

1980 B.A.B.S. Quartet Competition

Saturday 3rd May

Master of Ceremonies Gerry Holland

| Quartet | Club | 1st Song | 2nd Song | Total | |
|---------|--------------------|--------------------|-----------|-------|----|
| 1 | Colnesiders | Colchester | | | |
| 2 | Mid West Rebellion | Bridgwater | | 1314 | 19 |
| 3 | Four Leaf Clover | Greater Manchester | | 1298 | 7 |
| 4 | Round Sound | Leicester | | 1330 | 12 |
| 5 | C Siders | Wearside | | 1747 | 12 |
| 6 | Chime Gentlemen | West Midlands | | 1900 | 4 |
| 7 | Fourshore | Worthing | | 1907 | 6 |
| 8 | Fourth Amendment | Bristol | Scratched | 1910 | 5 |
| 9 | Points West | Bristol | | | |
| 10 | Formula Four | Liverpool | | | |
| 11 | Four of a Kind | Wearside | | 1672 | 14 |
| 12 | Partners in Time | Reading | | 2156 | 3 |
| 13 | Charter Four | Derby | | 1712 | 13 |
| 14 | Eastern Union | Saffron Walden | | 1832 | 8 |
| 15 | Old Gold | Wearside | | 1742 | 11 |
| 16 | Harmony Raisers | Bristol | | 2362 | 2 |
| 17 | Par Four | Greater Manchester | | 2365 | 1 |
| 18 | Low Profile | Reading | | 1434 | 16 |
| 19 | Amerie Four | Pershore | | 1033 | 21 |
| 20 | Harmony Heritage | Reading | | 1803 | 9 |
| 21 | Bargate Boys | Southampton | | 1003 | 20 |
| 22 | Sounds Familiar | East Dorset | | 1391 | 17 |
| 23 | Sound Impression | Crawley | | 1594 | 15 |
| 24 | First Edition | East Dorset | | 1757 | 10 |

Judges for Quartet Competition

| | | | |
|--------------------------|--------------------------------------|-----------------------|---|
| <i>Chairman</i> | Graham Starkie | <i>Arrangement</i> | Bob Walker, John Wiggins |
| <i>Harmony Accuracy</i> | John Beck, Phil White, Stuart Lines | <i>Stage Presence</i> | Ian Phillips, Frank Burrows, Malcolm Oldham |
| <i>Balance and Blend</i> | Paul Wren, John Grant, Martin Florie | <i>Interpretation</i> | Ian Stone, Ron Avis, Frank O'Connor |

Critiques for Quartets will be held on Sunday in Warm-up Room 1 as follows:

| | | |
|---|-------------|---------------------------------|
| Quartets placed 1 to 6 do not get critiques | 17 to 21 | 1110 - 1130 |
| Quartets placed 7 to 11 | 1030 - 1050 | 22 & 23 |
| 12 to 16 | 1050 - 1110 | and Swedish quartet 1130 - 1150 |

1980 B.A.B.S. Chorus Competition

Sunday 4th May

Master of Ceremonies Don Amos

| Chorus | Club | 1st Song | 2nd Song | Total | |
|--------|----------------------------|--------------------|-----------|-------|----|
| 1 | Westering | Bridgwater | | 1052 | 11 |
| 2 | Saffron Sound | Saffron Walden | | 1429 | 4 |
| 3 | East Anglian Village-Aires | East Anglia | Scratched | | |
| 4 | Great Western Chorus | Bristol | | 1618 | 1 |
| 5 | Roker Peers of Harmony | Wearside | | 1564 | 2 |
| 6 | Thames Valley Chorus | Reading | | 1362 | 0 |
| 7 | The Anvil Chorus | West Midlands | | 1286 | 8 |
| 8 | The Rainy City Chorus | Greater Manchester | | 1373 | 0 |
| 9 | Jubilee City Chorus | Derby | | 949 | 10 |
| 10 | The Harbourmasters | East Dorset | | 1262 | 9 |
| 11 | The Charnwoods | Leicester | | 1094 | 0 |
| 12 | Hallmark of Harmony | Sheffield | | 1436 | 3 |
| 13 | Chesham Buckaneers | Chesham | | 1332 | 7 |
| 14 | Harmony Revival | Stockport | Scratched | | |

Judges for Chorus Competition

| | |
|--------------------------|---------------------------|
| <i>Chairman</i> | Tony Wright |
| <i>Harmony Accuracy</i> | Alan Thompson, John Beck |
| <i>Balance and Blend</i> | Paul Wren |
| <i>Arrangement</i> | Bob Walker, Neil Watkins |
| <i>Stage Presence</i> | Frank Burrows, Den Tyrell |
| <i>Interpretation</i> | Ron Avis, Ivor Levinson |

Critiques for Choruses will be held on Monday in Warm-up Room 1 as follows

Chorus Draw numbers 1 - 5 0930 - 0950
6 - 10 0950 - 1010
11 - 14 1010 - 1030

and Swedish Chorus



PAR FOUR (BABS 1980 Gold Medal Quartet)

STEVE HALL
(bari)

TOM PEARCE
(bass)

JOHN BATTY
(lead)

PHIL BRICKNELL
(tenor)