

## Southern Prelims

### Chorus Contest

No	CONTESTANTS (in order of merit)	No in Chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
			TOTAL		TOTAL		TOTAL			TOTAL			
1	GREAT WESTERN CHORUS (Bristol)	49	487	487	180	210	4	-5	417	1.57	2.27	1780	Sweetheart Sally Redhead
		974		390		-1		4.24					
2	PILGRIMAIRES (Plymouth)	48	469	469	210	188	4	4	433	2.42	2.31	1777	I'm Goin' To Be a Star You Can Have Every Light on Broadway
		938		398		8		5.13					
3	THAMES VALLEY CHORUS (Reading)	35	454	452	188	225	16	17	418	2.05	2.51	1770	Keep Your Sunny Side Up My Wild Irish Rose
		906		413		33		4.56					
4	CHESHAM BUCKANEERS (Chesham)	38	428	432	158	150	7	9	360	2.50	2.37	1544	Melancholy Baby Wait and See
		860		308		16		5.27					
5	SOUTHERN UNION (Bournemouth & E.D.)	27	390	385	158	150	10	11	412	2.19	2.36	1516	What a Wonderful Wedding I Don't Know Why I Cry Over You
		775		308		21		4.55					
6	SOLENT CITY CHORUS (Solent City)	32	351	352	165	143	11	7	343	2.21	2.16	1372	Play a Vaudeville Song Tonight Lonesome Girl in Town
		703		308		18		4.37					
7	WORTHINGAIRES (Worthing)	19	372	370	143	150	9	7	312	2.21	1.52	1363	If I Had My Life to Live Over Moving Picture Ball
		742		293		16		4.13					
8	MEN OF GWENT (Gwent)	18	357	360	165	173	0	9	270	2.23	2.17	1334	Roll, Roll, Rolling Along Old Fashioned Girl in a Gingham Gown
		717		338		9		4.40					
9	WIGHT HARMONY (Garden Isle)	18	368	366	128	142	14	6	284	2.45	2.23	1308	For the Sake of Auld Lang Syne Whatever Happened to Mary?
		734		270		20		5.08					
10	SHANNON EXPRESS (Potton)	18	328	333	128	150	-1	0	321	2.45	2.22	1259	Melancholy Baby I Never See Maggie Alone
		661		278		-1		5.07					
11	CARSHALTON CONCORDS (Carshalton)	33	346	325	143	135	12	1	271	2.45	1.42	1233	Little Boy of Mine Bring Back Those Vaudeville Days
		671		278		13		4.27					
12	BROMLEY KENTONES (Bromley)	30	316	296	113	120	7	-3	276	3.01	2.38	1125	Pal of Mine Won't Someone Kind Introduce Me to the Girl
		612		233		4		5.39					
13	HIGH SOCIETY (Harlow)	23	332	297	120	105	4	-19	254	1.36	2.33	1093	Bring Back Those Vaudeville Days Who'll Take My Place?
		629		225		-15		4.09					
14	BRIGHTON CHORUS (Brighton & Hove)	12	165	158	68	60	-12	-17	205	2.07	2.42	627	I'm Alone Because I Love You My Wild Irish Rose
		323		128		-29		4.47					
Chairman - G.Starkie Secretary - T.Wright Auditors - B.Thomas, J.Bell			J.Grant W.Saunders J.Beck	R.Avis P.Tatham	R.Butcher B.Walker E.Johns	M.Oldham B.Weaver	A.Daitch B.Nowell						

### Quartet Contest

No	CONTESTANTS (in order of merit)	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2		
		TOTAL		TOTAL		TOTAL			TOTAL			
1	GILT EDGE (Plymouth)	412	402	218	202	5	12	472	2.03	2.48	1723	Laurabelle Who'll Dry Your Tears When You Cry?
		814		420		17			4.51			
2	BY APPOINTMENT (Bournemouth & E.D.)	384	383	180	173	11	1	407	2.27	2.17	1539	Moving Picture Ball From the First Hello
		767		353		12			4.44			
3	RAINBOW'S END (Bristol)	359	356	180	203	12	4	371	2.32	2.41	1485	Midnight Rose Little Girl
		715		383		16			5.13			
4	SOUNDS EASY (Worthing)	352	365	195	195	13	-1	347	2.19	2.30	1466	The Bells Are Ringing Who'll Take My Place?
		717		390		12			4.49			
5	SECOND NATURE (Gwent)	374	374	173	157	18	10	323	2.42	2.38	1429	Has Anybody Seen My Girl? Where Have My Old Friends Gone?
		748		330		28			5.20			
6	DELTA KINGS (Potton)	376	377	165	150	6	12	301	1.59	2.43	1387	Meet Me in Rose Time, Rosie Midnight Rose
		753		315		18			4.42			
7	MIDWEST REBELLION (Taunton & Gwent)	356	328	165	180	-1	7	349	2.34	2.48	1384	My Cutie's Due on the 2.22 Who'll Dry Your Tears When You Cry?
		684		345		6			5.22			
8	SOUNDS PARALLEL (Plymouth)	360	359	158	127	11	8	343	2.10	2.15	1366	If You Knew Susie What a Wonderful Wedding There Will Be
		719		285		19			4.25			
9	HARMONY HEIGHTS (Solent City)	335	320	158	150	9	6	274	2.17	2.44	1252	When Sweet Susie Goes Stepping By I Never Knew That I Could Love Anybody
		655		308		15			5.01			
10	FOURTH DIMENSION (Crawley)	284	259	165	128	-1	6	241	2.12	2.27	1082	Why Do They Always Say No? Midnight Rose
		543		293		5			4.39			
11	GRAND UNION (Chesham)	259	259	128	112	10	11	185	1.58	2.12	964	Walking With My Sweetness I'll Still Be True
		518		240		21			4.10			
12	HUDSON BAY (Solent City)	279	217	83	75	-3	-10	270	2.12	2.15	911	On the Mississippi You're In Love With Everone
		496		158		-13			4.27			
13	TAKE FOUR (Worthing)	244	202	83	90	3	-8	261	2.08	2.10	875	If I Had My Life to Live Over Get Out and Get Under the Moon
		446		173		-5			4.18			
Chairman - T.Wright Secretary - G.Starkie Auditors - B.Thomas, J.Bell			J.Grant W.Saunders J.Beck	R.Avis P.Tatham	R.Butcher J.Wiggins T.Searle	M.Oldham B.Weaver D.Tyrrell	M.Anderson A.Daitch					

# Northern Prelims

## Chorus Contest

No	Group Name	Members	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	Songs	Notes	Officials		
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2					Song 1	Song 2
			TOTAL		TOTAL		TOTAL			TOTAL						PENALTY PTS	
1	HALLMARK OF HARMONY (Sheffield)	57	441	442	210	215	7	18	462	2.08	2.26	1795	Ring Out the Bells in Dixieland Goodbye Means the End of My World	Chairman S.Wineberg			
			883		425		25			0							
2	ROKER PEERS OF HARMONY (Wearside)	50	438	430	170	180	12	15	480	1.56	2.37	1725	How Could You Believe Me? For the Sake of Auld Lang Syne	Secretary G.Starkie			
			868		350		27			0							
3	GRAND NATIONAL CHORUS (Liverpool)	42	420	415	185	210	14	0	388	2.27	1.49	1632	I Don't Know Why I Should Cry Over You Sweet Georgia Brown	Sound M.Flory W.Saunders S.Lines			
			835		395		14			0							
4	RAINY CITY CHORUS (Greater Manchester)	30	446	454	205	200	6	13	369	2.56	3.16	1549	I Never See Maggie Alone I Miss You Most of All	Interpretation E.Gamblin R.Avis I.Stone			
			900		405		19			-144							
5	ANVIL CHORUS (West Midlands)	29	383	382	165	160	22	18	340	2.31	1.59	1470	My Wild Irish Rose Margie	Arrangement J.Wiggins T.Searle B.Walker			
			765		325		40			0							
6	SAFFRON SOUND (Saffron Walden)	32	357	337	170	155	-2	15	339	1.47	2.49	1371	California, Here I Come For the Sake of Auld Lang Syne	Stage Presence L.Peters D.Tyrrell P.Powell			
			694		325		13			0							
7	HEART OF ENGLAND CHORUS (Leicester)	33	312	318	165	170	12	15	337	1.47	2.29	1329	No New Tunes on This Old Piano For the Sake of Auld Lang Syne	Auditors T.Wright J.Bell			
			630		335		27			0							
8	RIVERSIDE CHORUS (Kegworth)	30	330	339	165	170	15	-1	297	2.47	2.34	1315	For the Sake of Auld Lang Syne On the Mississippi	Timekeepers A.Daitch C.Brown			
			669		335		14			0							
9	CHORDBUSTERS INCORPORATED (Bradford)	30	365	357	200	205	-6	10	324	1.57	1.51	1311	From the First Hello Bring Back Those Good Old Days				
			722		405		4			-144							
10	WHITE ROSE BARBERSHOP SINGERS (Leeds)	23	302	255	185	130	6	-12	416	2.49	2.19	1282	Meet Me in St Louis, Louie Who'll Take My Place When I'm Gone				
			557		315		-6			0							
11	VALE HARMONY (Pershore)	17	320	329	145	150	15	12	279	2.55	2.11	1250	For the Sake of Auld Lang Syne What a Wonderful Wedding That Will Be				
			649		295		27			0							
12	RED ROSE CHORUS (Preston)	27	319	298	145	140	-6	16	331	2.06	2.45	1243	All American Rose If You Had All the World and Its Gold				
			617		285		10			0							
13	HARMONY REVIVAL (Stockport)	30	309	310	135	155	11	20	300	1.56	2.52	1240	If You Knew Susie Sweet Adeline				
			619		290		31			0							
14	COTTONTOWN CHORUS (Bolton)	28	330	290	145	135	14	5	315	2.10	1.51	1234	What a Wonderful Wedding That Will Be I've Found My Sweetheart Sally				
			620		280		19			0							
15	NOTTINGHAM GATEWAY CHORUS	21	287	281	135	130	11	13	276	2.23	2.28	1133	Wait Till the Sun Shines, Nellie Back in Dad & Mother's Day				
			568		265		24			0							

## Quartet Contest

No	Group Name	Location	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	Songs	Notes	Officials		
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2					Song 1	Song 2
			TOTAL		TOTAL		TOTAL			TOTAL						PENALTY PTS	
1	JUNCTION 33	Sheffield	380	382	180	190	6	14	479	2.01	2.44	1631	Cora Belle Don't Leave Me, Dear Old Mammy	Chairman R.Walton			
			762		370		20			0							
2	CHANNEL FOUR	G.Manchester	371	368	200	175	5	7	453	2.13	2.18	1579	Those Were the Good Old Days You're the Girl in Every Love Song	Secretary G.Starkie			
			739		375		12			0							
3	OLD GOLD	Wearside	380	373	175	185	4	14	361	2.17	2.22	1492	Goodbye Broadway Goodbye Means the End of My World	Sound M.Flory W.Saunders S.Lines			
			753		360		18			0							
4	FOURTH 'N' GRAND	Liverpool	367	352	160	170	3	-6	326	2.28	2.32	1372	Back in Dixie Again Just a Song at Twilight	Interpretation R.Avis I.Stone E.Gamblin			
			719		330		-3			0							
5	PEAK PRESTIGE	G.Manchester	354	363	175	140	5	4	301	2.24	2.24	1342	Meet Me in Rose Time, Rosie When Your Hair Has Turned to Silver	Arrangement N.Watkins R.Butcher E.Johns			
			717		315		9			0							
6	AMERIE FOUR	Pershore	342	336	160	145	-3	-6	355	2.54	2.01	1329	Melancholy Baby From the First Hello	Stage Presence M.Oldham L.Peters D.Tyrrell			
			678		305		-9			0							
7	FOUR'S COMPANY	Kegworth	337	320	160	145	2	10	306	1.54	2.18	1280	Mandy When I Lost You	Auditors T.Wright J.Bell			
			657		305		12			0							
8	NEW BRIGHT TONES	Liverpool	332	337	125	145	-5	1	307	2.43	1.56	1242	This Little Rose Something I Like About Broadway	Timekeepers R.Parker B.O'Brien			
			669		270		-4			0							
9	DEPARTMENT OF HEALTH AND SOCIAL HARMONY	W.Midlands	292	273	125	135	2	-6	320	2.18	1.59	1141	Back in Dad & Mother's Day From the First Hello				
			565		260		-4			0							
10	METRO FOUR	Wearside	289	282	150	130	-2	-7	290	2.20	2.18	1132	Naughty Nineties From the First Hello				
			571		280		-9			0							
11	ROUND SOUND	Leicester	275	262	120	110	-15	-1	360	2.52	2.31	1111	I Never See Maggie Alone I'm Alone Because I Love You				
			537		230		-16			0							
12	CHORDIALITY	Liverpool	284	276	115	100	5	1	317	1.46	2.12	1074	Mandy Old Covered Bridge				
			560		215		6			-24							
13	CLASS REUNION	Saffron Walden	246	235	130	130	1	-6	341	1.45	2.14	1065	California Melancholy Baby				
			481		260		-5			-12							
14	CITY SQUARES	Leeds	228	215	110	125	10	-1	306	2.32	2.14	993	Has Anybody Seen My Gal? My Hometown				
			443		235		9			0							
15	CREDIT CHORDS	Leicester	228	236	115	105	-10	-6	341	1.40	2.09	877	How I Love You Mammy				
			464		220		-16			-132							