

1982 Chorus Contest

No	Chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		GRAND TOTAL	SONGS	JUDGING PANEL	
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2				
		TOTAL		TOTAL		TOTAL			PENALTY PTS					
1	GREAT WESTERN CHORUS (Bristol)	63	494	504	217	218	12	15	425	2.07	2.30	1885	Sweetheart Sally Redhead	<u>Chairman</u> S. Wineberg <u>Secretary</u> T. Wright <u>Auditor</u> J. Bell <u>Sound</u> J. Beck W. Saunders <u>Interpretation</u> R. Avis E. Gamblin <u>Arrangement</u> N. Watkins P. Davies P. White T. Searle <u>Stage Presence</u> F. Burrows D. Tyrrell M. Oldham I. Phillips <u>Timekeepers</u> H. Cureton D. Williams
2	HALLMARK OF HARMONY (Sheffield)	58	488	478	218	202	6	10	430	2.11	2.13	1832	Robert E. Lee medley Sweetheart Sally	
3	CRAWLEY CHORDSMEN	47	462	464	210	240	8	10	436	2.12	2.31	1830	I Never Knew I Could Love Anybody Last Night Was the End of the World	
4	THE PILGRIMAIRES (Plymouth)	62	471	476	187	203	3	8	472	1.55	3.10	1820	From the First Hello I'm Goin' to be a Star	
5	LIVERPOOL B.H.C.	43	428	433	173	195	11	15	436	2.49	2.19	1691	I Don't Know Why... I Never Knew I Could Love Anybody	
6	RAINY CITY CHORUS (G. Manchester)	35	417	425	217	195	7	11	394	2.41	2.33	1666	Show Boat Comes to Town For the Sake of Old Lang Syne	
7	THAMES VALLEY CHORUS (Reading)	44	386	397	165	165	11	4	420	2.34	2.48	1548	On the Mississippi Sunshine of Your Smile	
8	THE ANVIL CHORUS (West Midlands)	30	369	369	180	173	12	12	355	2.45	2.06	1470	Win the Heart of My Wild Irish Rose I Never Thought I'd Fall in Love	
9	CHESHAM BUCKANEERS	33	387	393	173	165	9	8	313	2.44	1.31	1448	You Were Only Fooling Me Baby, Won't You Please Come Home	
10	HEART OF ENGLAND (Leicester)	32	375	363	143	150	8	10	320	2.03	1.58	1369	Back in Mother's Day Sweetheart Sally	
11	SHANNON EXPRESS (Potton)	23	356	348	165	135	-1	6	359	2.14	1.52	1368	I Never See Maggie Alone From the First Hello	
12	NOTTINGHAM GATEWAY	25	303	309	150	158	2	8	357	2.21	2.32	1287	Song and Dance Man, etc Show Boat Comes to Town	
13	SOLENT CITY B.H.C.	22	345	342	128	150	2	4	307	2.28	2.35	1278	There'll be no New Tunes... Show Boat Comes to Town	
14	WHITE ROSE CHORUS (Leeds)	19	309	300	158	150	7	1	350	2.48	2.52	1275	Has Anybody Seen My Girl My Heart is Aching for You	
15	CHORDBUSTERS INC. (Bradford)	21	314	327	120	142	2	-5	327	1.48	2.26	1227	California Here I Come Naughty Nineties	
16	MEN OF GWENT (Gwent)	17	294	309	135	173	6	7	282	2.39	2.27	1206	Girl of My Dreams Paddlin' Madeline Home	

Quartet Semi-Final

No	Chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	TIME		TOTAL THIS ROUND	SONGS	JUDGING PANEL
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		Song 1	Song 2			
		TOTAL		TOTAL		TOTAL			PENALTY PTS				
1	MANCUNIAN WAY (G. Manchester)	423	431	200	200	0	9	404	2.46	2.35	1667	I Never See Maggie Alone Mummy	<u>Chairman</u> T. Wright <u>Secretary</u> R. Walton <u>Auditors</u> G. Starkie J. Bell <u>Sound</u> J. Grant M. Flory W. Saunders <u>Interpretation</u> I. Stone R. Avis F. O'Connor <u>Arrangement</u> B. Walker R. Butcher P. White <u>Stage Presence</u> I. Phillips F. Burrows D. Tyrrell <u>Timekeepers</u> M. Anderson H. Owen
2	SAVOIR FAIRE (Liverpool)	403	408	185	190	7	16	385	2.21	2.12	1594	Susie's Fella Goodbye Means the End of My World	
3	CHANNEL FOUR (G. Manchester)	402	409	170	185	9	10	390	2.21	2.35	1575	Back in Those Days Gone BY Broadway	
4	ON SPEC (G. Manchester & Preston)	420	415	155	165	-14	8	367	2.54	2.07	1516	Gambling Men from Dixieland My Sweetheart Sal	
5	DOWNTOWN STROLLERS (Bristol)	355	359	170	175	-5	2	434	2.38	2.27	1490	The Band Played On McNamara's Band	
6	FOUR IN A CHORD (Garden Isle)	345	354	185	175	2	12	368	2.13	2.24	1441	Baby Face Last Night Was the End of My World	
7	YESTERDAY'S DREAMERS (Chesham)	353	351	180	155	15	13	346	2.18	2.30	1413	Good-bye Means the End of My World My Somebody's Coming Over to Town	
8	OLD GOLD (Wearside)	314	311	205	200	11	3	353	2.17	2.33	1397	Goodbye Means the End of My World Maggie Mine	
9	MID-WEST REBELLION (Bridgwater)	336	339	165	175	5	6	342	2.36	2.42	1368	My Cutie's Due at 2.22 When You're Gone	
10	THE NEW BRIGHT TONES (Liverpool)	333	329	180	180	7	-9	334	2.25	1.56	1354	Back in Dixie Again My Buddy	
11	AMERIE FOUR (Pershore)	301	307	160	160	11	14	332	2.12	2.42	1285	Has Anybody Seen My Girl? It Was Mary	
12	EQUAL PARTNERSHIP (Leicester)	326	315	145	125	-4	12	363	2.52	2.08	1282	That Old Gang of Mine When I Lost You	
13	JUNCTION 33 (Sheffield)	284	298	185	150	1	11	313	2.12	2.48	1242	In the Naughty Naughty Nineties For the Sake of Old Lang Syne	
14	WESTERN UNION (Bristol)	291	295	140	140	-2	7	284	2.09	2.13	1155	Back in Dixie Again Good-bye Means the End of My World	
15	C-SIDERS (Wearside)	272	264	170	135	7	3	284	2.41	2.21	1135	Pal of Mine I'm Alone Because I Love You	
16	LONDON PRIDE (Carshalton)	275	273	135	100	1	10	287	2.08	2.10	1081	Has Anybody Seen My Girl? Good-bye Means the End of My World	

Quartet Final

		SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE TOTAL	TOTAL THIS ROUND	PREVIOUS ROUND	GRAND TOTAL	SONGS	JUDGING PANEL
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2						
		TOTAL	TOTAL	TOTAL	TOTAL								
1	MANCUNIAN WAY	397	401	190	200	-3	9	382	1576	1667	3243	Dancing in Dixie Midnight Rose	2.26 2.30
		798		390		6							
2	ON SPEC	432	422	200	215	-4	12	405	1682	1516	3198	The B & O Line For the Sake of Old Lang Syne	1.44 2.45
		854		415		8							
3	SAVOIR FAIRE	384	376	205	195	6	-2	387	1551	1594	3145	Let's Do It Again From the First Hello	2.20 2.12
		760		400		4							
4	CHANNEL FOUR	367	370	200	185	-9	1	397	1511	1575	3086	Those Good Old Days Sweet and Lovely	3.29 1.53
		737		385		-8							
5	DOWNTOWN STROLLERS	363	357	180	200	-5	-3	412	1504	1490	2994	Whatever Happened to Mary? That Old Quartet of Mine	2.19 3.07
		720		380		-8							
6	FOUR IN A CHORD	347	342	180	190	4	7	356	1426	1441	2867	I Never Knew I Could Love Anybody The Church Bells Are Ringing for Mary	2.24 2.11
		689		370		11							

Mancunian Way

Just before the '82 Convention one nervous lead, two converted leads and a (sometimes) exceptional bass came together to form a quartet called 'Mancunian Way'. With limited rehearsals, a small repertoire of new songs and old chorus numbers was put together. Sing-outs varied from one old folks' home to another, the kind that sets the adrenalin flowing, and with such a wealth of experience under their belts 'M-Way' trod the boards at Leeds to win a place in the big line-up at Warwick.

Then with gentle (?) coaxing and coaching the quartet prepared for April 8th. Conversation centred around qualifying for the Finals and whether, supposing we failed to make it that far, was our Convention gear on 'sale-or-return' terms? The rest you know and it is with nervous pride, fellow barbershoppers, that we wear the mantle of Champions for 1983/84. Realising that the quartet is virtually unknown around the clubs of BABS, let us introduce ourselves in turn -

Lead - Bob Thomson, aged 34 and a Scot, is an agent with the Abbey Life Insurance Co. A lead with the Greater Manchester club since its formation, Bob has been on the barbershop scene for six years and lives in Stockport with his wife Brenda and their family of four children.

Baritone - John Batty, age secret, is a sales engineer with a noise control company selling silencers and acoustic enclosures. MD of the R.C.Chorus and former lead with Par Four, he lives with his 'Rat Catcher' and three animals, Scott, Rachel and Fluffy, just around the corner from Bob.

Bass - John (the Doc) Kelly, aged 29, is a GP in Royton, Lancs and hales from Denton, Manchester. He has sung with the R.C.Chorus for about four years, as and when his duties have permitted. Anyone who saw the film 'Doctor in the House' will know what we mean. Still a bachelor, he loves fast cars and beautiful women (or should that be the other way round?)

Tenor - (what can one say?) Graham Frost, aged 23, is a stock controller with Courtaulds in Stockport. A lead since joining the Rainy City Chorus three years ago, he was eventually asked if he could sing falsetto and was heard to reply, "What's that?" Quickly converted and no more your average chorus lead, he soon became the budding quartet tenor and superstar. Graham became engaged to LABBS tenor Linda Bracegirdle at the Convention to qualify for a double celebration.

Hard work has already begun at increasing our repertoire and we hope that we can carry the mantle of champions that has been bestowed upon us. We are looking forward to meeting all of you throughout the coming year.

Yours in harmony,

'Mancunian Way'

Convention Memorabilia

I hope over the next few months to compile a complete record of past Conventions and would be grateful for any spare memorabilia (photos, badges, programmes, etc) from the 1974, '75, '76 and '77 Conventions. Once finished, the book will be the property of BABS and will be on display at Conventions, Harmony College, AGMs, etc. My address is 19 Refail Farm Estate, Rhoscolyn, Anglesey - tel: 0407 860239. Many thanks in anticipation.



Just for those of you who might have MISSE! ME at Convention '83. Here's A CLUE... *MOKE*

Mike O'Rourke
(Convention Committee)

BABS '83 Convention VIDEO TAPES

Centreline video productions

Centreline Video Productions of Reading were at the BABS 1983 Convention at Warwick University and have recorded the whole of Friday and Saturday's programme. This includes the Quartet Semi-Finals, Friday Showtime, Chorus Finals, Quartet Finals, Champions Show and presentations.

If you wish to purchase a video tape, you can compile your own programme consisting of any performers you wish to within 30 mins, 60 mins, 120 mins or 180 mins duration.

Each tape can be tailor made to your choice and cost (incl VAT & postage) @ £29.75, £35.00, £45, £55 respectively.

Joe: "How long was each performer on stage?"
C.L.: "The times of each performer are listed on the order form."
Joe: "What order form?"
C.L.: "The order form you can write or phone for at...."

Centreline Video Productions, 10 Monck Court, Southcote Road, Reading, Berks, RG3 2AF
Tel: 0734 585410 or 0734 54255

(Tapes are available on VHS, Betamax or V2000 formats. 10% of sales donated to BABS)

Centreline Video Productions would like to express their appreciation for the facilities and cooperation afforded to them by the Convention organisers and University staff.