 8 | SOLENT CITY CHORUS (Portsmouth & District) | 28 | 342 | 332 | 165 | 145 | 6 | 15 | 378 | 2.16 | 2.06 | 1383 | Watching For the Band Sweet Adeline | S.P. B.Johnson M.Oldham |
| | | | 674 | | 310 | | 21 | | | - | | | | |
| 9 | MEN OF GWENT (Gwent) | 19 | 359 | 364 | 165 | 160 | 12 | 9 | 302 | 1.54 | 2.27 | 1371 | Keep Your Sunny Side Up That Summer When We Were Young | Interpretation E.Gamblin P.Tatham B.Wainwright |
| | | | 723 | | 325 | | 21 | | | - | | | | |
| 10 | CARSHALTON CONCORDS (South London) | 30 | 336 | 326 | 145 | 140 | 0 | 12 | 341 | 2.07 | 2.25 | 1300 | For Me and My Gal Goodnight Little Boy of Mine | Arrangement R.Buttercher N.Watkins |
| | | | 662 | | 285 | | 12 | | | - | | | | |
| 11 | CAPITAL CHORUS (West London) | 24 | 341 | 318 | 145 | 130 | 9 | 8 | 291 | 2.18 | 2.37 | 1242 | Keep Your Sunny Side Up Let Me Call You Sweetheart | S.P. B.Johnson M.Oldham |
| | | | 659 | | 275 | | 17 | | | - | | | | |
| 12 | RIVERTONES CHORUS (Taunton) | 21 | 303 | 293 | 140 | 150 | -4 | 3 | 315 | 2.06 | 2.01 | 1200 | You Made Me Love You Somebody Stole My Gal | Auditors T.Wright F.Lines |
| | | | 596 | | 290 | | -1 | | | - | | | | |
| 13 | VALE HARMONY (Pershore) | 14 | 299 | 295 | 145 | 125 | 5 | 7 | 309 | 1.57 | 2.04 | 1185 | I've Found My Sweetheart Sally Wonderful Wedding | Timekeepers B.O'Brien A.Mountney |
| | | | 594 | | 270 | | 12 | | | - | | | | |
| 14 | SHANNON EXPRESS (Potton) | 22 | 250 | 267 | 135 | 150 | -1 | 1 | 357 | 2.10 | 3.17 | 1159 | You're Going Dancing With Us I'm Alone | S.P. B.Johnson M.Oldham |
| | | | 517 | | 285 | | 0 | | | - | | | | |
| 15 | WIGHT HARMONY (Garden Isle) | 18 | 271 | 263 | 150 | 155 | -3 | 11 | 307 | 2.20 | 2.32 | 1154 | My Lady Loves to Dance Who'll Dry Your Tears? | Auditors T.Wright F.Lines |
| | | | 534 | | 305 | | 8 | | | - | | | | |
| 16 | HARMONY EXE (Exeter) | 14 | 199 | 240 | 105 | 140 | 8 | 14 | 279 | 2.07 | 2.52 | 985 | Meet Me in Rosetime, Rosie Midnight Rose | Timekeepers B.O'Brien A.Mountney |
| | | | 439 | | 245 | | 22 | | | - | | | | |

[top 12 qualify]

| QUARTET CONTEST | | | SOUND | | INTERPRETATION | | ARRANGEMENT | | STAGE PRESENCE | TIME | | Total | SONGS | Judging Panel |
|-----------------|--|----|--------|--------|----------------|--------|-------------|--------|----------------|--------|--------|-------|--|--|
| | | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | Song 1 | Song 2 | | | |
| 1 | DELTA KINGS (Potton, Wantage, Saffron Walden) | 60 | 387 | 382 | 230 | 190 | 23 | 19 | 499 | 2.18 | 2.40 | 1730 | Keep Your Sunny Side Up Sweet Adeline | Chairman S.Wineberg |
| | | | 769 | | 420 | | 42 | | | - | | | | |
| 2 | BY APPOINTMENT (Bournemouth & East Dorset) | 28 | 413 | 413 | 205 | 210 | 4 | 9 | 456 | 2.18 | 2.38 | 1710 | Barbershop Strut Last Night...End of the World | Secretary R.Walton |
| | | | 826 | | 415 | | 13 | | | - | | | | |
| 3 | PARK AVENUE (Garden Isle) | 34 | 372 | 365 | 205 | 190 | 13 | 12 | 409 | 2.44 | 2.35 | 1566 | Last Night...End of the World That Old Sweetheart of Mine | Sound J.Grant G.Willcocks J.Beck |
| | | | 737 | | 395 | | 25 | | | - | | | | |
| 4 | SECOND NATURE (Gwent) | 20 | 356 | 361 | 170 | 175 | 19 | 6 | 371 | 2.00 | 2.37 | 1458 | Five Foot Two Mary | Interpretation E.Gamblin P.Tatham R.Avis |
| | | | 717 | | 345 | | 25 | | | - | | | | |
| 5 | RAINBOW'S END (Bristol) | 33 | 337 | 330 | 180 | 175 | -2 | -4 | 424 | 2.27 | 2.08 | 1440 | Easter Parade My Lady Loves to Dance | Arrangement B.Walker J.Wiggins G.Lawrence |
| | | | 667 | | 355 | | -6 | | | - | | | | |
| 6 | MIDWEST REBELLION (Gwent) | 38 | 334 | 336 | 170 | 170 | 0 | -6 | 392 | 2.44 | 2.26 | 1396 | Mary, You're a Little Old Fashioned My Cutie's Due at Two to Two | S.P. L.Peters B.Johnson B.Weaver |
| | | | 670 | | 340 | | -6 | | | - | | | | |
| 7 | TEAM SPIRIT (Worthing) | 28 | 272 | 268 | 165 | 170 | 13 | 12 | 470 | 2.25 | 2.33 | 1370 | How You Gonna Keep 'em.... The Old Covered Bridge | Auditors T.Wright J.Bell |
| | | | 540 | | 335 | | 25 | | | - | | | | |
| 8 | HARMONY HEIGHTS (Solent City) | 21 | 314 | 306 | 180 | 165 | -3 | -8 | 377 | 2.15 | 2.33 | 1331 | Whatever Happened to the Old Songs? Melancholy Baby | Timekeepers B.O'Brien I.Taylor |
| | | | 620 | | 345 | | -11 | | | - | | | | |
| 9 | AMERIE FOUR (Pershore) | 14 | 268 | 267 | 180 | 170 | -6 | 12 | 437 | 2.38 | 2.40 | 1328 | Alabama Bound I Left My Heart on a Tree | S.P. L.Peters B.Johnson B.Weaver |
| | | | 535 | | 350 | | 6 | | | - | | | | |
| 10 | SOUTHERN COMFORT (Reading) | 20 | 286 | 289 | 160 | 135 | 20 | 11 | 370 | 2.13 | 2.17 | 1271 | That Old Fashioned Mother of Mine When Sweet Susie Goes Stepping By | Auditors T.Wright J.Bell |
| | | | 575 | | 295 | | 31 | | | - | | | | |
| 11 | SHORT BACK & SIDES (Bromley) | 34 | 260 | 262 | 180 | 195 | 1 | 6 | 343 | 2.44 | 2.00 | 1247 | Give My Regards to Broadway I'll Never Let You Cry | Timekeepers B.O'Brien I.Taylor |
| | | | 522 | | 375 | | 7 | | | - | | | | |
| 12 | MOTHER'S PRIDE (Chesham) | 28 | 276 | 278 | 165 | 140 | 10 | 4 | 338 | 2.40 | 2.15 | 1211 | When You Wore a Tulip You Were Only Fooling | Auditors T.Wright J.Bell |
| | | | 554 | | 305 | | 14 | | | - | | | | |
| 13 | THE ANCHORMEN (Pershore) | 28 | 284 | 273 | 160 | 140 | 11 | 3 | 326 | 2.11 | 1.50 | 1197 | Song and Dance Man From the First Hello | Timekeepers B.O'Brien I.Taylor |
| | | | 557 | | 300 | | 14 | | | - | | | | |
| 14 | RING FOUR SERVICE (Guildford) | 20 | 260 | 253 | 145 | 130 | -8 | -1 | 294 | 2.08 | 2.48 | 1073 | California Here I Come Little Girl | Auditors T.Wright J.Bell |
| | | | 513 | | 275 | | -9 | | | - | | | | |
| 15 | THE HOUSE OF CHORDS (Reading) | 28 | 266 | 259 | 125 | 115 | 4 | -2 | 293 | 1.57 | 2.40 | 1060 | I've Found My Sweetheart Sally Toot, Toot, Tootsie Goodbye | Timekeepers B.O'Brien I.Taylor |
| | | | 525 | | 240 | | 2 | | | - | | | | |
| 16 | THE METROGNOMES (South London) | 14 | 205 | 177 | 120 | 105 | -13 | -22 | 279 | 2.16 | 2.04 | 851 | Broadway on Opening Night Let Me Call You Sweetheart | Timekeepers B.O'Brien I.Taylor |
| | | | 382 | | 225 | | -35 | | | - | | | | |

[top 8 qualify]

Northern Prelims

| CHORUS CONTEST | | SOUND | | INTERPRETATION | | ARRANGEMENT | | STAGE PRESENCE | TIME | | Total | Songs | Judging Panel | |
|----------------|--|--------|--------|----------------|--------|-------------|--------|----------------|-------------|--------|-------|-------|---|---|
| | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | Song 1 | Song 2 | | | | |
| | | TOTAL | | TOTAL | | TOTAL | | | PENALTY PTS | | | | | |
| 1 | HALLMARK OF HARMONY (Sheffield) | 64 | 421 | 408 | 230 | 220 | 24 | 15 | 522 | 2.08 | 3.13 | 1840 | "Keep Your Sunny Side Up" "Dear Old U.K. Duet" | Chairman T.Wright |
| 2 | ROKER PEERS OF HARMONY (Wearside) | 48 | 404 | 400 | 210 | 205 | 6 | 17 | 479 | 2.00 | 2.43 | 1721 | Jolson Medley Sonny Boy | Secretary |
| 3 | SAFFRON SOUND (Saffron Walden) | 34 | 372 | 368 | 190 | 205 | 12 | 18 | 503 | 1.50 | 2.16 | 1668 | No Wonder I'm Happy Girl in a Gingham Gown | S.Wineberg |
| 4 | RAINY CITY CHORUS (Greater Manchester) | 36 | 410 | 406 | 180 | 195 | 14 | 12 | 368 | 2.30 | 2.27 | 1585 | Every Light on Broadway Hello Broadway | Sound M.Flory S.Lines B.Sims |
| 5 | ANVIL CHORUS (West Midlands) | 34 | 366 | 352 | 190 | 185 | 8 | 12 | 396 | 1.42 | 2.24 | 1509 | If You Knew Susie Like I Know Susie Where Have My Old Friends Gone? | Interpretation B.Wainwright I.Stone R.Avis |
| 6 | HEART OF ENGLAND CHORUS (Leicester) | 34 | 348 | 342 | 175 | 185 | 9 | 18 | 420 | 1.46 | 2.20 | 1497 | No New Tunes on This Old Piano For the Sake of Auld Lang Syne | Arrangement N.Watkins G.Lawrence |
| 7 | COTTONTOWN CHORUS (Bolton) | 34 | 354 | 335 | 160 | 140 | 14 | 22 | 397 | 2.21 | 2.44 | 1422 | What a Wonderful Wedding My Wild Irish Rose | S.P. B.Weaver P.Powell L.Peters |
| 8 | GRAND NATIONAL CHORUS (Liverpool) | 41 | 358 | 354 | 140 | 155 | 6 | -4 | 349 | 2.52 | 1.46 | 1358 | Gee But I Hate to Go Home Alone Sweet Georgia Brown | Auditors G.Starkie J.Bell |
| 9 | CHORDBUSTERS INC. (Bradford) | 31 | 292 | 284 | 165 | 165 | 0 | -18 | 361 | 1.59 | 2.54 | 1249 | Yesterday's News Forgive Me | |
| 10 | RIVERSIDE CHORUS (Kegworth) | 25 | 317 | 302 | 130 | 125 | 3 | 20 | 347 | 2.20 | 2.24 | 1244 | On the Mississippi For the Sake of Auld Lang Syne | |
| 11 | WHITE ROSE BARBERSHOP SINGERS (Leeds) | 25 | 268 | 275 | 140 | 145 | 0 | 26 | 386 | 2.58 | 2.18 | 1240 | Meet Me in St Louis, Louis If I Had My Way | |
| 12 | HARMONY REVIVAL (Stockport) | 32 | 295 | 290 | 150 | 145 | 18 | 2 | 329 | 2.41 | 1.58 | 1229 | Nighttime in Dixieland (medley) When You and I Were Young, Maggie | |
| 13 | HARMONY DRIFTERS (Hartlepool) | 25 | 286 | 271 | 175 | 160 | -3 | 11 | 306 | 2.16 | 2.43 | 1206 | When the Showboat Comes to Town Midnight Rose | |
| 14 | RED ROSE CHORUS (Preston) | 27 | 272 | 279 | 105 | 125 | 24 | 3 | 314 | 3.09 | 2.06 | 1122 | My Wild Irish Rose Baby Face | |
| 15 | GREAT ORME SOUND (Llandudno) | 13 | 256 | 245 | 120 | 110 | 14 | 9 | 290 | 2.09 | 2.24 | 1044 | When Sweet Susie Goes Steppin' By Goodnight, Little Boy of Mine | |
| 16 | SEASIDE HARMONY (Blackpool) | 15 | 227 | 217 | 130 | 130 | 3 | 9 | 326 | 2.43 | 2.38 | 1042 | For Me and My Gal Midnight Rose | |
| 17 | MERSEYBARBERS (Merseyside) | 15 | 214 | 205 | 85 | 80 | -6 | -30 | 207 | 2.01 | 2.39 | 755 | When You and I Were Young, Maggie Somebody Stole My Girl / 5'2" (medley) | |
| 18 | NORWICH BARBERSHOP SINGERS (Norwich) | 15 | 213 | 212 | 105 | 95 | -9 | 3 | 255 | 1.56 | 1.49 | 694 | Here Comes the Showboat Back Where My Mem'ries Were Made | |

[top 13 qualify]

| QUARTET CONTEST | | SOUND | | INTERPRETATION | | ARRANGEMENT | | STAGE PRESENCE | TIME | | Total | Songs | Judging Panel |
|-----------------|------------------------------------|--------|--------|----------------|--------|-------------|--------|----------------|-------------|--------|-------|--|---|
| | | Song 1 | Song 2 | Song 1 | Song 2 | Song 1 | Song 2 | | Song 1 | Song 2 | | | |
| | | TOTAL | | TOTAL | | TOTAL | | | PENALTY PTS | | | | |
| 1 | JUNCTION 33 (Sheffield) | 403 | 399 | 190 | 185 | 8 | 2 | 473 | 2.27 | 3.14 | 1660 | Somebody Stole My Gal Little Pal | Chairman G.Starkie |
| 2 | OLD GOLD (Wearside) | 358 | 357 | 205 | 210 | -2 | -2 | 452 | 2.24 | 2.03 | 1578 | Hello Broadway From the First Hello | Secretary |
| 3 | PEAK PRESTIGE (Greater Manchester) | 390 | 390 | 195 | 205 | -12 | 13 | 375 | 2.18 | 3.03 | 1556 | Songs My Daddy Used to Play The Land Where the Shamrock Grows | R.Walton |
| 4 | SHARP PRACTICE (Bradford) | 370 | 370 | 190 | 195 | -4 | 10 | 415 | 1.37 | 3.45 | 1546 | Good Old Days (medley) Little Girl | Sound M.Flory S.Lines I.Russell |
| 5 | NEW BRIGHT TONES (Liverpool) | 376 | 376 | 210 | 195 | -9 | 4 | 348 | 2.57 | 1.51 | 1500 | Forgive Me Why Do They Always Say No? | Interpretation R.Carr I.Stone B.Wainwright |
| 6 | TIMES SQUARE (Sheffield) | 360 | 356 | 170 | 140 | -5 | 7 | 430 | 2.53 | 2.13 | 1458 | Ring Out the Bells/Ride the Railroad Old Fashioned Mother of Mine | Arrangement R.Butcher P.Davies P.White |
| 7 | FUR'S COMPANY (Kegworth) | 346 | 343 | 155 | 145 | -1 | -6 | 397 | 1.51 | 2.09 | 1379 | When My Sugar Walks Down the Street When I Leave the World Behind | |
| 8 | C-SIDERS (Wearside) | 313 | 326 | 145 | 160 | 9 | 13 | 401 | 1.58 | 2.45 | 1367 | Meet Me in Rosetime, Rosie Let Me Call You Sweetheart | |
| 9 | COVER NOTES (Greater Manchester) | 365 | 366 | 135 | 160 | 2 | -3 | 338 | 3.09 | 2.31 | 1363 | Take Your Girl to the Movies | |
| 10 | NORTHERN LIGHTS (Blackpool) | 337 | 308 | 165 | 150 | 5 | 13 | 342 | 2.35 | 2.25 | 1320 | For Me and My Girl My Wild Irish Rose | S.P. |
| 11 | ROUND SOUND (Leicester) | 293 | 276 | 130 | 130 | 0 | 8 | 336 | 2.11 | 2.27 | 1173 | Days of the Song and Dance Man Midnight Rose | P.Powell B.Weaver M.Oldham |
| 12 | COMMON TIME (Bradford) | 253 | 237 | 125 | 135 | -3 | -6 | 294 | 2.14 | 2.11 | 1035 | Barbershop Strut Baby Shoes | Auditor S.Wineberg |
| 13 | 7TH GENERATION (Saffron Walden) | 283 | 284 | 110 | 105 | -11 | -11 | 252 | 2.09 | 2.28 | 1012 | California, Here I Come From the First Hell | Timekeepers H.Myers F.Butterfield |
| 14 | HOME BREW (Anglesey) | 180 | 178 | 80 | 85 | -7 | -2 | 288 | 2.17 | 2.30 | 802 | Days of the Song and Dance Man Old Fashioned Girl in a Gingham Gown | |
| 15 | WOT 4 (Sheffield) | 180 | 182 | 85 | 75 | -24 | 0 | 224 | 2.16 | 2.23 | 722 | I'm Still Having Fun Don't Cry, Little Girl, Don't Cry | |