

# Southern Prelims

## Choruses

No	Name	SP	SOUND		INTERPRETATION		ARRANGEMENT		SP	TOTAL
			480	491	215	230	12	13		
1	CRAWLEY CHORDSMEN	45	480	491	215	230	12	13	471	1912
			971		445		25			
2	PILGRIMAIRES	59	467	484	205	225	5	6	368	1750
			951		430		13			
3	THAMES VALLEY CHORUS	37	368	375	180	200	12	3	403	1541
			743		380		15			
4	SOUTHERN UNION	25	363	377	155	155	0	9	369	1428
			740		310		9			
5	SOLENT CITY	20	378	383	200	160	2	4	297	1424
			761		360		6			
6	CHESHAM BUCKANEERS	28	387	399	150	165	12	7	292	1412
			786		315		19			
7	WIGHT HARMONY	16	348	356	165	180	2	9	217	1277
			704		345		11			
8	MEN OF GWENT	17	341	339	165	140	5	-5	268	1253
			680		305		0			
9	VALE HARMONY	22	335	319	145	145	4	-11	300	1237
			654		290		-7			
10	WORTHINGAIRES	20	263	277	130	140	3	3	299	1115
			540		270		6			
11	CONCORDS	22	255	255	130	155	3	-2	283	1079
			510		285		1			
12	BROMLEY KENTONES	20	246	246	115	100	4	-19	315	1007
			492		215		-15			
13	SURREY FRINGE	20	266	271	120	110	-8	-34	224	949
			537		230		-42			
14	HIGH SOCIETY	20	224	216	115	110	-3	-6	205	861
			440		225		-9			
15	COLCHESTER BARBERSHOP SOUND	17	233	210	110	120	-21	1	141	794
			443		230		-20			
16	RIVIERA SOUND	12	153	153	100	100	0	2	153	661
			306		200		2			

\* INCL -12 TIME PENALTY POINTS

Chairman: R.Walton Sec: T.Wright  
Auditors: G.Starkie, A.Hurditch  
Timekeepers: M.Anderson, A.Dalich

J.Beck  
W.Saunders

I.Stone  
P.Tatham  
E.Gamblin

R.Butcher  
P.White  
E.Johns

I.Phillips  
M.Oldham  
R.Mills

## Quartets

No	Name	SP	SOUND		INTERPRETATION		ARRANGEMENT		SP	TOTAL
			374	392	200	215	10	4		
1	ROGUES GALLERY		374	392	200	215	10	4	404	1599
			766		415		14			
2	GILT EDGE		403	398	155	175	4	4	356	1495
			801		330		8			
3	GOLDEN OPPORTUNITY		331	325	180	195	7	10	364	1412
			656		375		17			
4	MIDWEST REBELLION		367	383	165	175	8	1	300	1399
			750		340		9			
5	HARMONY HEIGHTS		358	359	150	160	2	-6	275	1298
			717		310		-4			
6	AMERIE FOUR		300	313	155	175	4	3	305	1255
			613		330		7			
7	SOUTHERN COMFORT		322	327	135	135	1	-5	316	1231
			649		270		-4			
8	CHORD ESCORTS		305	292	145	155	5	9	295	1206
			597		300		14			
9	SOUNDS PARALLEL		301	292	145	155	-1	-4	262	1150
			593		300		-5			
10	WESTERN UNION		299	281	120	120	4	3	280	1107
			580		240		7			
11	SOUTHERN CONNECTION		288	259	105	95	0	5	323	1075
			547		200		5			
12	WESTERN APPROACH		264	250	145	120	-5	-5	281	1050
			514		265		-10			
13	CLOSE ENCOUNTER		261	256	120	105	-4	-2	304	1040
			517		225		-0			
14	HUDSON BAY		242	267	150	180	-1	5	230	1037
			509		330		4			
15	VALLEYTONES		240	232	95	100	-13	-3	296	947
			472		195		-16			
16	SUMMER WINE		233	236	105	95	-13	0	180	836
			469		200		-13			

INCL -36 TIME PENALTY POINTS

Chairman - R.Walton  
Secretary - G.Starkie  
Auditors - T.Wright, A.Hurditch  
Timekeepers - M.Anderson, A.Dalich

J.Beck  
W.Saunders  
M.Flory

I.Stone  
P.Tatham  
R.Avis

B.Walker  
R.Butcher  
N.Watkins

I.Phillips  
M.Oldham  
D.Tyrell

### Are You A Barbershop Fanatic?

1. Have you ever sung a song with three other guys in a public restroom?
2. Have you ever told your wife you were seeing another woman but were really going to an extra quartet rehearsal?
3. Have you ever sung a song at sunrise?
4. Do you tape a picture of the International champs over the sexy girl on the calendar at work?
5. Do you try to harmonise with the dial tone?
6. Do you go to church just put an extra swipe in the last amen of every hymn?
7. Have you ever serenaded a girl with the baritone line of 'I Love You Truly'?
8. After a contest, do you still hear quartets singing when everything is quiet?
9. Do you practise your barbershop smile while you brush your teeth in the morning?
10. Have you ever walked into a building that has a sign which says 'Barbershop' and then find out they only cut hair?
11. Do you sing tags in your sleep?
12. Have you ever sung to unsympathetic ears and then found out that they were fellow barbershoppers?
13. Have you ever done the choreography to a contest song in a crowded elevator?
14. Have you ever had a contest judge tell you that maybe you should choose a new hobby?

(from "Sunshine Sayings", Tucson, AZ)

**FOUND** at Southern Prelims: Navy-blue mac (Dunn's) and black gloves; red tie; plastic bag containing hair piece, spirit gum and hairspray; brown fibre case with leather strap. Claims to Frank O'Connor on 0272 602442.

## Directory Changes

**Executive Committee** Secretary John Torrible's phone number should read 0272 622516.

**Bournemouth & East Dorset** PRO is Peter Gibbs, 22 Romney Road, Bournemouth; tel - 0202 526128. Membership Sec is Dave Johnson, 21 Limited Road, Moordown, Bournemouth; tel - 0202 510175.

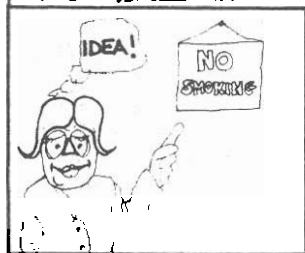
## Look out for.....

Going out with this issue - Nov/Dec Harmonizers; copies of "Who'll Be the Next One" and "In the Little Red School House". PROfile No 58 went out last month.

## Diary Check

- Feb 12 Executive Committee Meeting
- Feb 18 Harmony Workshops (Manchester and Portsmouth)
- Mar 17-18 Judging Seminar, Birmingham
- Mar 18 Council Meeting, Birmingham
- Apr 13-15 Annual Convention, Warwick University
- May 4-7 Barbershop Weekend, Paignton (?)
- May 25-28 Barbershop Weekend, Newark (?)
- Jun 17 Executive Committee Meeting
- Aug 31-
  - Sep 2 Harmony College
  - Sep 23 BABS A.G.M., Warwick University
  - Oct 13-14 Judging Seminar
  - Nov 17 Southern Prelims
  - Dec 8 Northern Prelims

### MRS Moke HAS AN IDEA. Part 4.



## Northern Prelims

### Choruses

[Top 8 qualify]

	CONTESTANTS (in order of merit)	No. in chorus	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	GRAND TOTAL
			Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		
			TOTAL		TOTAL		TOTAL			
1	ROKER PEERS OF HARMONY	51	301	298	165	170	-5	8	331	1268
		599		335		3				
2	HALLMARK OF HARMONY	62	295	296	145	145	5	5	287	1178
		591		290		10				
3	RAINY CITY CHORUS	31	298	297	125	115	-2	4	259	1096
		595		240		2				
4	LIVERPOOL B.H.C.	47	268	267	120	115	2	8	250	1030
		535		235		10				
5	ANVIL CHORUS	26	240	248	115	115	5	-1	245	967
		488		230		4				
6	SAFFRON SOUND	30	224	234	95	125	1	4	227	910
		458		220		5				
7	HEART OF ENGLAND CHORUS	32	218	219	90	85	3	2	255	872
		437		175		5				
8	SHANNON EXPRESS	25	223	226	75	70	3	3	251	851
		449		145		6				
9	HARMONY REVIVAL	32	179	183	85	85	-8	-10	257	771
		362		170		-18				
10	RED ROSE CHORUS	25	200	196	80	95	-10	5	203	769
		396		175		-5				
11	COTTONTOWN CHORUS	31	181	183	90	75	6	3	226	764
		364		165		9				
12	HARMONY DRIFTERS	34	177	182	105	95	7	-12	206	760
		359		200		-5				
13	CHORDBUSTERS INC.	21	194	185	95	70	-5	4	191	734
		379		165		-1				
14	WHITE ROSE BARBER- SHOP SINGERS	21	148	150	90	95	-13	-8	258	720
		298		185		-21				
15	NOTTINGHAM GATEWAY CHORUS	24	129	153	60	55	-24	3	202	578
		282		115		-21				
16	TYNESIDE BARBERSHOP HARMONY CHORUS	21	147	137	75	45	-8	-24	163	535
		284		120		-32				

#### JUDGING PANEL

##### Sound

Martin Flory  
Wally Saunders

##### Interpretation

Ian Stone  
Brian Wainwright

##### Arrangement

John Wiggins  
Tony Searle

##### Stage Presence

Den. Tyrrell  
Laurie Peters

##### Chairman

Stuart Wineberg

##### Secretary

Graham Starkie

##### Auditors

Tony Wright  
Judith Bell

##### Timekeepers

Arthur Daitch  
Martin Anderson

### Quartets

[Top 8 qualify]

#### JUDGING PANEL

Sound - Wally Saunders  
John Grant  
Martin Flory

Int. - Brian Wainwright  
Ian Stone

Arr. - Rod Butcher  
Paul While  
Ernest Johns

S.P. - Den Tyrrell  
Malcolm Oldham  
Ian Phillips

Chairman - Tony Wright

Secretary - Rex Walton

Auditors - Graham Starkie  
Judith Bell

Timekeepers - Arthur Daitch  
Martin Anderson

	CONTESTANTS (in order of merit)	SOUND		INTERPRETATION		ARRANGEMENT		STAGE PRESENCE	GRAND TOTAL
		Song 1	Song 2	Song 1	Song 2	Song 1	Song 2		
		TOTAL		TOTAL		TOTAL			
1	ON SPEC	450	450	210	195	8	-1	474	1786
		900		405		7			
2	CHANNEL FOUR	389	390	173	180	0	3	352	1487
		779		353		3			
3	JUNCTION 33	385	368	158	172	2	1	335	1421
		753		330		3			
4	PENNINE EXPRESS	367	368	165	173	2	8	256	1339
		735		338		10			
5	NEW BRIGHT TONES	371	372	128	120	3	-7	335	1322
		743		248		-4			
6	NEWPORT BLUES	365	365	143	157	7	0	216	1253
		730		300		7			
7	HARMONY COLLAGE	351	368	128	127	-12	1	236	1199
		719		255		-11			
8	ROUND SOUND	306	288	113	120	-14	2	314	1129
		594		233		-12			
9	QUALITY STREET	316	308	105	83	-9	-17	194	980
		624		188		-26			
10	CLOSE QUARTERS	187	196	75	120	-8	4	188	762
		383		195		-4			