

1984 Chorus Contest

	No in Chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	Songs	Judging Panel	
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2				
		TOTAL		TOTAL		TOTAL			TOTAL					
1	CRAWLEY CHORDSMEN	49	461	469	218	225	5	13	447	1.59	2.45	1838	That Old Piano of Mine Last Night was the End of the World	<u>Chairman</u> T. Wright
			930		443		18			4.44				
2	HALLMARK OF HARMONY (Sheffield)	60	460	475	180	218	-4	7	491	2.04	2.32	1827	Ring Out Those Bells in Dixieland The Lonesomest Girl in Town	<u>Secretary</u> S. Wineberg
			935		398		3			4.36				
3	ROKER PEERS OF HARMONY (Wearside)	49	449	452	203	202	1	5	474	1.53	2.48	1786	Tell a Lie (medley) Old Lang Syne	<u>Sound</u> J. Grant F. Atkinson W. Saunders J. Beck
			901		405		6			4.41				
4	PILGRIMAIRES (Plymouth)	58	443	456	195	180	2	2	467	2.38	2.38	1745	I'm Gonna Be a Star Every Light on Broadway	
			899		375		4			5.16				
5	RAINY CITY CHORUS (Greater Manchester)	32	425	431	203	172	-12	3	391	2.50	2.52	1613	I Never See Maggie Alone I Miss you Most of All	<u>Interpretation</u> R. Avis I. Stone
			856		375		-9			5.42				
6	SAFFRON SOUND (Saffron Walden)	38	306	310	203	187	10	8	491	2.29	3.19	1515	War Time medley 1 War Time medley 2	
			616		390		18			5.48				
7	THAMES VALLEY CHORUS (Reading)	36	374	386	173	180	5	9	376	2.02	2.16	1503	Meet Me in Rose Time, Rosie My Sweetheart Sally	<u>Arrangement</u> E. Johns P. White N. Watkins T. Searle P. Davies
			760		353		14			4.18				
8	LIVERPOOL BARBERSHOP HARMONY CLUB	41	395	389	203	195	-3	-8	327	1.59	2.07	1498	Pal of My Cradle Days Sweet Georgia Brown	
			784		398		-11			4.06				
9	CHESHAM BUCKANEERS	34	360	373	180	188	3	6	383	2.15	2.37	1493	The Old Soft Shoe You'll Want Me Back, Wait & See	<u>Stage Presence</u> R. Mills D. Tyrrell B. Weaver
			733		368		9			4.52				
10	ANVIL CHORUS (West Midlands)	30	378	376	158	142	5	7	334	2.23	2.58	1400	I Tried to Forget You in Wain Peerless Quartet medley	
			754		300		12			5.21				
11	WIGHT HARMONY (Garden Isle)	19	352	354	180	188	0	6	292	2.03	2.48	1372	California Auld Lang Syne	<u>Auditors</u> G. Starkie J. Bell
			706		368		6			4.51				
12	SOUTHERN UNION (Bournemouth & East Dorset)	28	350	357	150	135	5	9	356	2.44	2.21	1362	Why Should I Cry Over You What a Wonderful Wedding	<u>Timekeepers</u> D. Williams H. Cureton
			707		285		14			5.05				
13	SOLENT CITY CHORUS	28	367	366	165	150	4	6	280	1.59	2.31	1338	Smile Song & Dance Man (medley)	
			733		315		10			4.30				
14	HEART OF ENGLAND CHORUS (Leicester)	34	279	277	158	142	-3	4	464	2.16	2.22	1321	Smile (medley) Heart of a Clown	
			556		300		1			4.38				
15	MEN OF GWENT	16	355	360	143	150	6	9	268	2.16	2.00	1291	Sweet Susie Goes Steppin' By Old Fashioned Girl	
			715		293		15			4.16				
16	SHANNON EXPRESS (Potton)	16	295	298	128	127	-5	5	293	2.55	2.49	1141	Being With You the Rest of My Life Auld Lang Syne	
			593		255		0			5.44				

Quartet Semi-Final

	No in Chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	Songs	Judging Panel
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2			
		TOTAL		TOTAL		TOTAL			PENALTY PTS				
1	ON SPEC (Preston & G. Manchester)	477	483	210	205	-6	0	453	1.41	3.57	1822	B & O Line Old Songs Medley	<u>Chairman</u> R. Walton
		960		415		-6							
2	ROGUES GALLERY (Reading)	406	409	180	200	13	16	404	2.32	2.15	1628	Who'll Dry Your Tears? Naughty Nineties	<u>Secretary</u> T. Wright
		815		380		29							
3	GILT EDGE (Plymouth)	400	396	190	170	5	12	372	2.07	2.43	1545	Redhead Mama Auld Lang Syne	<u>Auditor</u> G. Starkie
		796		360		17							
4	CHANNEL FOUR (Greater Manchester)	380	385	155	155	17	16	375	2.40	2.55	1483	When I Was a Dandy (medley) Let Me Call You Sweetheart	<u>Sound</u> J. Grant W. Saunders M. Flory
		765		310		33							
5	JUNCTION 33 (Sheffield)	380	381	180	180	16	1	332	2.21	2.57	1470	Naughty Nineties Little Pal	
		761		360		17							
6	AMERIE FOUR (Pershore)	349	349	165	175	21	14	322	2.18	2.43	1395	Five Foot Two I Left My Heart on a Tree...	<u>Interpretation</u> I. Stone R. Avis P. Tatham
		698		340		35							
7	GOLDEN OPPORTUNITY (Crawley)	371	376	170	165	11	-4	284	2.19	2.16	1373	Back in Dixie Again Song for Mary	
		747		335		7							
8	NEWPORT BLUES (Saffron Walden)	372	361	170	165	18	6	268	2.43	2.08	1360	Sweet Adeline Red Roses for a Blue Lady	<u>Arrangement</u> B. Walker J. Wiggins R. Butcher
		733		335		24							
9	MIDWEST REBELLION (Taunton & Gwent)	375	372	145	145	-12	9	300	2.41	2.13	1334	My Cutie's Due at 2.22 Story of a Rose	
		747		290		-3							
10	SOUTHERN COMFORT (Reading)	325	330	155	165	1	12	286	2.29	2.44	1274	Song & Dance Man Auld Lang Syne	<u>Stage Presence</u> I. Phillips M. Oldham L. Peters
		655		320		13							
11	SOUNDS PARALLEL (Plymouth)	335	330	160	140	3	-10	288	2.11	2.30	1246	If You Knew Susie That Old Quartet of Mine	<u>Timekeepers</u> M. Anderson D. Knight
		665		300		-7							
12	NEW BRIGHT TONES (Liverpool)	368	367	190	190	-6	-2	287	1.51	1.56	1238	From the First Hello Something I Like About Broadway	
		735		380		-8			-156				
13	ROUND SOUND (Leicester)	301	289	140	135	1	7	327	2.29	2.32	1200	When Pa Was Courtin' Ma I'm Alone Because I Love You	
		590		275		8							
14	CHORD ESCORTS (Reading)	298	288	135	120	5	10	267	2.15	2.08	1123	Susie Medley I'm Alone Because I Love You	
		586		255		15							
15	QUALITY STREET (Leeds)	293	270	120	130	-5	-3	273	2.44	2.11	1078	A Prett Girl Sweetheart Sally	
		563		250		-8							
16	HUDSON BAY (Solent City)	277	270	145	130	4	5	270	1.48	2.03	993	Mammy Songs You're in Love with Everyone	
		547		275		9			-108				

Quartet Final

		SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	PREVIOUS ROUND	GRAND TOTAL	SONGS	
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2					
		TOTAL		TOTAL		TOTAL			TOTAL						
1	ON SPEC	433	459	205	215	2	5	413	2.45	2.23	1732	1822	3554	Bye Bye Blackbird I'm Gonna Buy a Paper Doll	
		892		420		7			5.08						
2	ROGUES GALLERY	399	394	225	210	16	19	398	2.22	2.16	1661	1628	3289	Don't Leave Me, Dear Old Mammy My Lady Loves to Dance	
		793		435		35			4.38						
3	GILT EDGE	399	401	195	195	-1	1	403	3.03	2.01	1593	1545	3138	The Old Cherry Tree Cora Belle	
		800		390		0			5.04						
4	CHANNEL FOUR	407	394	185	205	11	4	389	3.01	2.38	1595	1483	3078	Mary (Why I Love You) Oh You Beautiful Doll	
		801		390		15			5.39						
5	JUNCTION 33	358	350	180	170	-2	3	312	2.22	2.39	1371	1470	2841	There's a New Gang "ou're in Love with Everyone / I Love you truly	
		708		350		1			5.01						
6	AMERIE FOUR	347	351	175	160	2	14	330	2.01	2.30	1379	1395	2774	I Got the Time, I Got the Place Midnight Rose	
		698		335		16			4.31						
JUDGING PANEL		Chairman - R.Walton Secretary - T.Wright		J.Grant W.Saunders M.Flory		I.Stone R.Avis P.Tatham		B.Walker J.Wiggins R.Butcher		I.Phillips M.Oldham L.Peters		D.Knight D.Williams		Juditors - G.Starkie J.Bell	

Awards

- Crawley Plaque (1st Chorus) - Crawley Chordsmen
- Bristol Cup (2nd Chorus) - Hallmark of Harmony
- Wearside Trophy (3rd Chorus) - Roker Peers of Harmony
- Tyneside Trophy (1st Quartet) - On Spec
- Sterling Burrows SP Award (choruses) - Hallmark of Harmony and Saffron Sound (tie)
- Sterling Burrows SP Award (quartets) - On Spec
- Jim Carter Award (small choruses) - Wight Harmony
- The Sheng (novice quartets) - Golden Opportunity
- Merrick-Hine Award (young quartets) - Channel Four

Introducing.... "ON SPEC"

Well, after 2½ years of hard work including sing-outs ranging from rugby clubs, gay pubs, Blackpool hotels, plus after losing our tenor Roger Taylor (to whom we owe thanks for helping us through two years), then hurriedly assembling a new tenor in the shape of Steve Hall (prospector extraordinaire), plus the climax of our sing-outs at Keele University singing for Val Hicks and his bards, we've finally clinched the crown. **Ladies and gentlemen, may we introduce ourselves....**

Lead - Keith Northrop, aged 32, is a self-employed driving instructor and now sings in the lead section of the Greater Manchester chorus, but used to sing bass three years ago both in chorus and with his first quartet, Four Leaf Clover. Has been in barbershop for four years, after hearing Par Four sing at his wedding. Lives in Stockport with wife Denise and family of three children.

Baritone - Richard Baker, aged (since joining quartet). Is a civil servant in Preston, sings bari with the Red Rose Chorus, and is a long standing barbershopper. Hobbies include driving to and from rehearsals. Richard is married to Jacky and has four children.

Bass - Tom Percy (super-bass), aged...(secret) is employed with G.M.T. as a bus driver. Before mounting Tom's bus, state fare and which part you sing. Tom has already won one gold medal, as you all know, with Par Four, plus a silver last year with On Spec. He is married to Joyce and has four children and lives in Stockport. His hobbies include wine-making and golf (he's looking for a tenor, lead and bari who also play).

Tenor - Steve Hall (gold prospector), aged 24 and is employed by Dunn & Co, gentlemen's outfitters, in Leeds. Hobbies include measuring inside legs plus singing barbershop and chicken-racing. Steve has previously won gold medals with Par Four and Limited Company and is a barbershopper of long standing. Lives in Pudsey, Yorkshire, with wife Dot (who sings tenor with Conchords) and his family of 40,000 copies of barbershop music and tapes.

We hope we can do BABS proud in our year of office and carry the mantle of champions proudly and we all look forward to meeting friends both new and old.

On Spec

PRO log

My thanks and apologies to all the club PROs who turned up to the PROs meeting on Sunday morning at Convention for the short duration of the meeting. However I felt that the limited time we had together was useful.



My thanks also to Colin Thatcher of Reading who furnished me with some inside information which greatly assisted me in achieving the John Dunn and Brian Matthew interviews. Thanks too to Regency Pride for doing the live Radio 4 Mid-Week spot and for the Radio Ulster recording. The response from the public, mainly from the John Dunn interview, has been very encouraging and all enquirers have now been contacted by Ian Stone. Finally I'd like to say well done to the Newtown Ringers who got up at 4 am to do their spot on TVam on Saturday 7th April and they had been celebrating Bob and Joan Witherington's silver wedding until 3 am! How about that for dedication!

Keep PROviding the media with our news!

Laurie Peters, BABS P.R.O.

Lost & Found at Convention

Gerry Holland is managing the Lost Property Office, following the Convention. There are too many items to be listed individually, but they include FIVE pairs of pajamas (OK, so it was a warm weekend), a lady's right shoe and a paisley dress. (The latter was found in one of the Men of Gwent's room. Any limericks starting, "A Barbershop singer from Gwent" will be considered for publication). Lost items can be retrieved on payment of £1.75 (cheques to BABS) to cover post, packing and VAT. Gerry's address is 18 Clevedon Road, Tilehurst, Reading, Berks (tel: 0734 419597).

What's in a Name?

I was going to include this item in last month's issue, but if I had I would probably have been accused of influencing the result of our Chorus Contest. Apparently the names of each of the chorus directors of the winners of the SPEBSQA Chorus Contest over the past 12 years have consisted of a three letter name followed by a six letter name. Viz.- Lou Laurel (1972, '76, '83); Tom Gentil (1973); Jim Miller (1974, '78, '81); Jim Clancy (1975, '79, '82) and Ray Danley (1977, '80). If Bob Walker has started the trend over here, my Directory tells me that there's only one place to put your money next year - on Guildford's 'Surrey Fringe' chorus, directed by Bob Watkin! Ed.

Prelims

Note the change of date for the Northern Prelims. These will be held on Saturday 15th December in Sheffield. Venue for the Southern Prelims (Nov 17th) has not yet been fixed and bids are still invited - to Gerry Holland (1985 Convention Manager 'Designate') 18 Clevedon Road, Tilehurst, Reading, Berks. Tel: 0734 419597.